



Ilio Volante

Italia, Rome

ALLA FALDA EST (Version for English Horn, Cello & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALLA FALDA EST (Version for English Horn, Cello & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and piano
Style: Modern classical
Comment: Version for English Horn, Violoncello & Piano

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

ALLA FALDA EST

Version for English Horn, Violoncello & Piano

by ILIO VOLANTE

$\text{♩} = 90$

A

Corno inglese

Violoncello

Pianoforte

mf

mf

3

mf

mf

B

C.ing.

Vc.

Pf.

3

3

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C

First system of the musical score. It consists of three staves: Cinghiale (Cing.), Viola (Vc.), and Piano (Pf.). The Cinghiale part starts with a tremolo and then moves to a melody with dynamics *f* and *p*. The Viola part follows a similar pattern with *f* and *p* dynamics. The Piano part features a complex accompaniment with triplets and chords, also marked with *f* and *p*. The key signature is one sharp (F#).

Second system of the musical score, including first and second endings. The Cinghiale part has a melody with accents and dynamics *f* and *mf*. The Viola part has a similar melodic line with accents and dynamics *f* and *mf*. The Piano part provides accompaniment with dynamics *f* and *mf*. The first ending leads to a repeat, and the second ending concludes the phrase. The key signature remains one sharp.

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D **E**

C.ing. *f* 3

Vc. *f*

Pf. *f*

F

C.ing. *p* 3

Vc. *p*

Pf. *p*

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G

C.ing.
Vc.
Pf.

f *ff*

Detailed description: This section, marked 'G', consists of three staves. The Cinghiale (C.ing.) staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, starting with a dynamic of *f* and reaching *ff* later. The Violoncello (Vc.) staff is in bass clef and provides a rhythmic accompaniment with slurs and accents, also marked with *f* and *ff*. The Piano (Pf.) part is written for grand piano with both treble and bass clefs, featuring chords and arpeggiated patterns, marked with *f* and *ff*.

H **I**

C.ing.
Vc.
Pf.

mf *p*

Detailed description: This section, marked 'H' and 'I', consists of three staves. The Cinghiale (C.ing.) staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, starting with a dynamic of *mf* and reaching *p* later. The Violoncello (Vc.) staff is in bass clef and provides a rhythmic accompaniment with slurs and accents, also marked with *mf* and *p*. The Piano (Pf.) part is written for grand piano with both treble and bass clefs, featuring chords and arpeggiated patterns, marked with *mf* and *p*. Section 'I' includes a triplet of eighth notes.