



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Toccata
Composer: Vodzak, Tomas
Arranger: Vodzak Tomas
Licence: Domaine Public
Publisher: Vodzak Tomas
Instrumentation: Organ solo
Style: Contemporary

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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Toccata

Presto Possible

Tomislav Ante Vođaković

FF

3

Tutti *F*

6

poco rall. *Mz*

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11

Musical score for measures 11-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. The grand staff features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The separate bass clef staff continues the accompaniment.

13 *F* *8va* *FF*

Musical score for measures 13-14. The system consists of three staves. The grand staff (treble and bass clefs) contains dense chordal textures. The separate bass clef staff continues the accompaniment. Dynamics include *F* and *FF*. An *8va* marking is present above the first measure.

15 *8va*

Musical score for measures 15-17. The system consists of three staves. The grand staff features complex chordal structures. The separate bass clef staff continues the accompaniment. An *8va* marking is present above the first measure.

18 (8) *Tutti* *8vb* *15^{mb}*

Musical score for measures 18-20. The system consists of three staves. The grand staff features complex chordal textures. The separate bass clef staff continues the accompaniment. Dynamics include *Tutti*. Markings include *8vb* and *15^{mb}*.

21 (15) *8vb*

23