



# Ilio Volante

Italia, Rome

## ALCOS

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ALCOS  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Volante Ilio  
**Publisher:** Volante, Ilio  
**Instrumentation:** Jazz Nonet  
**Style:** Jazz  
**Comment:** Jazz Nonet

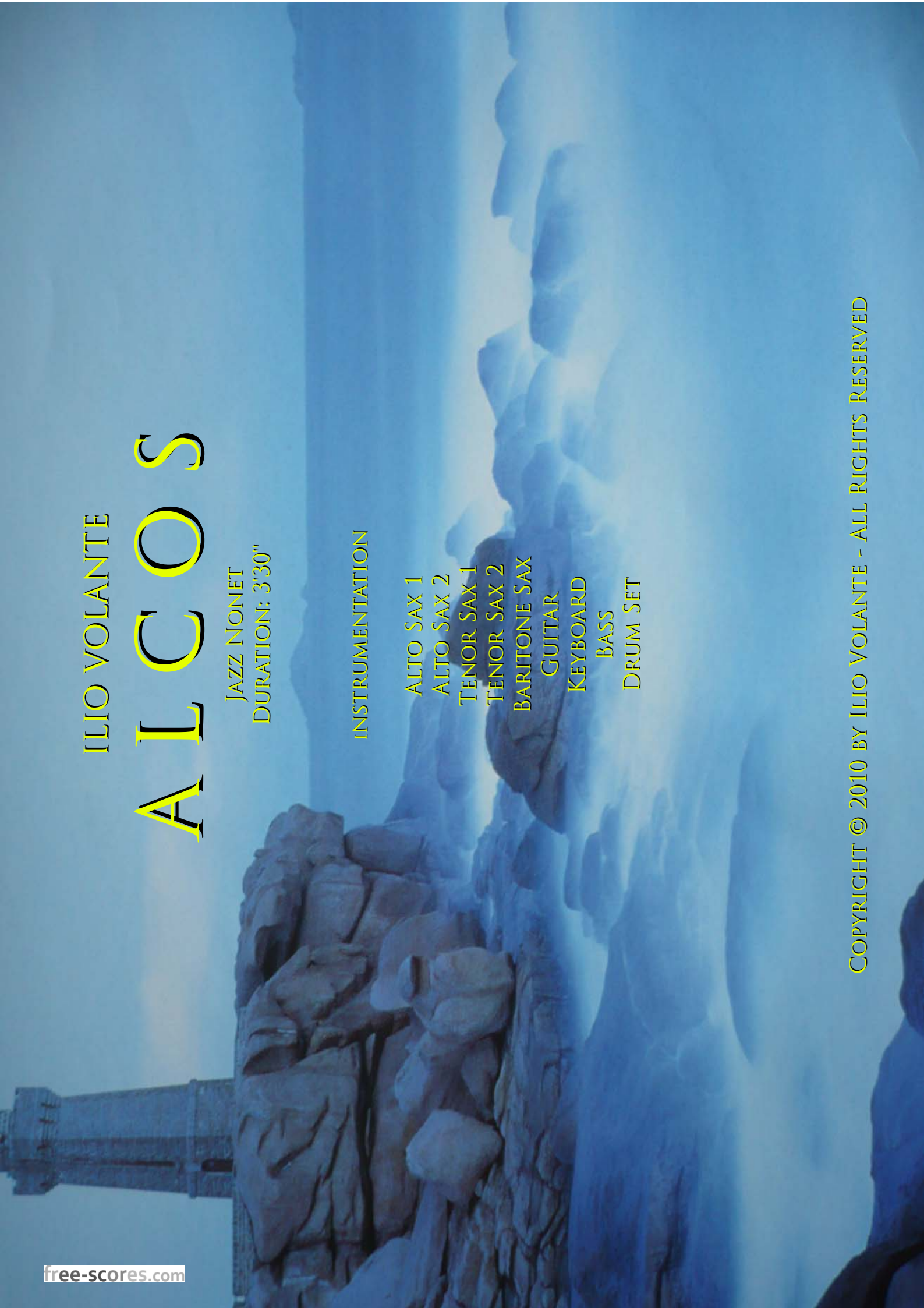
### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE  
**A L C O S**

JAZZ NONET  
DURATION: 3'30"

INSTRUMENTATION

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
GUITAR  
KEYBOARD  
BASS  
DRUM SET

# ALCOS

**FULL SCORE**  
Duration 3:30"

BY ILIO VOLANTE

$\text{♩} = 100$

The musical score is arranged in a standard orchestral layout with staves for each instrument. The instruments listed are:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- GUITAR
- VINTAGE KEYS
- BASS
- DRUM SET

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 100. The saxophone parts feature melodic lines with various articulations and dynamics. The guitar part is mostly silent, indicated by a long horizontal line. The vintage keys part features a complex, rhythmic accompaniment with many beamed notes. The bass part has a simple, steady line. The drum set part features a complex, rhythmic pattern with many 'x' marks indicating specific drum hits.

