



Ilio Volante

Italia, Rome

AB ANTIQUO (Version for Sax Trio 2)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AB ANTIQUO (Version for Sax Trio 2)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 Saxophones (Trio)
Style: Modern classical
Comment: Version for Soprano Sax, Alto Sax & Tenor Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'45"

AB ANTIQUO

Version for Soprano Sax, Alto Sax & Tenor sax

by ILIO VOLANTE

$\text{♩} = 140$

(A)

Sax Soprano

Sax Contralto

Sax Tenore

Sax.S.

Sax.A.

Sax.T.

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AB ANTIQUO - Ilio Volante

Sax.S.
Sax.A.
Sax.T.

B Fine

Sax.S.
Sax.A.
Sax.T.

C ♩ = 110
mp

2

AB ANTIQUO - Ilio Volante

Sax.S.

Sax.A.

Sax.T.

Detailed description: This system contains the first five measures of the piece. The key signature is two sharps (F# and C#). The Soprano Saxophone (Sax.S.) part features a melodic line with a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The Alto Saxophone (Sax.A.) and Tenor Saxophone (Sax.T.) parts play a rhythmic accompaniment of eighth notes. A circled 'D' is positioned above the Soprano staff at the beginning of the second measure. The system concludes with a double bar line and repeat dots.

Sax.S.

Sax.A.

Sax.T.

Detailed description: This system contains measures 6 through 10. The key signature remains two sharps. The Soprano Saxophone (Sax.S.) part has a rest in measures 6 and 7, then enters in measure 8 with a melodic line. The Alto Saxophone (Sax.A.) and Tenor Saxophone (Sax.T.) parts continue with their accompaniment. A circled 'E' is above the Soprano staff at the start of measure 6, and a circled 'F' is above it at the start of measure 9. A triplet of eighth notes is marked with a '3' below it in measure 8. The system ends with a double bar line and repeat dots.

AB ANTIQUO - Ilio Volante

Sax.S.

Sax.A.

Sax.T.

This block contains the first six measures of the musical score for Saxophones Soprano (Sax.S.), Alto (Sax.A.), and Tenor (Sax.T.). The key signature is two sharps (F# and C#). The Soprano part features a rhythmic pattern of eighth notes with accents. The Alto part has a similar eighth-note pattern with some slurs. The Tenor part consists of a few notes with a long slur across the first two measures.

Sax.S.

Sax.A.

Sax.T.

G **H** **I** **D.C. al Fine**

This block contains the final six measures of the musical score. It includes rehearsal marks **G**, **H**, and **I** above the Soprano staff. The text **D.C. al Fine** is placed above the final measure. The Soprano part continues with eighth-note patterns, while the Alto and Tenor parts have more complex rhythmic figures and slurs.