Mike Magatagan

United States (USA), SierraVista

"Stabat Mater" for Winds & Strings (RV 621)

Vivaldi, Antonio

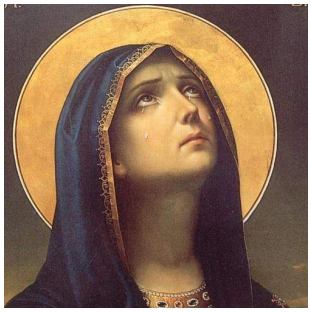
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



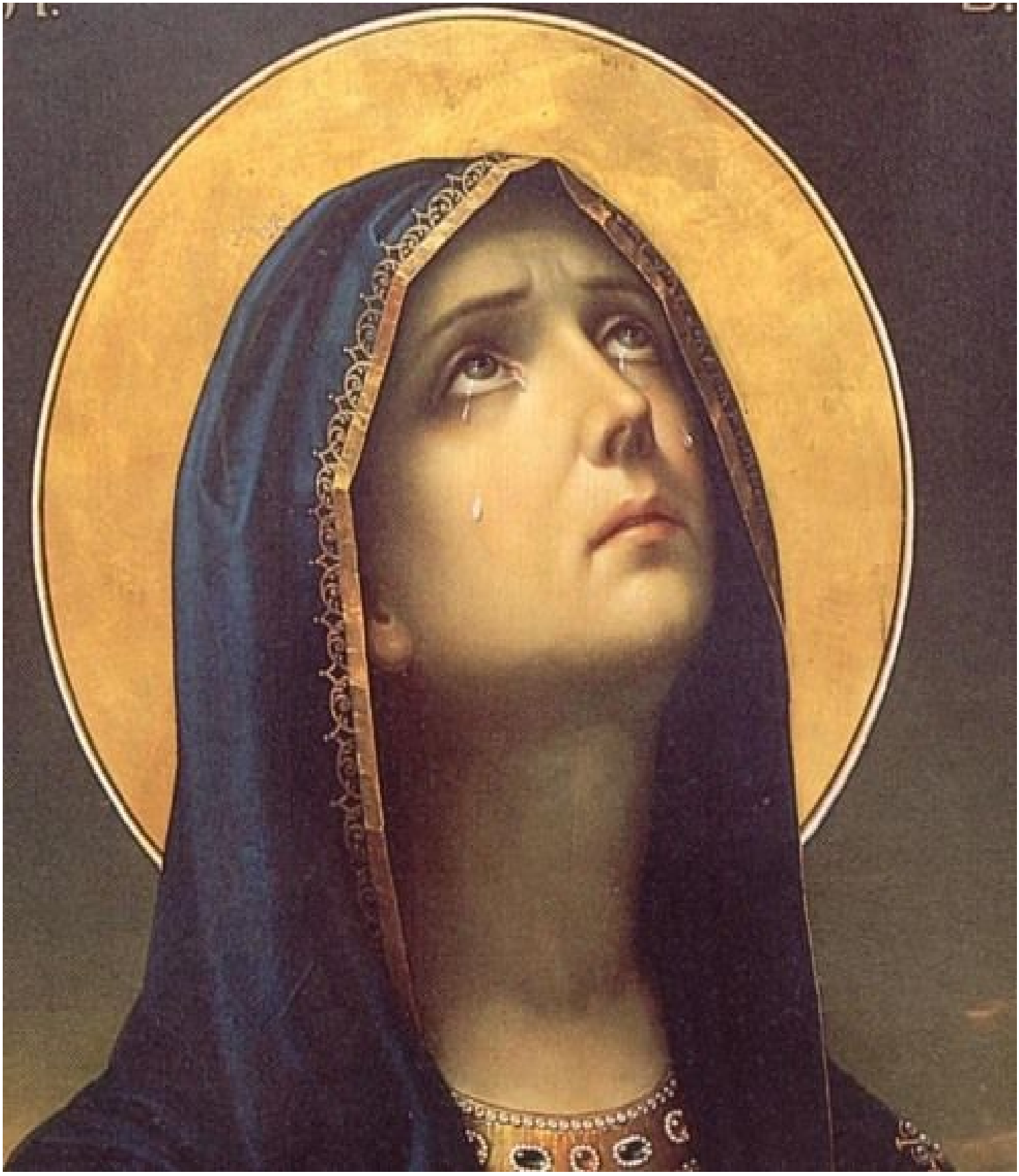
Title:	"Stabat Mater" for Winds & Strings [RV 621]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Vivaldi (1678 – 1741) was probably born in Venice, Italy. The priest Vivaldi, in view of his wild red hair often called the red priest (Il Preto Rosso), worked the largest part of his life as a music master at the Ospedale della Pietà in Venice, originally an orphanage for extra-marital girls. For an important part this may not only have influenced the score of his works (there were only women to play and sing), but could also be the re... (more online)