ALCOS - ILIO VOLANTE

String and woodwind parts for the piece "ALCOS - ILIO VOLANTE". The score includes five staves: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is one sharp (F#).

Guitar part (Gtr.) consisting of a single staff with a few notes and rests.

Piano part (Keys) consisting of a single staff with a complex, multi-measure chordal texture.

Bass part (Bass) consisting of a single staff with a melodic line.

Drum part (D. S.) consisting of a single staff with a rhythmic pattern of notes and rests.

ALCOS - ILIO VOLANTE

Musical score for strings and woodwinds. It consists of five staves: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and *pp*.

Guitar staff (GTR.) showing a simple accompaniment pattern with a few notes and rests.

Keys staff showing a complex, dense texture with many notes and slurs, likely representing a keyboard instrument.

Bass staff showing a melodic line with various rhythmic values and slurs.

Drum staff (D.S.) showing a rhythmic pattern with various note values and rests.

ALCOS - ILIO VOLANTE

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

This section contains five staves of music for strings and woodwinds. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and accents. The woodwind parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) feature melodic lines with slurs and accents, while the string parts (B. SX.) provide a rhythmic accompaniment with slurs and accents.

GTR.  
KEYS  
BASS  
D. S.

ALSO FILL...

This section contains four staves of music for guitar, keys, bass, and drums. The guitar part (GTR.) starts with a treble clef and a key signature of one flat (Bb), featuring a melodic line with slurs and accents. The keys part (KEYS) is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb), showing complex chordal textures. The bass part (BASS) is in a bass clef with a key signature of one flat (Bb), providing a rhythmic accompaniment. The drum part (D. S.) is in a bass clef with a key signature of one flat (Bb), featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits. A section labeled 'ALSO FILL...' is indicated by a bracket above the drum staff.

ALCOS - ILIO VOLANTE

The musical score is arranged in ten staves. The first five staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are in treble clef with a key signature of one sharp (F#). The sixth staff (GTR.) is in treble clef with a key signature of one flat (Bb). The seventh staff (KEYS) is in treble clef with a key signature of one flat (Bb). The eighth staff (BASS) is in bass clef with a key signature of one flat (Bb). The ninth staff (D. S.) is in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# ALCOS - ILIO VOLANTE

The musical score is arranged in a system with nine staves. The instruments and their parts are as follows:

- A.SX.1**: Treble clef, playing a melodic line with eighth notes and slurs.
- A.SX.2**: Treble clef, playing a similar melodic line with eighth notes and slurs.
- T.SX.1**: Treble clef, playing a melodic line with eighth notes and slurs.
- T.SX.2**: Treble clef, playing a melodic line with eighth notes and slurs.
- B.SX.**: Treble clef, playing a melodic line with eighth notes and slurs.
- Gtr.**: Treble clef, playing a melodic line with eighth notes and slurs.
- Keys**: Treble clef, playing a complex chordal accompaniment with many beamed notes.
- BASS**: Bass clef, playing a melodic line with eighth notes and slurs.
- D.S.**: Bass clef, playing a complex chordal accompaniment with many beamed notes.

Additional markings include "ALSO FILL..." above the D.S. staff and various dynamic markings like accents (>) and slurs.





ALCOS - ILIO VOLANTE

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- A. SX. 1**: Treble clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.
- A. SX. 2**: Treble clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.
- T. SX. 1**: Treble clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.
- T. SX. 2**: Treble clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.
- B. SX.**: Treble clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.
- GTR.**: Treble clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.
- KEYS**: Treble clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.
- BASS**: Bass clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.
- D. S.**: Bass clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.

The score includes a key signature change from D major to D minor (indicated by a double flat sign) and a 'Fill...' section.

