



Ilio Volante

Italia, Rome

AB ANTIQUO (Version for Sax Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AB ANTIQUO (Version for Sax Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 3 Saxophones (Trio)
Style: Modern classical
Comment: Version for saxophone Trio

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'45"

AB ANTIQUO

Version for Saxophone Trio

by ILIO VOLANTE

$\text{♩} = 140$

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Sax.A.

Sax.T.

Sax.Bar.

The musical score is presented in two systems. The first system includes staves for Contralto, Tenore, and Baritono saxophones. The second system includes staves for Sax.A., Sax.T., and Sax.Bar. The music is in 3/4 time with a tempo of 140. It features various dynamics such as *mf* and *f*, and includes a section marked with a circled 'A'. A triplet of eighth notes is indicated in the Sax.A. part.

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AB ANTIQUO - Ilio Volante

Sax.A.
Sax.T.
Sax.Bar.

8 Fine

Sax.A.
Sax.T.
Sax.Bar.

© ♩ = 110
2

AB ANTIQUO - Ilio Volante

Sax.A.

Sax.T.

Sax.Bar.

This system contains the first six measures of the piece. The key signature is three sharps (F#, C#, G#). The music is written for three saxophone parts: Alto (Sax.A.), Tenor (Sax.T.), and Baritone (Sax.Bar.). The Alto part features a melodic line with a circled 'D' above the second measure. The Tenor and Baritone parts play a rhythmic accompaniment of eighth notes. Dynamics include piano (p.) and hairpins for crescendo and decrescendo.

Sax.A.

Sax.T.

Sax.Bar.

This system contains measures 7 through 12. It begins with a circled 'E' above the first measure. The music continues with similar textures for the saxophones. A circled 'F' is placed above the eighth measure. A triplet of eighth notes is marked with a '3' below it in the Baritone part at the start of the eighth measure. Dynamics include mezzo-forte (mf).

AB ANTIQUO - Ilio Volante

Sax.A.
Sax.T.
Sax.Bar.

This block contains the first six measures of the musical score. It features three staves: Saxophone A (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Sax.A. and Sax.T. parts play a rhythmic pattern of eighth notes with accents. The Sax.Bar. part plays a more melodic line with some rests and a final note in the sixth measure.

Sax.A.
Sax.T.
Sax.Bar.

G **H** **I** **D.C. al Fine**

This block contains the final six measures of the musical score, starting with a double bar line. It features the same three staves as the previous block. The key signature and time signature remain the same. The Sax.A. part has a repeat sign at the beginning of the section. The Sax.T. and Sax.Bar. parts continue their respective lines. The section concludes with the instruction "D.C. al Fine" in the final measure.