



# Jean Caron

Arranger, Composer, Director

France, Amiens

## About the artist

Le but de mes arrangements est de permettre à de petits ensembles instrumentaux amateurs de pouvoir accéder à des œuvres musicales le plus souvent réservées à des musiciens professionnels.

L'objectif est ainsi de créer un espace musical loin des complications excessives, permettant à des non-professionnels de réaliser un rêve: faire et partager de la musique avec d'autres!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-caron.htm>

## About the piece



**Title:** trio bois [d'après "la Tempesta di Mare" Vivaldi]  
**Composer:** Vivaldi, Antonio  
**Arranger:** Caron, Jean  
**Copyright:** Public Domain  
**Publisher:** Caron, Jean  
**Instrumentation:** Oboe, Clarinet, Bassoon  
**Style:** Baroque

## Jean Caron on [free-scores.com](https://www.free-scores.com)



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# Concerto en trio pour bois

d'après " la Tempesta di mare" de Vivaldi

arrangement Jean Caron

The musical score is arranged in five systems, each with three staves for Hautbois (hbt), Clarinette (cl), and Basson (bs). The key signature is one flat (B-flat) and the time signature is common time (C). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The first system (measures 1-3) shows the Hautbois and Basson playing a rhythmic pattern of eighth notes, while the Clarinette plays a similar pattern with a different articulation. The second system (measures 4-7) continues this pattern with varying dynamics. The third system (measures 8-10) features the Hautbois playing a more complex, sixteenth-note pattern, while the Clarinette and Basson play a steady eighth-note accompaniment. The fourth system (measures 11-13) shows the Hautbois playing a sixteenth-note pattern, the Clarinette playing a similar pattern, and the Basson playing a steady eighth-note accompaniment. The fifth system (measures 14-16) continues this pattern with varying dynamics.

18

hbt

cl

bs

21

hbt

cl

bs

24

hbt

cl

bs

27

hbt

cl

bs

*mf* *f* *mp* *f* *mp*

*mf* *mp* *mp* *mp*

*mf* *mp* *f* *f*

30

hbt

cl

bs

*f* *mp* *f*

*mp* *mf*

*f* *mf*

33

hbt

cl

bs

Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Detailed description: This system contains measures 33, 34, and 35. The horn part (hbt) features a melodic line with dynamic markings of *f* and *mf*. The clarinet (cl) and bassoon (bs) parts provide harmonic support with similar dynamics. The key signature has one sharp (F#) and the time signature is 3/4.

36

hbt

cl

bs

Dynamic markings: *f*, *mf*, *f*, *mf*, *mf*, *f*

Detailed description: This system contains measures 36, 37, and 38. The horn part (hbt) continues its melodic line. The clarinet (cl) and bassoon (bs) parts have more active rhythmic patterns. Dynamics include *f* and *mf*.

39

hbt

cl

bs

Dynamic markings: *mp*, *mp*, *f*, *f*, *f*, *mf*

Detailed description: This system contains measures 39, 40, and 41. The horn part (hbt) has a rest in measure 39 followed by a melodic line. The clarinet (cl) and bassoon (bs) parts have a more complex rhythmic texture. Dynamics include *mp* and *f*.

42

hbt

cl

bs

Dynamic markings: *f*, *f*, *f*, *mf*, *mf*, *mf*

Detailed description: This system contains measures 42, 43, and 44. The horn part (hbt) has a very active melodic line with many notes. The clarinet (cl) and bassoon (bs) parts have a more rhythmic accompaniment. Dynamics include *f* and *mf*.

45

hbt

cl

bs

Dynamic markings: *f*, *mf*, *f*

Detailed description: This system contains measures 45, 46, and 47. The horn part (hbt) has a melodic line. The clarinet (cl) and bassoon (bs) parts have a more rhythmic accompaniment. Dynamics include *f* and *mf*.

48

hbt

cl

bs

*f*

*mf*

*mf*

51

hbt

cl

bs

*f*

*mf*

*f*

55

hbt

cl

bs

*ff*

*mp*

*mp*

58

hbt

cl

bs

61

hbt

cl

bs

*f*

*f*

64

hbt  
cl  
bs

This system contains measures 64, 65, and 66. The horn part (hbt) features a melodic line with eighth-note patterns. The clarinet part (cl) plays a rhythmic accompaniment of eighth notes. The bassoon part (bs) provides a steady eighth-note accompaniment.

67

hbt  
cl  
bs

This system contains measures 67, 68, and 69. The horn part (hbt) continues with a melodic line, showing some sixteenth-note passages. The clarinet part (cl) maintains its eighth-note accompaniment. The bassoon part (bs) continues with its eighth-note accompaniment.

70

hbt  
cl  
bs

This system contains measures 70, 71, 72, and 73. The horn part (hbt) has a melodic line with some rests in measures 71 and 72. The clarinet part (cl) has a melodic line with rests in measures 71 and 72. The bassoon part (bs) continues with its eighth-note accompaniment.

74

hbt  
cl  
bs

This system contains measures 74 and 75. The horn part (hbt) has a melodic line with a rest in measure 75. The clarinet part (cl) has a melodic line with a rest in measure 75. The bassoon part (bs) continues with its eighth-note accompaniment.