



Mike Magatagan

United States (USA), SierraVista

"De torrente" for Winds & Strings (RV 595 Mvt. 10) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"De torrente" for Winds & Strings [RV 595 Mvt. 10]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer and violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"De torrente"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 10) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 50)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mp

mp

mp

mp

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

tr

tr

p

dim.

dim.

p

p

9

Fl

Ob *mp*

Fh

Ba

V1

V2

Va

Vc

13

Fl *tr*

Ob

Fh *tr*

Ba

V1

V2

Va

Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 26, 27, and 28. The Flute (Fl) and Oboe (Ob) parts are mostly silent, indicated by horizontal lines. The Flute has a few notes in measure 28. The Bassoon (Fh) and Bassoon (Ba) parts have melodic lines. The Violins (V1, V2) play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts have a more melodic line.

29

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 29, 30, and 31. The Flute (Fl) and Oboe (Ob) parts are silent. The Flute (Fh) and Bassoon (Ba) parts have melodic lines. The Violins (V1, V2) play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts have a more melodic line. A trill (tr) is marked above the Flute part in measure 29. A *rit.* (ritardando) marking is present above the Flute part in measure 30. A trill (tr) is also marked above the Violin 1 part in measure 31.

Flute

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7

mp

11

tr

15

6

24

4 *rit.*

Oboe

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8

mp

11

13

6

21

23

25

4

Horn in F

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Larghetto (♩ = 50)

5

mf

9

11

14

tr

18

21

24

tr

28

tr

Bassoon

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mp

7

12

18

22

27

Violin 1

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Larghetto (♩ = 50)

mp

Measures 1-3: Treble clef, D major key signature, common time signature. The music consists of eighth-note patterns.

4

Measures 4-6: Treble clef, D major key signature, common time signature. Measure 5 features a trill (tr) on the note G4. Measure 6 ends with a dynamic marking of *p*.

9

Measures 7-8: Treble clef, D major key signature, common time signature. The music continues with eighth-note patterns.

12

Measures 9-11: Treble clef, D major key signature, common time signature. The music continues with eighth-note patterns.

16

Measures 12-15: Treble clef, D major key signature, common time signature. Measure 14 contains a triplet of eighth notes marked with a '3' above the staff.

22

Measures 16-21: Treble clef, D major key signature, common time signature. The music continues with eighth-note patterns.

25

Measures 22-27: Treble clef, D major key signature, common time signature. The music continues with eighth-note patterns.

28

Measures 28-31: Treble clef, D major key signature, common time signature. Measure 30 features a trill (tr) on the note G4. The piece concludes with a fermata on the final note.

Violin 2

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Larghetto (♩ = 50)

The musical score is written for Violin 2 in D Major, 3/4 time, with a tempo of Larghetto (♩ = 50). It consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a dynamic marking of *p*. The sixth staff features a triplet of eighth notes. The score concludes with a double bar line and repeat lines below.

Viola

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Larghetto (♩ = 50)

7

mp dim. - - - -

7

(dim.) - - - - - p

12

17

22

28

Cello

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Larghetto (♩ = 50)

5

mp

5

dim. - - - - - p

9

13

17

21

25

29