Mike Magatagan on free-scores.com

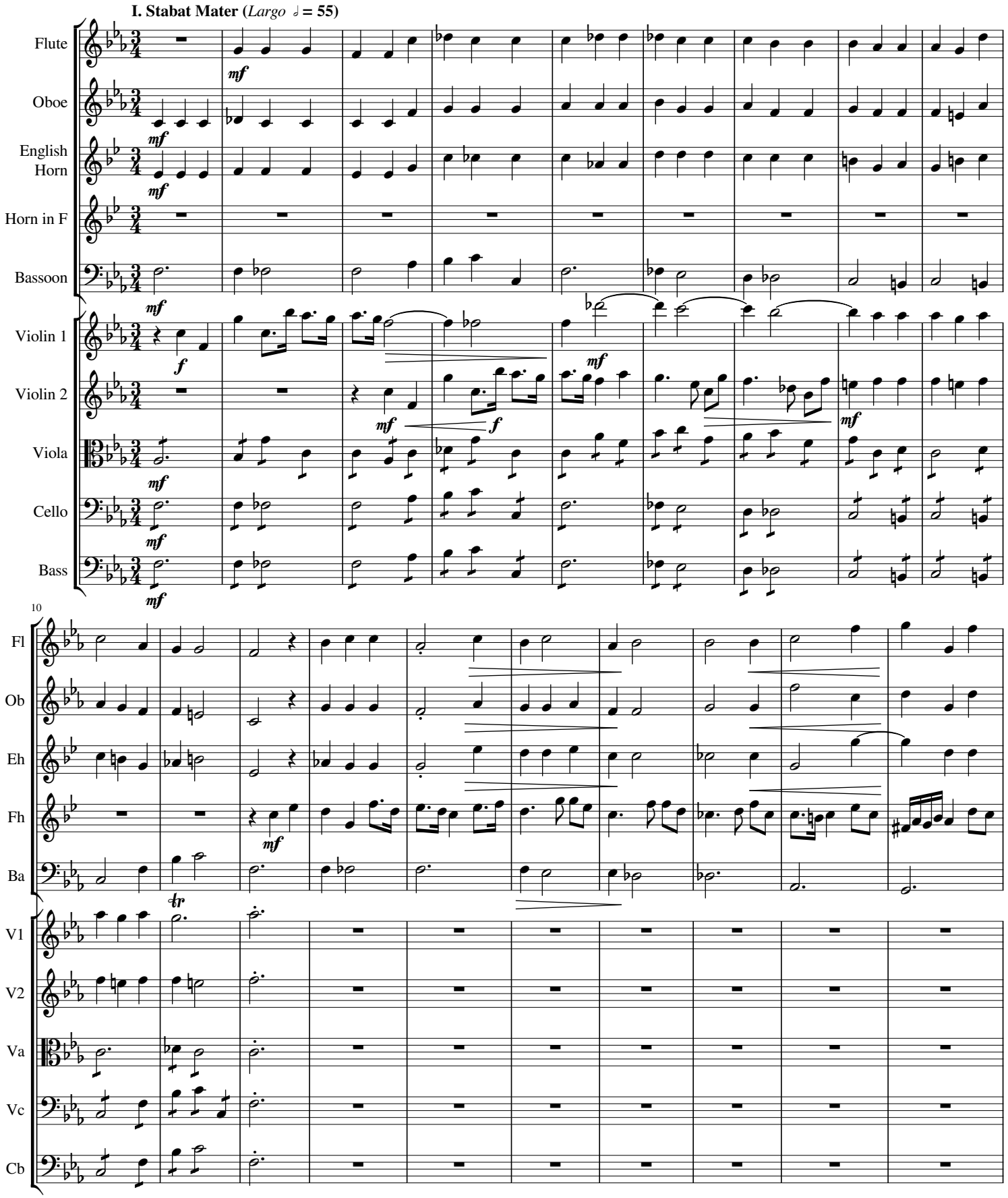
- listen to the audio
- share your interpretation
- comment
- contact the artist

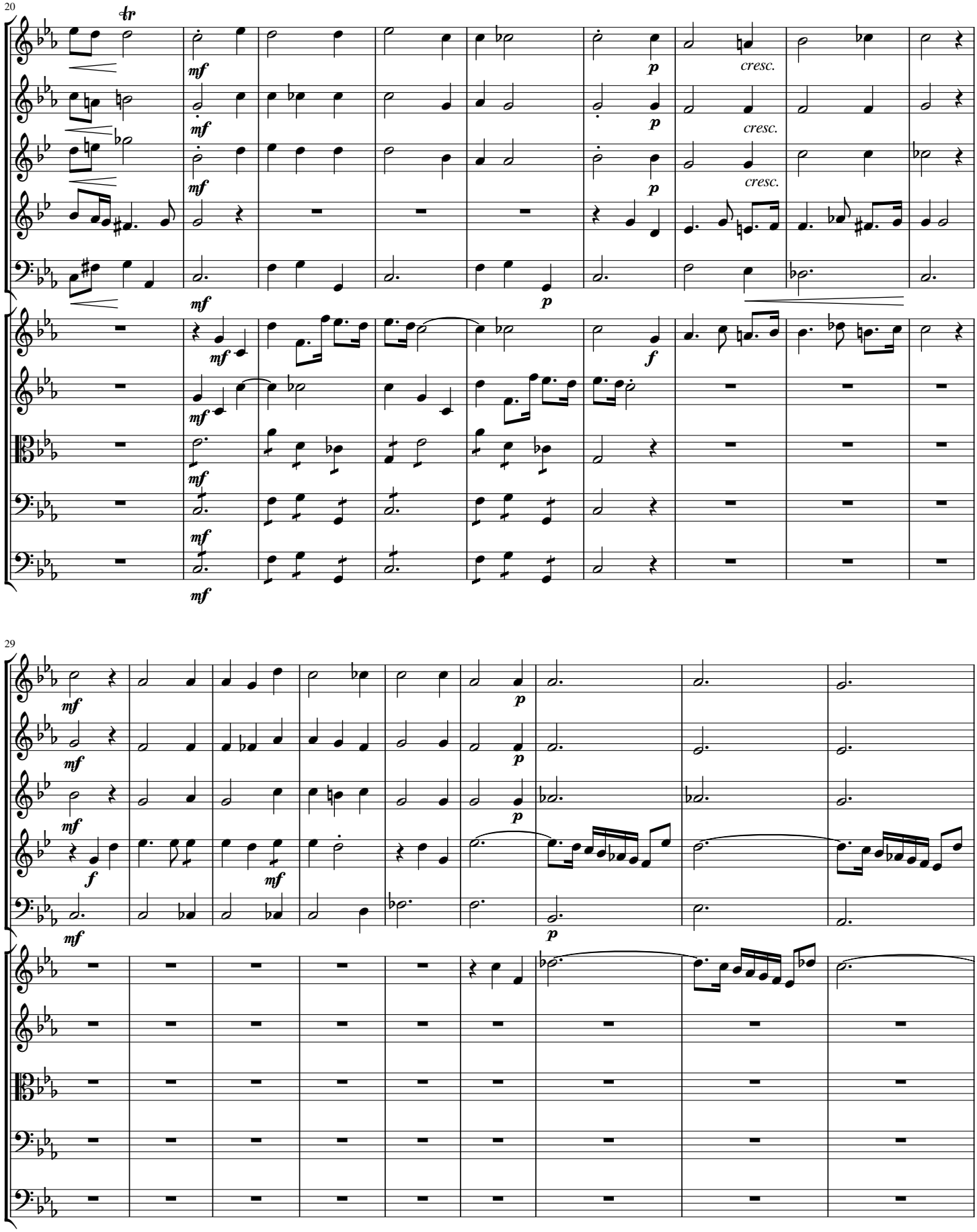
"Stabat Mater"

