



# Jean Caron

Arranger, Composer, Director

France, Amiens

## About the artist

Le but de mes arrangements est de permettre à de petits ensembles instrumentaux amateurs de pouvoir accéder à des œuvres musicales le plus souvent réservées à des musiciens professionnels. L'objectif est ainsi de créer un espace musical loin des complications excessives, permettant à des non-professionnels de réaliser un rêve: faire et partager de la musique avec d'autres!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-caron.htm>

## About the piece



**Title:** Trio de clarinettes [tiré de "la Tempesta di Mare" Vivaldi]  
**Composer:** Vivaldi, Antonio  
**Arranger:** Caron, Jean  
**Copyright:** Public Domain  
**Publisher:** Caron, Jean  
**Instrumentation:** 2 clarinets (B-flat) and 1 bass clarinet  
**Style:** Baroque

## Jean Caron on [free-scores.com](https://www.free-scores.com)



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concerto La Tempesta di Mare op 10 n°1

18

c11

c12

c13

21

c11

c12

c13

24

c11

c12

c13

27

c11

c12

c13

*mf* *f* *mp* *f* *mp*

*mf* *mp* *mp* *mp*

*mf* *mp* *f* *f*

30

c11

c12

c13

*f* *mp* *f*

*mp* *mf*

*f* *mf*

33

c11

c12

c13

Dynamic markings: *f*, *mf*

This system contains measures 33, 34, and 35. It features three staves: c11 (top), c12 (middle), and c13 (bottom). The music is in a key with one sharp (F#) and a common time signature. Measures 33 and 34 show a complex rhythmic pattern with sixteenth notes and accents. Measure 35 continues this pattern with some rests. Dynamic markings alternate between *f* and *mf* across the staves.

36

c11

c12

c13

Dynamic markings: *f*, *mf*

This system contains measures 36, 37, and 38. The rhythmic intensity remains high with continuous sixteenth-note passages. Measure 38 ends with a whole rest in the upper staves. Dynamic markings are *f* and *mf*.

39

c11

c12

c13

Dynamic markings: *mp*, *f*, *mf*

This system contains measures 39, 40, and 41. Measure 39 has a significant dynamic shift to *mp* in the upper staves. Measure 40 features a dense sixteenth-note texture in the upper staves. Measure 41 continues with a similar texture. Dynamic markings include *mp*, *f*, and *mf*.

42

c11

c12

c13

Dynamic markings: *f*, *mf*

This system contains measures 42, 43, and 44. The music features a prominent sixteenth-note figure in the upper staves. Dynamic markings are *f* and *mf*.

45

c11

c12

c13

Dynamic markings: *f*, *mf*

This system contains measures 45, 46, and 47. The sixteenth-note texture in the upper staves continues. Dynamic markings are *f* and *mf*.

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48

cl1 *f*

cl2 *mf*

cl3 *mf*

51

cl1 *f*

cl2

cl3 *mf*

55

cl1 *ff*

cl2 *mp*

cl3 *mp*

58

cl1

cl2

cl3

61

cl1 *f*

cl2

cl3

64

cl1  
cl2  
cl3

This system contains measures 64, 65, and 66. It features three staves: cl1 (C1), cl2 (C2), and cl3 (C3). The key signature is one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes.

67

cl1  
cl2  
cl3

This system contains measures 67, 68, and 69. It features three staves: cl1 (C1), cl2 (C2), and cl3 (C3). The key signature is one sharp (F#). The music continues with rhythmic patterns, including some sixteenth-note runs.

70

cl1  
cl2  
cl3

This system contains measures 70, 71, 72, and 73. It features three staves: cl1 (C1), cl2 (C2), and cl3 (C3). The key signature is one sharp (F#). Measure 72 shows a rest for the C1 and C2 parts.

74

cl1  
cl2  
cl3

This system contains measures 74 and 75. It features three staves: cl1 (C1), cl2 (C2), and cl3 (C3). The key signature is one sharp (F#). Measure 75 shows rests for the C1 and C2 parts.