



# Ilio Volante

Italia, Rome

## ALBA AMBRA (Version for Alto Voice & Organ)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ALBA AMBRA (Version for Alto Voice & Organ)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Voice, piano (or organ)  
**Style:** Modern classical

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'15"

# ALBA AMBRA

Version for Alto Voice & Organ

by ILIO VOLANTE

♩ = 116

Contralto

Organo

A.

Org.

A

ALBA AMBRA - Ilio Volante

A.

TOC CAN DO LE MIE GUAN CE DA' LA SE RE NI TA' NEL L'A NI MA RIN CUO RAN DO DEN TRO SO A VE  
AC CA REZ ZAN DO MI TI GA TUT TE LE PA U RE TRE MA NO VI BRA ZIO NI FAN NO CA DE RE

Org.

A.

A LI TO MI PREN DE DI SOR PRE SA SI U NA MU SI CA DOL CIS SI MA  
A LI BI MI SEN TOUN PO' SCO PER TO SI MA SIN CE RA MEN TE E PI CO

Org.

**B**

ALBA AMBRA - Ilio Volante

A.

UN' AL BA AM BRA SPE GNE L'OS CU RI TA' MI FA VO LA RE AL TO  
UN' AL BA AM BRA SPE GNE L'OS CU RI TA' MI FA VO LA RE AL TO

Org.

Bass line

Detailed description: This block contains the musical score for section B. It features a vocal line (A.) and an organ accompaniment (Org.). The vocal line is written in a treble clef with a key signature of two flats and a common time signature. The lyrics are: 'UN' AL BA AM BRA SPE GNE L'OS CU RI TA' MI FA VO LA RE AL TO' on the first line, and 'UN' AL BA AM BRA SPE GNE L'OS CU RI TA' MI FA VO LA RE AL TO' on the second line. The organ accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The bass line is written in a bass clef with a key signature of two flats and a common time signature. The organ part includes a treble staff with a grand staff bracket and a bass staff. The organ part features a series of sustained notes in the bass register and a melodic line in the treble register.

**C**

A.

SEM PRE PIU' SU' UN' AL BA AM BRA  
SEM PRE PIU' SU' UN' AL BA AM BRA

Org.

Bass line

Detailed description: This block contains the musical score for section C. It features a vocal line (A.) and an organ accompaniment (Org.). The vocal line is written in a treble clef with a key signature of two flats and a common time signature. The lyrics are: 'SEM PRE PIU' SU' UN' AL BA AM BRA' on the first line, and 'SEM PRE PIU' SU' UN' AL BA AM BRA' on the second line. The organ accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The bass line is written in a bass clef with a key signature of two flats and a common time signature. The organ part includes a treble staff with a grand staff bracket and a bass staff. The organ part features a series of sustained notes in the bass register and a melodic line in the treble register. There are dynamic markings 'f' (forte) in the organ part.

ALBA AMBRA - Ilio Volante

A.

AL BA AM BRA  
AL BA AM BRA

AL BA AM BRA  
AL BA AM BRA

AL BA AM BRA  
AL BA AM BRA

Org.

A.

1. 2.

IL RU GIA DA FRES CA DAL LE MON TA GNE VIE NE GIU'

*p*

Org.

*p*


*p*

ALBA AMBRA - Ilio Volante

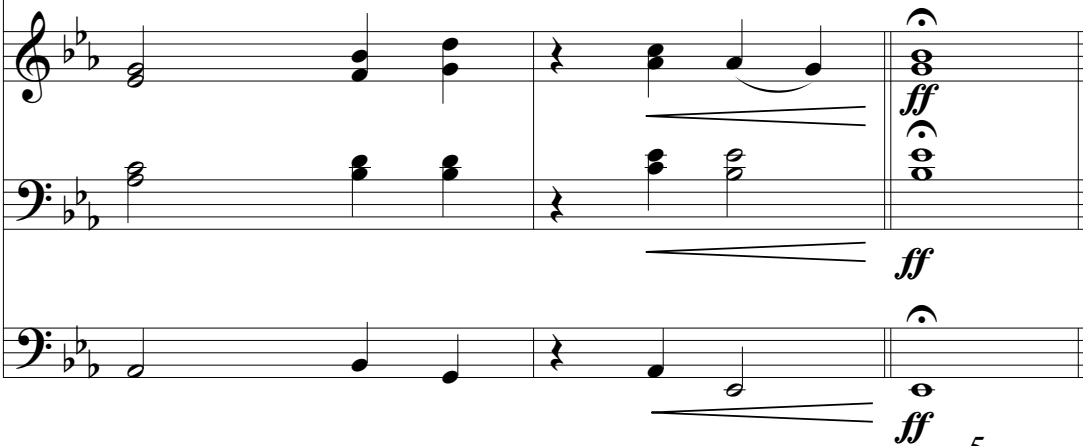
A. 

TOC CAN DO LE MIE GUAN CE DA' LA SE RE NI TA' NEL L'A NI MA LA SE RE NI TA' NEL L'A NI MA

Org. 

A. *rall.* 

LA SE RE NI TA' NEL L'A NI MA SI!

Org. 

*ff*

RUGIADA FRESCA DALLE MONTAGNE VIENE GIU'  
 TOCCANDO LE MIE GUANCE DA' LA SERENITA' NELL'ANIMA  
 RINCUORANDO DENTRO, SOAVE ALITO  
 MI PRENDE DI SORPRESA UNA MUSICA DOLCISSIMA  
 UN'ALBA AMBRA SPEGNE L'OSCURITA'  
 MI FA VOLARE ALTO SEMPRE PIU' SU'  
 UN'ALBA AMBRA... ALBA AMBRA... ALBA AMBRA... ALBA AMBRA

IL VENTO SFIORA PIANO IL VISO GELIDO  
 ACCAREZZANDO MITIGA, TUTTE LE PAURE TREMANO  
 VIBRAZIONI FANNO CADERE ALIBI  
 MI SENTO UN PO' SCOPERTO SI, MA SINCERAMENTE EPICO  
 UN'ALBA AMBRA SPEGNE L'OSCURITA'  
 MI FA VOLARE ALTO SEMPRE PIU' SU'  
 UN'ALBA AMBRA... ALBA AMBRA... ALBA AMBRA... ALBA AMBRA

RUGIADA FRESCA DALLE MONTAGNE VIENE GIU'  
 TOCCANDO LE MIE GUANCE DA' LA SERENITA' NELL'ANIMA  
 LA SERENITA' NELL'ANIMA...  
 LA SERENITA' NELL'ANIMA... SI!