



# Ilio Volante

Italia, Rome

## AB ANTIQUO (Version for English Horn, Viola & Cello)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** AB ANTIQUO (Version for English Horn, Viola & Cello)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** English horn and string orchestra  
**Style:** Modern classical  
**Comment:** Version for English Horn, Viola & Violoncello

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE  
Duration: 3'45"

# AB ANTIQUO

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 140$

Corno inglese

Viola

Violoncello

C.ing.

Vla

Vc.

**A**

The musical score is written for three instruments: English Horn (Corno inglese), Viola, and Violoncello (Violoncello). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked as quarter note = 140. The score is divided into two systems. The first system consists of three staves. The English Horn part starts with a rest, followed by a series of eighth notes and sixteenth notes. The Viola and Violoncello parts also begin with rests, followed by similar rhythmic patterns. A first ending bracket labeled 'A' spans the final two measures of the first system. The second system also consists of three staves. The English Horn part features a triplet of eighth notes. The Viola and Violoncello parts continue with their respective rhythmic patterns. Various dynamics (mf, f) and articulation marks (accents, slurs) are used throughout the score.

AB ANTIQUO - Ilio Volante

C.ing.

Vla

Vc.

**B**

Fine

**C** ♩ = 110

C.ing.

Vla

Vc.

*mp*

*mp*

*mp*

2

AB ANTIQUO - Ilio Volante

C.ing.

Vla

Vc.

C.ing.

Vla

Vc.

AB ANTIQUO - Ilio Volante

C.ing.

Vla

Vc.

C.ing.

Vla

Vc.

**G** **H** **I** **D.C. al Fine**