



## Mike Magatagan

United States (USA), SierraVista

### "Et in Terra Pax" from Gloria in D Major for Winds & Strings (RV 589 No. 2) Vivaldi, Antonio

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Et in Terra Pax" from Gloria in D Major for Winds & Strings [RV 589 No. 2]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lucio Vivaldi (1678 – 1741) was an Italian Baroque composer, virtuoso violinist, teacher and cleric. Born in Venice, he is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread across Europe. He composed many instrumental concertos, for the violin and a variety of other instruments, as well as sacred choral works and more than forty operas. His best-known work is a series of violin conce... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Et in Terra Pax Hominibus"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 2)

Arranged for Winds & Strings by Mike Magatagan 2016

**II. Et in terra pax** (♩ = 72)

Flute

Oboe

B♭ Clarinet

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

7

F

O

C

B

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

*mp*

13

F  
O  
C  
B  
V1  
V2  
Va  
Vc

20

F  
O  
C  
B  
V1  
V2  
Va  
Vc

26

F  
O  
C  
B  
V1  
V2  
Va  
Vc

32

F  
O  
C  
B  
V1  
V2  
Va  
Vc

38

Score for measures 38-43. The score is arranged for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) and a string quartet (Violin I, Violin II, Viola, Violoncello). The key signature is D major (two sharps) and the time signature is 4/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

44

Score for measures 44-49. The score continues with the same instrumentation. The woodwinds have more active parts, including some sixteenth-note passages. The strings continue with their rhythmic accompaniment, featuring a mix of eighth and sixteenth notes.

50

F  
O  
C  
B  
V1  
V2  
Va  
Vc

56

F  
O  
C  
B  
V1  
V2  
Va  
Vc

62

Score for measures 62-65. The score is in D major (two sharps) and 4/4 time. It features four vocal parts (F, O, C, B) and four instrumental parts (V1, V2, Va, Vc). The vocal parts have long, sustained notes, while the instrumental parts play rhythmic patterns of eighth and sixteenth notes.

66

Score for measures 66-69. The score continues with the same instrumentation. Measures 68 and 69 include dynamic markings of *mp* (mezzo-piano) for the strings and woodwinds.

71

71

F

O

C

B

V1

V2

Va

Vc

*mf*

Detailed description: This system of musical notation covers measures 71 to 76. It features a woodwind section with Flute (F), Oboe (O), Clarinet (C), and Bassoon (B), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the V2 part at measure 73.

77

77

F

O

C

B

V1

V2

Va

Vc

*mf*

Detailed description: This system of musical notation covers measures 77 to 82. It features the same woodwind and string sections as the previous system. The woodwinds continue with melodic lines, and the strings play a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the Va part at measure 79.



82 *rit. poco a poco*

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*cresc.*

86

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*(cresc.)* *f* *mp*

Flute

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II. Et in terra pax (♩ = 72)

13

*mf*

26

3

41

53

66

3

*rit. poco a poco*

82

Oboe

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II. Et in terra pax (♩ = 72)

12

*mf*

3

28

41

2

54

70

2

*rit. poco a poco*

86

B $\flat$  Clarinet

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*from the Gloria in D Major*

Antonio Vivaldi (RV 589 No. 2)

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II. Et in terra pax ( $\text{♩} = 72$ )

9 2 3

*mf*

26

39 3

56 4

73 *rit. poco a poco*

86

Bassoon

# "Et in Terra Pax Hominibus"

*from the Gloria in D Major*

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II. Et in terra pax (♩ = 72)

8

*mf*

22

36

50

65

80

*rit. poco a poco*

# "Et in Terra Pax Hominibus"

## Violin 1

### from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 2)

Arranged for Winds & Strings by Mike Magatagan 2016

#### II. Et in terra pax (♩ = 72)

*mf*

7

*mp*

16

25

33

39

45

53

*mf*

60

64

68

77

*rit. poco a poco*

82

Musical notation for measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). The music consists of continuous sixteenth-note patterns. Measure 82: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 83: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 84: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 85: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

86

Musical notation for measures 86-90. The staff is in treble clef with a key signature of one sharp (F#). Measure 86: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 87: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 88: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 89: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 90: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The piece concludes with a fermata over a whole note F#4, followed by a double bar line. The dynamic marking *mp* is placed below the final note.

# "Et in Terra Pax Hominibus"

## Violin 2

### from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 2)

Arranged for Winds & Strings by Mike Magatagan 2016

#### II. Et in terra pax (♩ = 72)

The musical score is written for Violin 2 in D major, 3/4 time, with a tempo of quarter note = 72. The piece is titled "Et in terra pax" and is the second movement of the Gloria in D Major by Antonio Vivaldi (RV 589 No. 2). The score is arranged for Winds & Strings by Mike Magatagan in 2016. The score consists of 90 measures, divided into 10 systems of 9 measures each. The key signature has two sharps (F# and C#). The score begins with a *mf* dynamic marking and ends with a *mp* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *rit. poco a poco* marking and a final *mp* dynamic marking.



Viola

# "Et in Terra Pax Hominibus"

## from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 2)

Arranged for Winds & Strings by Mike Magatagan 2016

### II. Et in terra pax (♩ = 72)

13

23

33

42

52

61

65

70

78

82

86

Cello

# "Et in Terra Pax Hominibus"

## from the Gloria in D Major

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### II. Et in terra pax (♩ = 72)

9 *mf*

17 *mp*

25

33

41

49

57

65

73

81 *rit. poco a poco*

89 *cresc.*

*f* *mp*