



# Ilio Volante

Italia, Rome

## ALLA FALDA EST (Clarinet in Bb, Alto Sax & Piano)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ALLA FALDA EST (Clarinet in Bb, Alto Sax & Piano)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Bass Clarinet, Viola and Piano  
**Style:** Modern classical  
**Comment:** Clarinet in Bb, Alto Sax & Piano

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'05"

# ALLA FALDA EST

Version for Clarinet in Bb, Alto Sax & Piano

by ILIO VOLANTE

♩ = 90

The musical score is arranged in three systems. The first system includes the Clarinet in Bb (Clarinetto in Si♭), Contralto Saxophone (Sassofono Contralto), and Piano (Pianoforte). The second system includes the Clarinet in Bb (Cl.B♭), Alto Saxophone (Sax.A.), and Piano (Pf.). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The dynamics are marked as mezzo-forte (mf). Section A is marked with a box 'A' and Section B with a box 'B'. The piano part features a consistent accompaniment of chords in the right hand and a melodic line in the left hand. The saxophone parts feature melodic lines with some triplet markings. The clarinet part features melodic lines with some triplet markings.

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C

Musical score for Cl. Bb, Sax. A, and Pf. measures 1-6. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Cl. Bb and Sax. A parts begin with a tremolo on a whole note, followed by a melodic line. The piano part features a rhythmic accompaniment with triplets. Dynamics range from *f* to *p*.

Musical score for Cl. Bb, Sax. A, and Pf. measures 7-10. The Cl. Bb and Sax. A parts play a sixteenth-note pattern with accents. The piano part continues with a rhythmic accompaniment. Dynamics range from *f* to *mf*. A first and second ending are indicated for measures 9 and 10.

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**D** **E**

Cl. B $\flat$

Sax. A.

Pf.

**F**

Cl. B $\flat$

Sax. A.

Pf.

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Cl. B♭

Sax. A.

Pf.

G

*f* *ff*

Cl. B♭

Sax. A.

Pf.

H

I

*mf* *p*