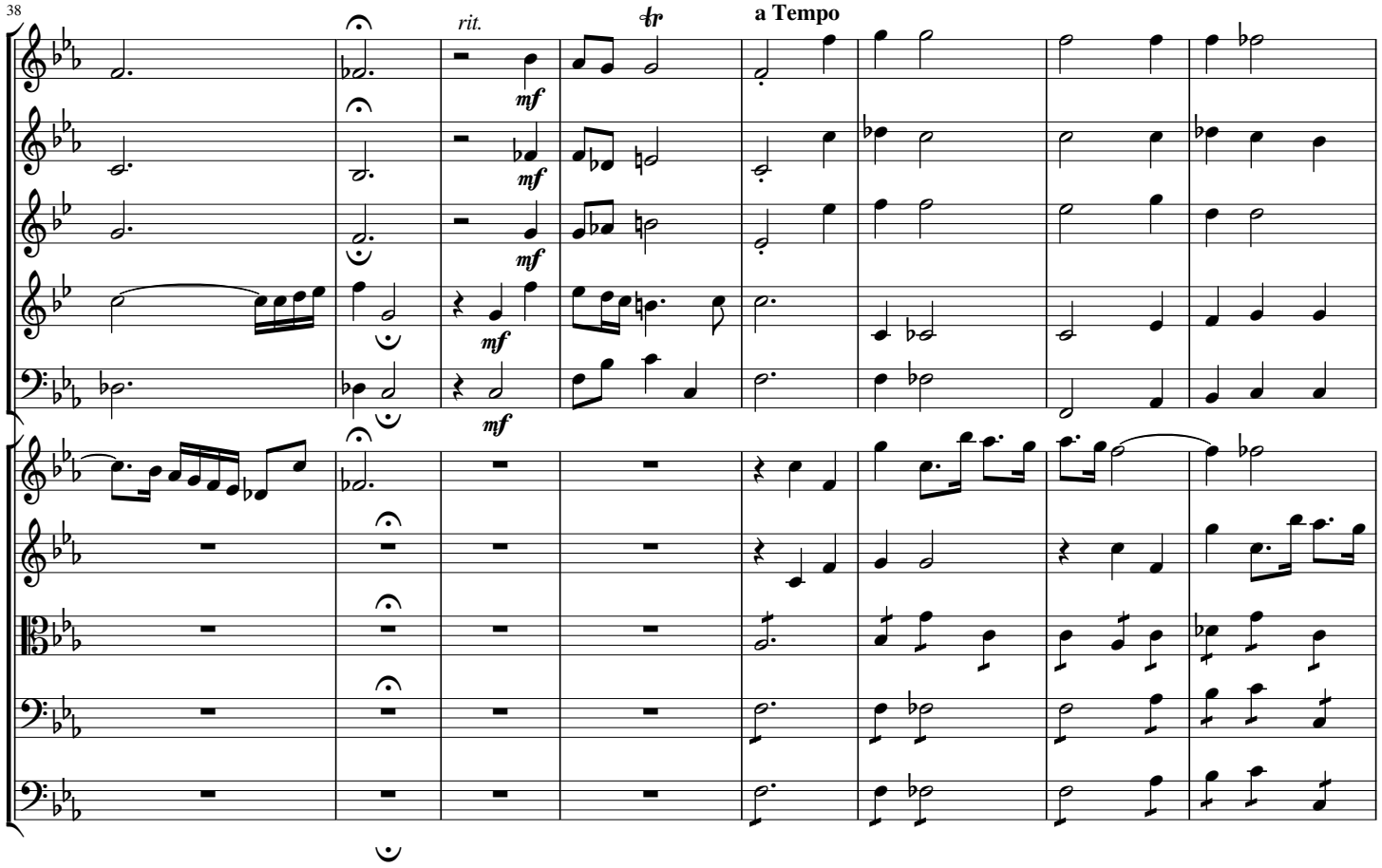
Antonio Vivaldi (RV 621) 1678 - 1741
Interpretation for Winds & Strings by Mike Magatagan 2020



Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)




20
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
tr
mf
p
f
cresc.
29


38
rit.
a Tempo
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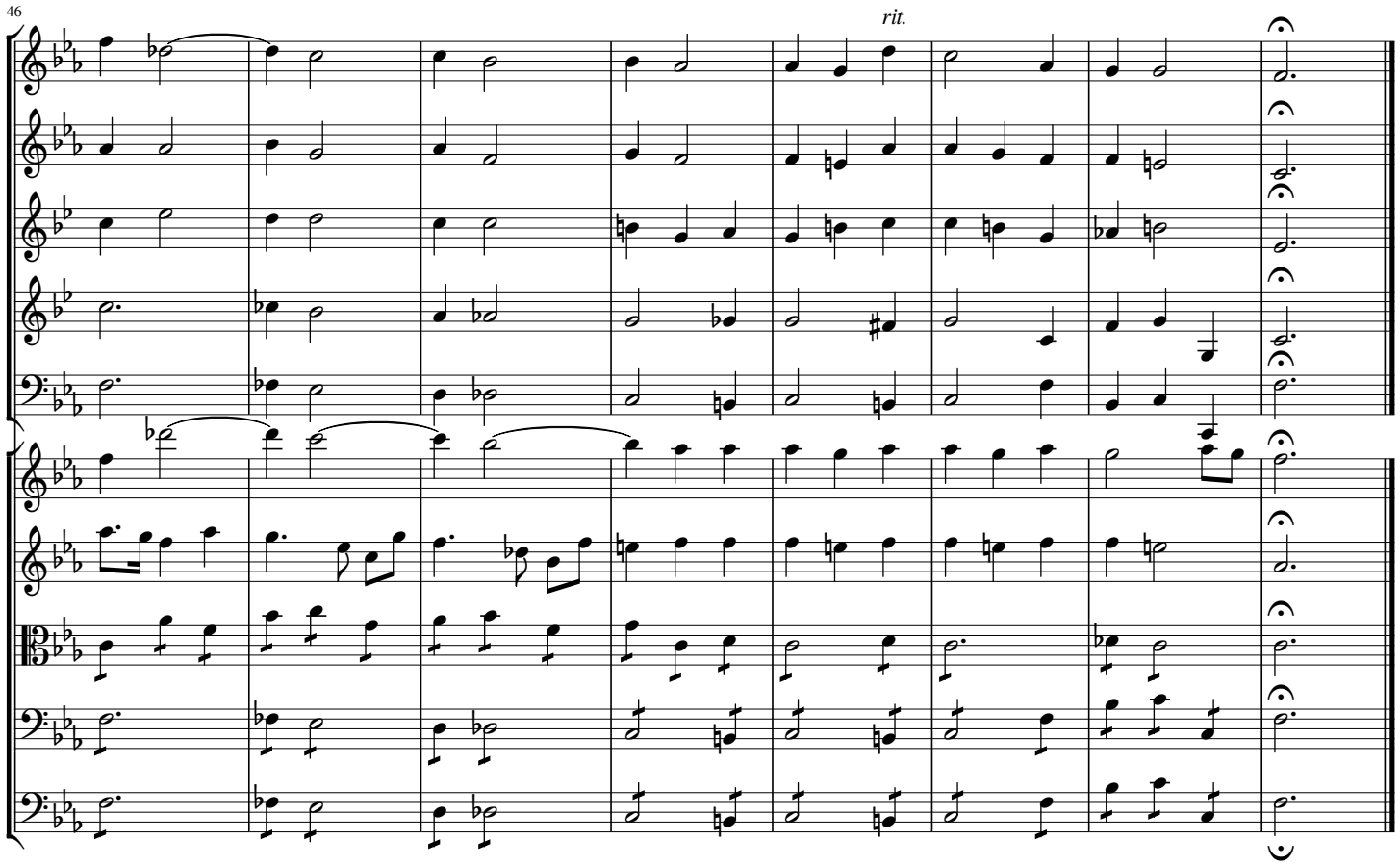
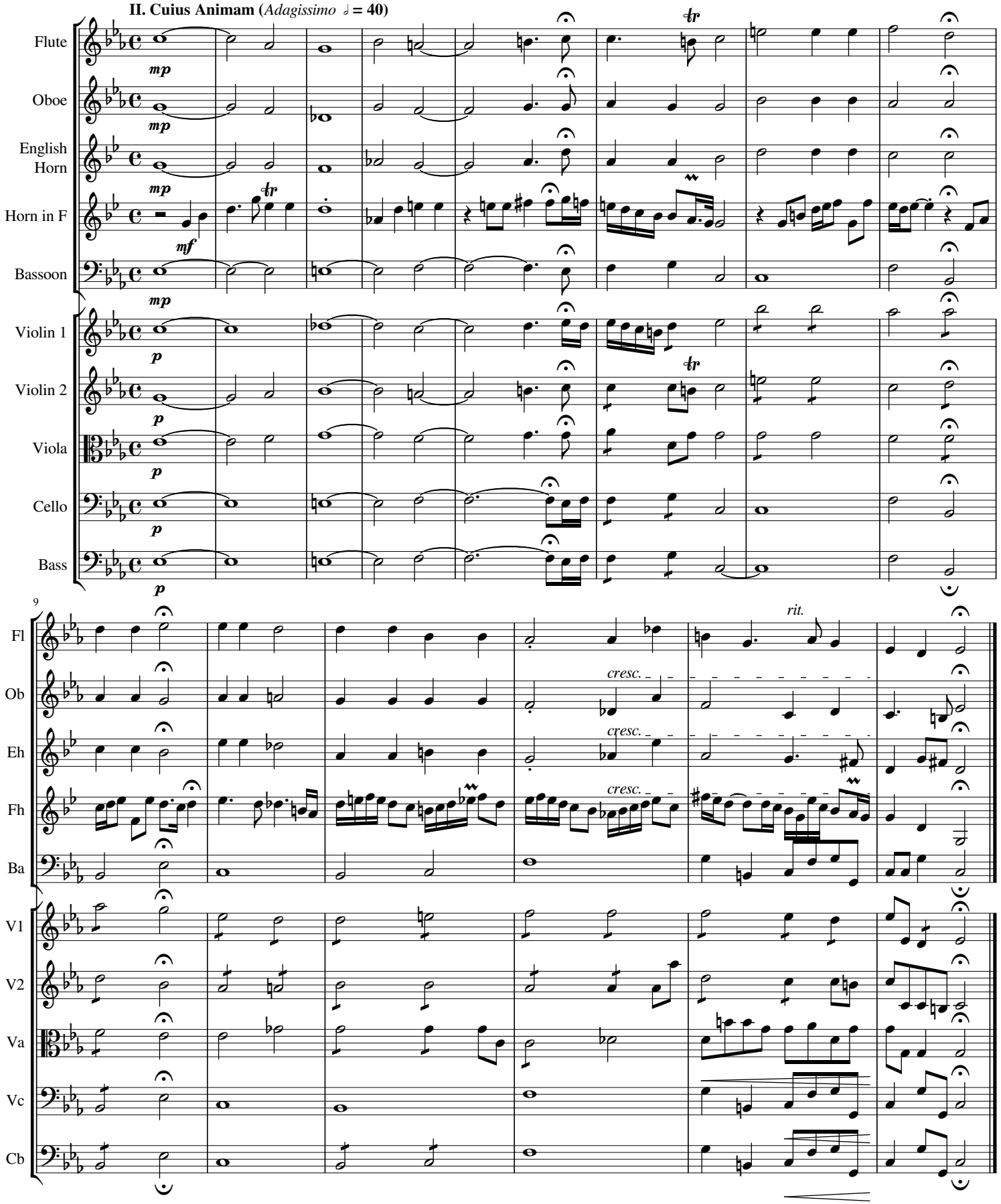
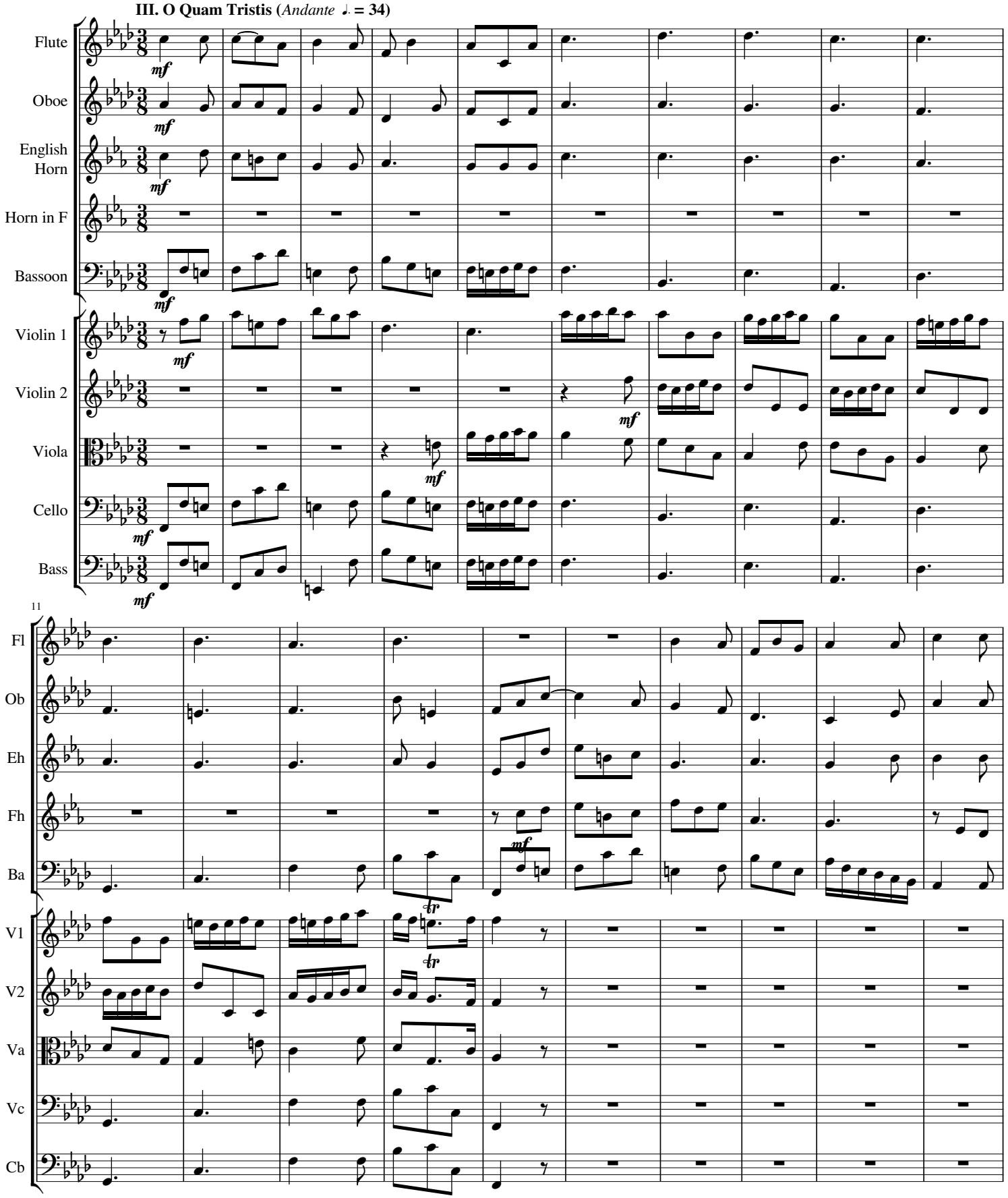
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