ALCOS - ILIO VOLANTE

Musical score for strings and woodwinds. The score is organized into five systems, each with five staves. The staves are labeled as follows: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Above the staves, there are notes for A, Bb, B, G#, D, Eb, C#, and C. The notation includes various musical symbols such as clefs, accidentals, and stems.

Musical score for guitar, keys, bass, and drums. The score is organized into four systems, each with one staff. The staves are labeled as follows: GTR., KEYS, BASS, and D.S. Above the staves, there are notes for D, Eb, E, F, Gb, B, C, and Db. The notation includes various musical symbols such as clefs, accidentals, and stems.

ALCOS - LILIO VOLANTE

8- G# A- G# D- C# C- B-

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

Detailed description: This block contains the musical notation for five string and woodwind parts. The parts are labeled A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Above the staves, there are notes for each part: 8-, G#, A-, G#, D-, C#, C-, B-. The notation includes various note values, rests, and dynamic markings such as *pp.* and *p.*.

GTR.

Detailed description: This block shows the guitar part, which consists of a single staff with a treble clef. The notation is mostly rests, indicating that the guitar is silent for most of the piece.

KEYS

D- Eb- F- Gb- G- Ab- B-

Detailed description: This block shows the keyboard part, which consists of a single staff with a treble clef. The notation includes notes and rests, with dynamic markings such as *pp.* and *p.*. Above the staff, there are notes: D-, Eb-, F-, Gb-, G-, Ab-, B-.

BASS

Detailed description: This block shows the bass part, which consists of a single staff with a bass clef. The notation includes notes and rests, with dynamic markings such as *pp.* and *p.*.

D. S.

FILL...

Detailed description: This block shows the drum part, which consists of a single staff with a double bar line. The notation includes various rhythmic patterns and rests, with a 'FILL...' marking above the staff.

ALCOS - ILIO VOLANTE

The musical score is arranged in a vertical layout with the following parts from top to bottom:

- A. SX. 1**: Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with a long slur over the first five measures.
- A. SX. 2**: Treble clef, key signature of two sharps. The melody is similar to A. SX. 1, with a long slur over the first five measures.
- T. SX. 1**: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a long slur over the first five measures.
- T. SX. 2**: Treble clef, key signature of one sharp. The melody is similar to T. SX. 1, with a long slur over the first five measures.
- B. SX.**: Treble clef, key signature of one sharp. The melody consists of quarter notes and eighth notes, with a long slur over the first five measures.
- GTR.**: Treble clef, key signature of two flats (Bb and Eb). The melody consists of quarter notes and eighth notes, with a long slur over the first five measures.
- KEYS**: Treble clef, key signature of two flats. The accompaniment consists of chords and arpeggios, with a long slur over the first five measures.
- BASS**: Bass clef, key signature of two flats. The accompaniment consists of chords and arpeggios, with a long slur over the first five measures.
- D. S.**: Drum set notation, key signature of two flats. The accompaniment consists of a steady rhythm pattern, with a long slur over the first five measures.

ALCOS - ILIO VOLANTE

The musical score is arranged in a system with the following parts from top to bottom:

- A. SX. 1**: Violin I part with a melodic line and a long sustain.
- A. SX. 2**: Violin II part with a similar melodic line and sustain.
- T. SX. 1**: Violin III part with a melodic line and sustain.
- T. SX. 2**: Violin IV part with a melodic line and sustain.
- S. SX.**: Viola part with a melodic line and sustain.
- GTR.**: Electric guitar part with a melodic line and sustain.
- KEYS**: Keyboard part with a complex chordal accompaniment.
- BASS**: Bass guitar part with a melodic line and sustain.
- D. S.**: Drum set part with a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The page number 73 is located at the bottom right of the score.

ALCOS - LILIO VOLANTE

The musical score is arranged in two systems. The first system consists of five staves: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The second system consists of four staves: GTR., KEYS, BASS, and D. S. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first system features a melodic line in the upper staves and a bass line in the lower staves. The second system features a guitar part with a melodic line and a bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# ALCOS - ILIO VOLANTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR.

KEYS

BASS

D. S.

ALSO FILL...

8/

The musical score is arranged in a standard orchestral format. The top four staves are for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and a baritone saxophone (B. SX.), all in treble clef. The fifth staff is for guitar (GTR.) in treble clef. The sixth staff is for keys in treble clef. The seventh staff is for bass in bass clef. The eighth staff is for drums (D. S.) in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction 'ALSO FILL...' is present in the drum part, and a rehearsal mark '8/' is at the end of the score.