



# Gustav Anderson

United States (USA), Norwalk

## Vivaldi Bassoon Concderto RV 484 2nd Movement Vivaldi, Antonio

### About the artist

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**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** Vivaldi Bassoon Concderto RV 484 2nd Movement

**Composer:** Vivaldi, Antonio

**Arranger:** Anderson, Gustav

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**Instrumentation:** Ensemble: Harpsichord, 2 Violins, Viola, Violoncello, Contrabass, Alto/Soprano Saxophone, 2 Trombones

**Style:** Classical

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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Score

# [Title]

[Composer]

This musical score is for a chamber ensemble consisting of Bassoon, Violin I, Violin II, Viola, Violoncello, Contrabass, and Continuo. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The score is presented in a system of seven staves. The Bassoon part is mostly silent, indicated by rests. The Violin I and II parts play a melodic line, with Violin II featuring a sharp sign on the G note in the second measure. The Viola part provides a steady accompaniment. The Violoncello and Contrabass parts play a rhythmic bass line. The Continuo part provides a complex harmonic accompaniment with various chords and textures.

5

A musical score for guitar, consisting of eight staves. The first staff is a bass line with a treble clef and a key signature of two sharps (F# and C#), containing three measures of whole rests. The second staff is a treble clef line with a key signature of two sharps, starting with a measure of two whole notes (F#4 and C#5), followed by a series of eighth and sixteenth notes, including triplets and grace notes. The third staff is a treble clef line with a key signature of two sharps, starting with a measure of two whole notes (F#4 and C#5), followed by a series of eighth and sixteenth notes, including triplets and grace notes. The fourth staff is a treble clef line with a key signature of two sharps, starting with a measure of two whole notes (F#4 and C#5), followed by a series of eighth and sixteenth notes, including triplets and grace notes. The fifth staff is a bass clef line with a key signature of two sharps, starting with a measure of two whole notes (F#3 and C#4), followed by a series of eighth and sixteenth notes, including triplets and grace notes. The sixth staff is a bass clef line with a key signature of two sharps, starting with a measure of two whole notes (F#3 and C#4), followed by a series of eighth and sixteenth notes, including triplets and grace notes. The seventh staff is a treble clef line with a key signature of two sharps, starting with a measure of two whole notes (F#4 and C#5), followed by a series of eighth and sixteenth notes, including triplets and grace notes. The eighth staff is a bass clef line with a key signature of two sharps, starting with a measure of two whole notes (F#3 and C#4), followed by a series of eighth and sixteenth notes, including triplets and grace notes. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

8

Musical score for page 3, measures 8-11. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: a grand staff (bass and treble clefs) and six individual staves. The first grand staff staff (bass clef) contains rests for measures 8, 9, and 10, and a whole note chord in measure 11. The second grand staff staff (treble clef) contains a melodic line with eighth notes and quarter notes, including a triplet in measure 11. The three middle staves (treble clefs) contain accompaniment with eighth and quarter notes, some with rests. The fourth grand staff staff (bass clef) contains a bass line with quarter notes and rests. The fifth grand staff staff (bass clef) contains a bass line with quarter notes and rests. The sixth grand staff staff (treble clef) contains a complex accompaniment with sixteenth notes, eighth notes, and chords, including a triplet in measure 11. The seventh grand staff staff (bass clef) contains a bass line with quarter notes and rests.

The musical score on page 4 consists of eight staves. The first staff is a bass clef line with a melodic line in a key of two sharps (F# and C#). It begins with a forte dynamic marking of 11. The second, third, and fourth staves are treble clef lines, each starting with a forte dynamic marking of 11 and containing mostly rests. The fifth staff is a bass clef line with a simple harmonic accompaniment. The sixth staff is a bass clef line with rests. The seventh staff is a treble clef line with a complex melodic line featuring triplets and sixteenth notes. The eighth staff is a bass clef line with a simple harmonic accompaniment.

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Musical score for page 9, starting at measure 22. The score consists of seven systems of staves:

- System 1: Bass clef staff with a dense sixteenth-note passage.
- System 2: Treble clef staff with a melodic line.
- System 3: Treble clef staff with a melodic line.
- System 4: Treble clef staff with a melodic line.
- System 5: Bass clef staff with a melodic line.
- System 6: Bass clef staff with a melodic line.
- System 7: Treble clef staff with a melodic line and a double bar line with the number 10 above it.
- System 8: Bass clef staff with a melodic line.

The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and a double bar line with the number 10 above it.

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Detailed description of the musical score: This page contains a musical score for measures 28 through 31. It features seven staves. The top staff is a bass clef with a key signature of two sharps (F# and C#), containing a complex melodic line with many sixteenth and thirty-second notes. The second, third, and fourth staves are treble clefs with the same key signature, each containing a whole rest for the entire duration. The fifth staff is a bass clef with the same key signature, containing a simple melodic line of quarter notes. The sixth staff is a bass clef with the same key signature, containing a whole rest. The seventh staff is a treble clef with the same key signature, containing a series of chords and some sixteenth-note patterns. The eighth staff is a bass clef with the same key signature, containing a simple melodic line of quarter notes.

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A single bass staff containing three measures of whole rests.

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A single treble staff starting with a treble clef and a key signature of two sharps (F# and C#). It contains five measures of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, B4; a quarter rest followed by eighth notes G4, A4, B4; a quarter rest followed by eighth notes G4, A4, B4; eighth notes G4, A4, B4, C5; and eighth notes G4, A4, B4, C5.

35

A single treble staff starting with a treble clef and a key signature of two sharps (F# and C#). It contains five measures of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, B4; a quarter rest followed by eighth notes G4, A4, B4; a quarter rest followed by eighth notes G4, A4, B4; eighth notes G4, A4, B4, C5; and eighth notes G4, A4, B4, C5.

35

A single treble staff starting with a treble clef and a key signature of two sharps (F# and C#). It contains five measures of quarter notes: G4, A4, B4, C5, D5; quarter rests, G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; and quarter notes G4, A4, B4, C5.

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A single bass staff starting with a bass clef and a key signature of two sharps (F# and C#). It contains five measures of quarter notes: G3, A3, B3, C4, D4; quarter rests, G3, A3, B3, C4; quarter notes G3, A3, B3, C4; quarter notes G3, A3, B3, C4; and quarter notes G3, A3, B3, C4.

35

A single bass staff starting with a bass clef and a key signature of two sharps (F# and C#). It contains five measures of quarter notes: G3, A3, B3, C4, D4; quarter rests, G3, A3, B3, C4; quarter notes G3, A3, B3, C4; quarter notes G3, A3, B3, C4; and quarter notes G3, A3, B3, C4.

35

A single treble staff starting with a treble clef and a key signature of two sharps (F# and C#). It contains five measures of chords: a quarter rest followed by a chord of G4, A4, B4; a quarter rest followed by a chord of G4, A4, B4; a quarter rest followed by a chord of G4, A4, B4; a quarter rest followed by a chord of G4, A4, B4; and a quarter rest followed by a chord of G4, A4, B4.

35

A single bass staff starting with a bass clef and a key signature of two sharps (F# and C#). It contains five measures of quarter notes: G3, A3, B3, C4, D4; quarter rests, G3, A3, B3, C4; quarter notes G3, A3, B3, C4; quarter notes G3, A3, B3, C4; and quarter notes G3, A3, B3, C4.