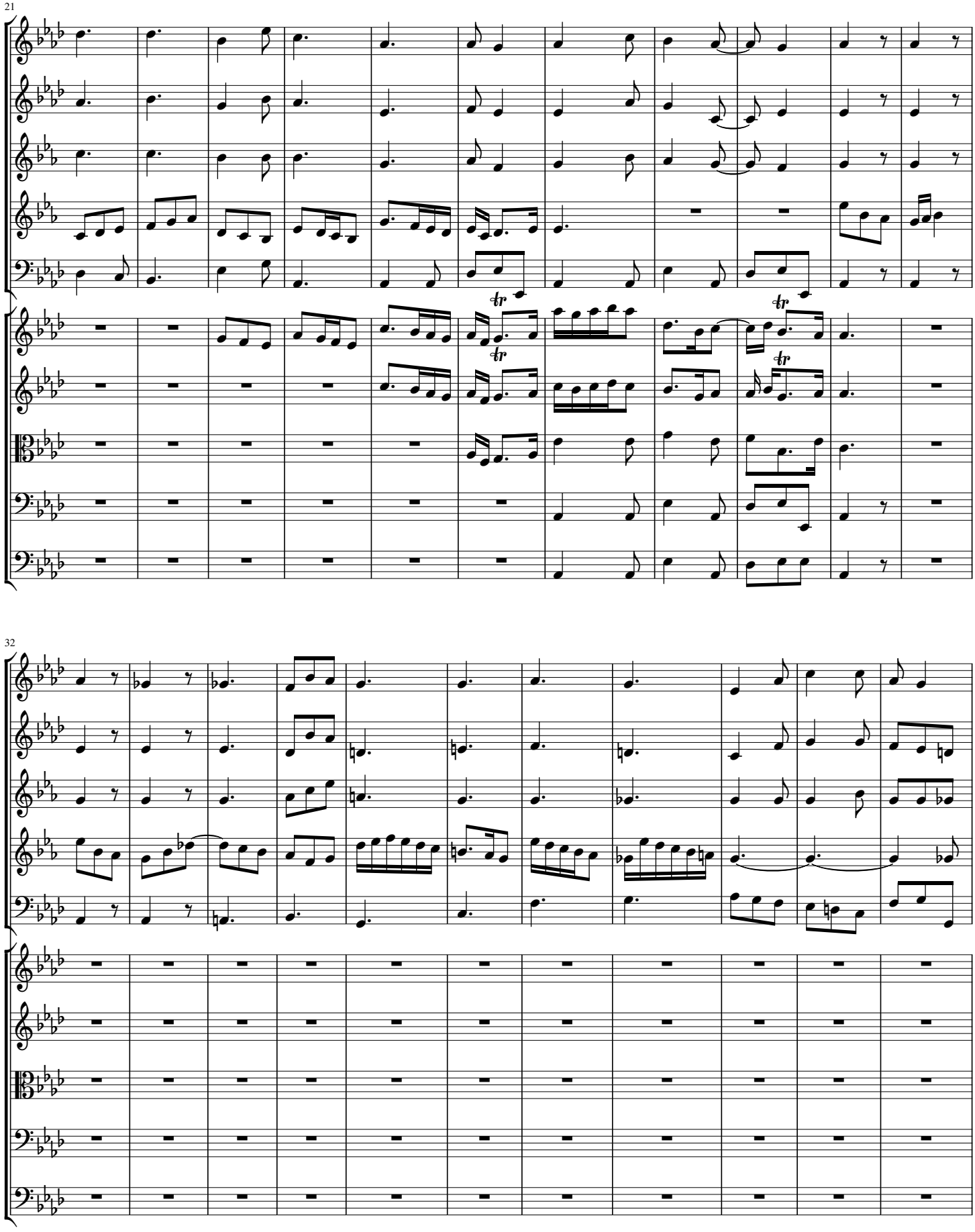

46
rit.
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

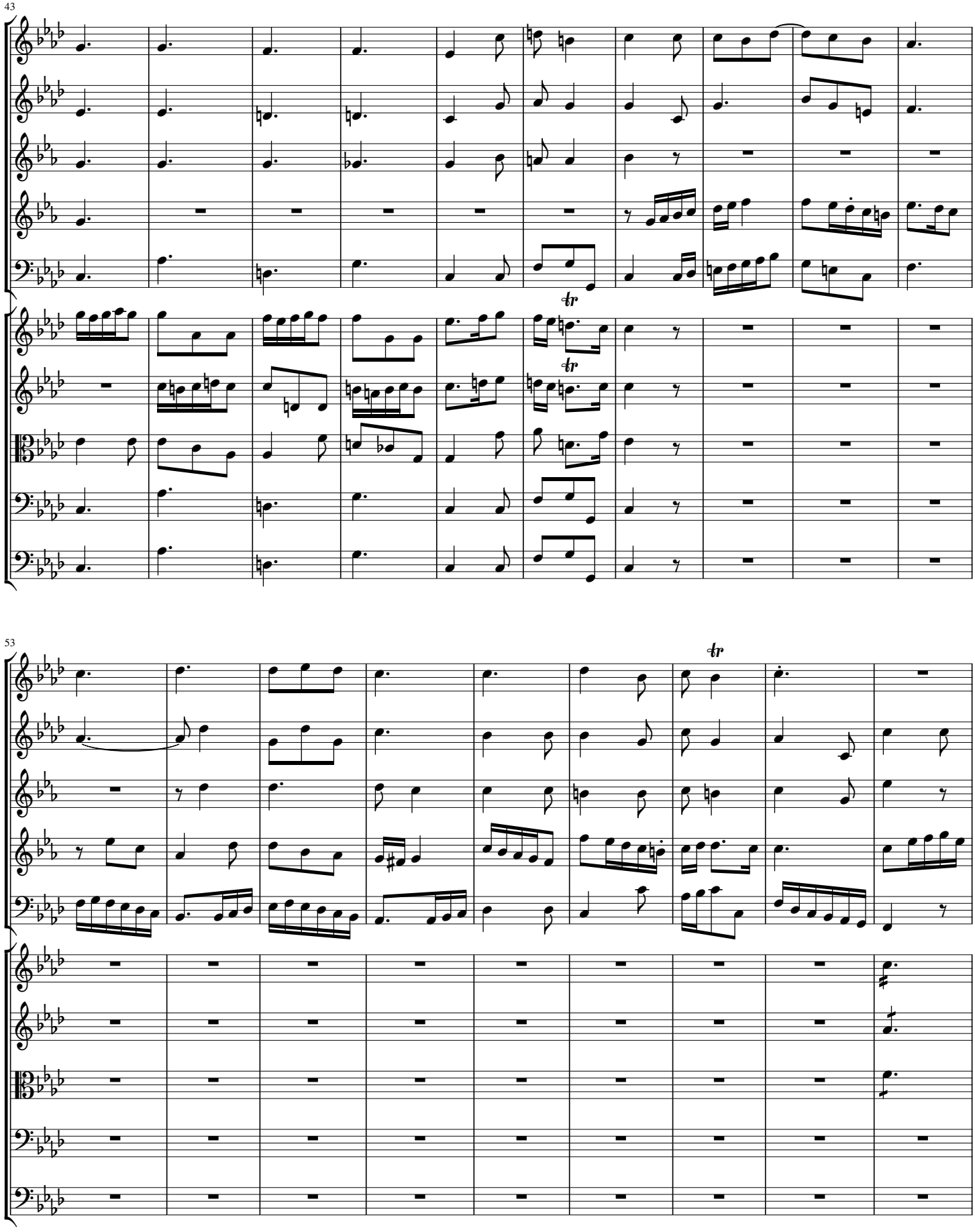
Cuius animam gementem contristatam et dolentem pertransivit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)



O quam tristis et afflicta fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)




21
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
32
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb


43
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
tr
tr
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Eh
Fh
Ba
V1
V2
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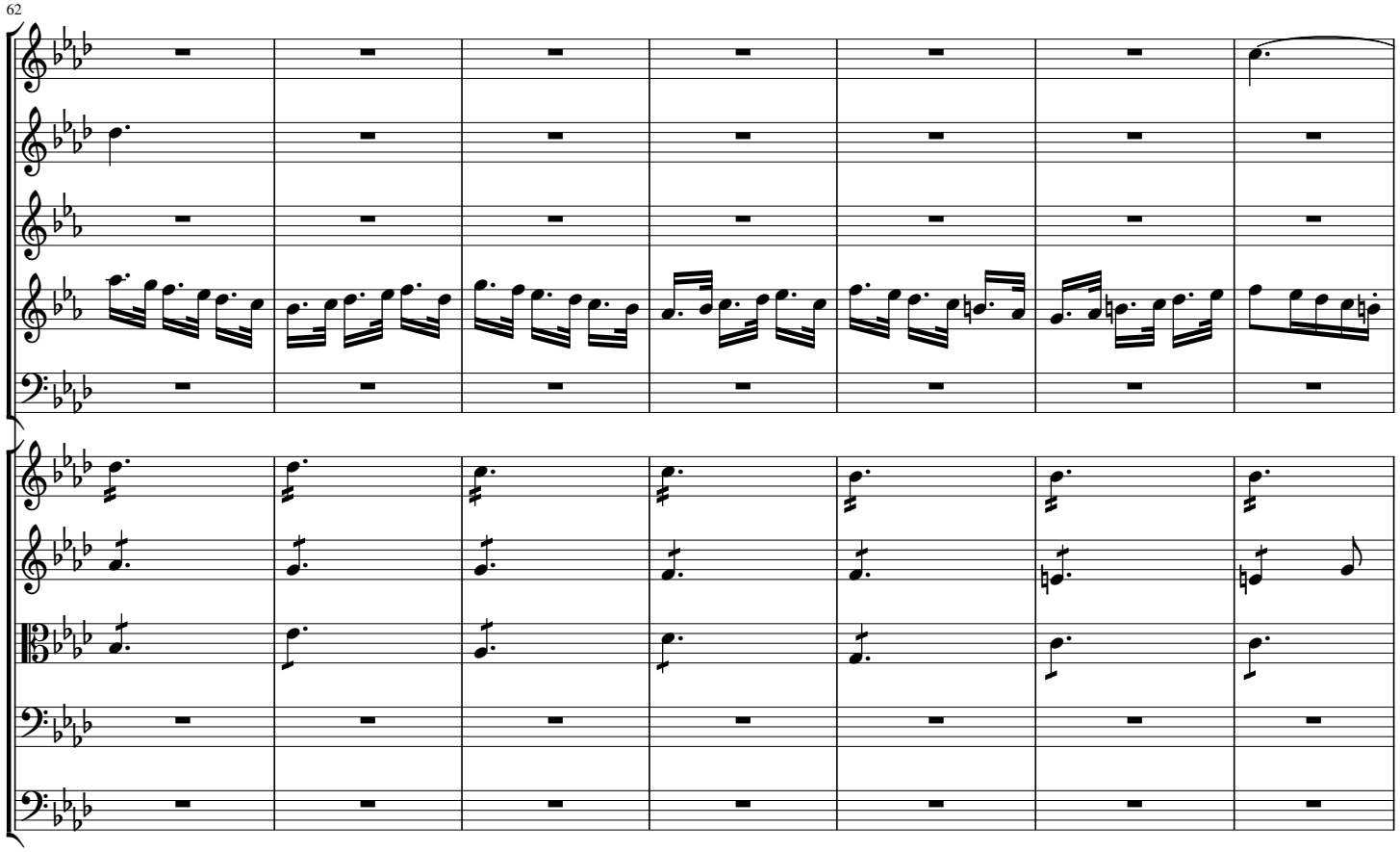
