



# Ilio Volante

Italia, Rome

## LE ALI DEL TEMPO (Version for Oboe & Clarinet in Bb)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** LE ALI DEL TEMPO (Version for Oboe & Clarinet in Bb)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe and Clarinet  
**Style:** Modern classical  
**Comment:** Version for Oboe & Clarinet in Bb

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Duration: 3'45"

# LE ALI DEL TEMPO

Version for Oboe & Clarinet in Bb

by ILIO VOLANTE

♩ = 110

Oboe

Clarinetto in Si $\flat$

Ob.

Cl.B $\flat$

A

Ob.

Cl.B $\flat$

Ob.

Cl.B $\flat$

*f*

*f*

*ff*

*mp*

*mp*

*ff*

*mp*

*p*

*p*

*f*

*f*

LE ALI DEL TEMPO - Ilio Volante

**B**

Ob.  
Cl.Bb

*mf*

**C**

Ob.  
Cl.Bb

*ff* *p*

3/4 2/4 3/4 2/4 3/4

Detailed description: This page contains two systems of musical notation for Oboe (Ob.) and Bass Clarinet (Cl.Bb). The first system, labeled 'B', covers measures 1 through 8. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The Oboe part features a triplet of eighth notes in measure 1, followed by eighth notes with accents and slurs. The Bass Clarinet part mirrors the triplet and then plays a series of eighth notes. Dynamics include *mf* (mezzo-forte) in measures 5 and 6. The second system, labeled 'C', covers measures 9 through 16. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The Oboe part has a triplet of eighth notes in measure 9, followed by eighth notes with accents and slurs. The Bass Clarinet part also has a triplet in measure 9 and then eighth notes. Dynamics include *ff* (fortissimo) in measures 9 and 10, and *p* (piano) in measures 11 and 12. The time signature changes to 3/4 in measure 11, returns to 2/4 in measure 12, and changes back to 3/4 in measure 13. The piece concludes in measure 16 with a 3/4 time signature.

LE ALI DEL TEMPO - Ilio Volante

Ob. **D**

Cl.B $\flat$

*f*

Ob.

Cl.B $\flat$

*f*

Ob. **E**

Cl.B $\flat$

*mf*

Ob.

Cl.B $\flat$

*f* *ff* *p*

LE ALI DEL TEMPO - Ilio Volante

**F**

Ob.  
Cl.B $\flat$

Ob.  
Cl.B $\flat$

Ob.  
Cl.B $\flat$

Ob.  
Cl.B $\flat$

*f*

*f*

*ff*

*ff*

*p*

*p*

*ff*

*ff*