



Ilio Volante

Italia, Rome

ALLA FALDA EST (Version for Clarinet in Bb, Basset Horn & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALLA FALDA EST (Version for Clarinet in Bb, Basset Horn & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Bb Clarinet, Horn, Piano
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

ALLA FALDA EST

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by ILIO VOLANTE

$\text{♩} = 90$

The musical score is arranged in three systems. The first system includes the Clarinet in Si \flat , Corno di Bassetto, and Pianoforte. The second system includes Cl. B \flat , C. Bs., and Pf. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings of *mf* and includes first and second endings. Section A is marked with a box 'A' and Section B with a box 'B'. The piano part consists of chords in the right hand and a melodic line in the left hand.

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Cl. B♭

C. Bs.

Pf.

C

f *p*

f *p*

f *p*

Cl. B♭

C. Bs.

Pf.

1. *tr* *mf*

2. *tr* *f*

f *f*

f *mf* *mf* *mf*

f *f*

f *mf* *mf* *mf*

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D **E**

Cl. Bb *f* 3

C. Bs.

Pf. *f*

F

Cl. Bb 3 *p*

C. Bs. *p*

Pf. *p*

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G

Musical score for measures 1-5 of section G. The score is for three parts: Cl. B♭, C. Bs., and Pf. The key signature is one sharp (F#). The Cl. B♭ and C. Bs. parts feature a melodic line with slurs and accents, starting with a *f* dynamic and reaching *ff* by measure 5. The Pf. part consists of a rhythmic accompaniment with chords and eighth notes, also starting with *f* and reaching *ff* by measure 5.

H

I

Musical score for measures 6-10 of section H. The score is for three parts: Cl. B♭, C. Bs., and Pf. The key signature is one sharp (F#). The Cl. B♭ and C. Bs. parts feature a melodic line with slurs and accents, starting with a *mf* dynamic and reaching *p* by measure 10. The Pf. part consists of a rhythmic accompaniment with chords and eighth notes, also starting with *mf* and reaching *p* by measure 10. Measure 10 includes a triplet in all parts.