



Mike Magatagan

United States (USA), SierraVista

Violin Concerto in Bb Major for String Quartet (RV 383 Op. 4 No. 1) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Violin Concerto in Bb Major for String Quartet [RV 383 Op. 4 No. 1]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Although Antonio Vivaldi (1678-1741) had already accomplished himself as a composer of violin sonatas and of sacred music, nothing propelled his career more than his first set of concertos, L'estro armonico (Op.3) -- which first appeared in 1711. Besides being widely popular with both musicians and audiences of the day, L'estro armonico had a significant impact on the development of the relatively new solo-concerto. The set's influence was felt... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Violin Concerto in B \flat Major (*La Stravaganza*)

Antonio Vivaldi (RV 383 Opus 4 No 1) 1716

Transcribed for String Quartet by Mike Magatagan 2014

I. Allegro

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cellos *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

11

V1
V2
Va
Vc

14

V1
V2
Va
Vc

17

V1
V2
Va
Vc

20

V1
V2
Va
Vc

24

V1
V2
Va
Vc

27

V1
V2
Va
Vc

30

V1

V2

Va

Vc

This system contains measures 30, 31, and 32. The first violin (V1) part features a continuous sixteenth-note pattern. The second violin (V2) part has a melodic line with a long slur over measures 30 and 31. The viola (Va) part is mostly silent, with a few notes in measure 32. The cello (Vc) part provides a steady eighth-note accompaniment.

33

V1

V2

Va

Vc

This system contains measures 33, 34, and 35. The first violin (V1) part continues with a sixteenth-note pattern, including a grace note in measure 33. The second violin (V2) part has a melodic line with grace notes. The viola (Va) part has a few notes in measure 35. The cello (Vc) part continues with an eighth-note accompaniment.

36

V1

V2

Va

Vc

This system contains measures 36, 37, and 38. The first violin (V1) part continues with a sixteenth-note pattern. The second violin (V2) part has a melodic line with a slur. The viola (Va) part has a melodic line. The cello (Vc) part continues with an eighth-note accompaniment.

39

V1
V2
Va
Vc

This system contains measures 39, 40, and 41. The first violin (V1) and second violin (V2) parts feature intricate sixteenth-note patterns. The viola (Va) part consists of a steady eighth-note accompaniment. The violin (Vc) part has a simple eighth-note accompaniment. The key signature is two flats (B-flat major), and the time signature is 4/4.

42

V1
V2
Va
Vc

This system contains measures 42, 43, and 44. The first violin (V1) part continues with complex sixteenth-note passages. The second violin (V2) part has a more melodic line with some slurs. The viola (Va) part remains a steady eighth-note accompaniment. The violin (Vc) part has a simple eighth-note accompaniment. The key signature is two flats (B-flat major), and the time signature is 4/4.

45

V1
V2
Va
Vc

This system contains measures 45, 46, and 47. The first violin (V1) part features a dense sixteenth-note texture. The second violin (V2) part has a melodic line with some slurs. The viola (Va) part has a steady eighth-note accompaniment. The violin (Vc) part has a simple eighth-note accompaniment. The key signature is two flats (B-flat major), and the time signature is 4/4.

48

V1
V2
Va
Vc

51

V1
V2
Va
Vc

54

V1
V2
Va
Vc

57

V1

V2

Va

Vc

60

V1

V2

Va

Vc

63

V1

V2

Va

Vc

66

V1
V2
Va
Vc

70

V1
V2
Va
Vc

mp

74

V1
V2
Va
Vc

mp

78 *tr*

V1

V2

Va

Vc

mf

mf

mf

82

V1

V2

Va

Vc

86 *rit.*

V1

V2

Va

Vc

II. Largo

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

9 *tr*

V1

V2

Va

Vc

15 *tr*

V1

V2

Va

Vc

20

V1
V2
Va
Vc

This system contains measures 20 through 24. The first violin (V1) part features a melodic line with slurs and a trill-like figure in measure 23. The second violin (V2) part has a steady eighth-note accompaniment. The viola (Va) and cello (Vc) parts provide a rhythmic foundation with eighth-note patterns.

25

V1
V2
Va
Vc

This system contains measures 25 through 30. The first violin (V1) part continues with a melodic line, including a trill (tr) in measure 25 and a more active eighth-note passage in measure 29. The other parts (V2, Va, Vc) maintain their accompaniment patterns.

31

V1
V2
Va
Vc

This system contains measures 31 through 35. The first violin (V1) part has a trill (tr) in measure 31 and concludes with a long note in measure 35. The second violin (V2) part has a melodic line that ends with a fermata in measure 35. The viola (Va) and cello (Vc) parts continue their accompaniment. The piece ends with a double bar line and repeat dots.

III. Allegro

Musical score for measures 1-8 of the third movement. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in B-flat major, 2/4 time. The tempo is marked 'Allegro' and the dynamics are 'mf'. The first violin part (V1) starts with a melodic line. The second violin part (V2) enters in measure 2. The viola part (Va) plays a steady eighth-note accompaniment. The cello part (Vc) plays a similar eighth-note accompaniment.

Musical score for measures 9-16 of the third movement. The score continues with the same instrumentation and dynamics. The first violin part (V1) continues its melodic line. The second violin part (V2) has a more active role with some slurs. The viola part (Va) continues its eighth-note accompaniment. The cello part (Vc) continues its eighth-note accompaniment.

Musical score for measures 17-24 of the third movement. The score continues with the same instrumentation and dynamics. The first violin part (V1) has a more active role with some slurs. The second violin part (V2) continues its melodic line. The viola part (Va) continues its eighth-note accompaniment. The cello part (Vc) continues its eighth-note accompaniment.

Musical score for measures 24-31. The score is for a string quartet with four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat major). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accents.

Musical score for measures 32-39. The score is for a string quartet with four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat major). The music continues with a similar rhythmic pattern, including some rests and accents.

Musical score for measures 40-47. The score is for a string quartet with four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat major). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accents.

48

V1
V2
Va
Vc

56

V1
V2
Va
Vc

64

V1
V2
Va
Vc

72

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 72-79. The key signature is B-flat major (two flats). The score shows a melodic line in V1, a supporting line in V2, a harmonic accompaniment in Va, and a rhythmic bass line in Vc.

80

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 80-88. The key signature is B-flat major. The V1 part continues its melodic development, while V2 and Vc provide harmonic support.

89

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 89-96. The key signature is B-flat major. The V1 part features a more active melodic line, and the Vc part maintains a steady rhythmic pattern.

97

Violin 1 (V1) and Violin 2 (V2) parts play a melodic line with eighth and sixteenth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth notes and rests.

104

The Violin 1 (V1) part continues with a melodic line. The Violin 2 (V2) part has a more active role with sixteenth-note patterns. The Viola (Va) and Violoncello (Vc) parts continue with harmonic accompaniment.

111

The Violin 1 (V1) part features a complex sixteenth-note pattern. The Violin 2 (V2) and Viola (Va) parts are mostly silent, indicated by rests. The Violoncello (Vc) part has a few notes and rests.

117

V1

V2

Va

Vc

123

V1

V2

Va

Vc

129

V1

V2

Va

Vc

134

V1

V2

Va

Vc

139

V1

V2

Va

Vc

144

V1

V2

Va

Vc

149

V1
V2
Va
Vc

154

V1
V2
Va
Vc

String.

161

V1
V2
Va
Vc