tr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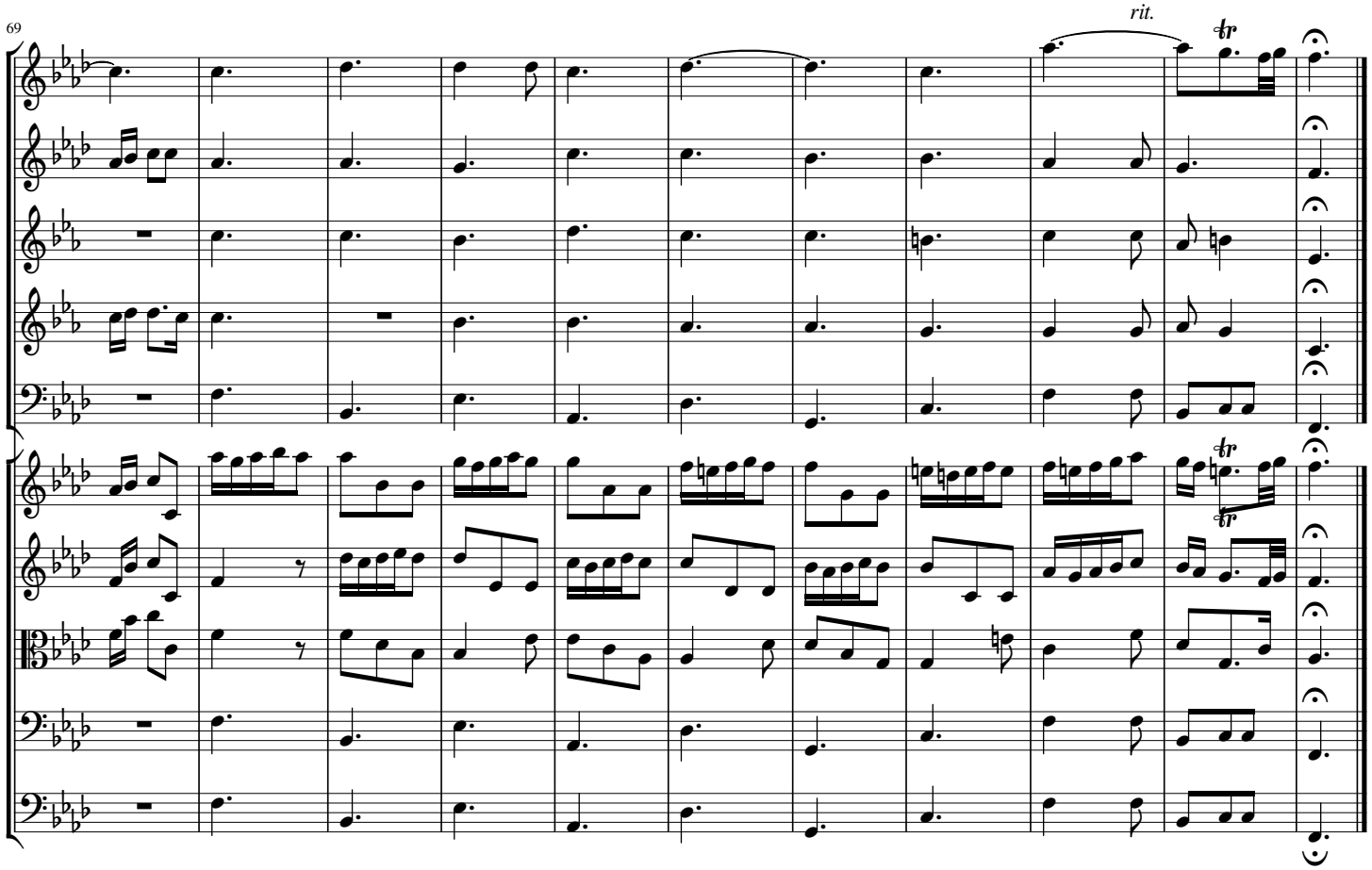
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb


69
rit.
tr
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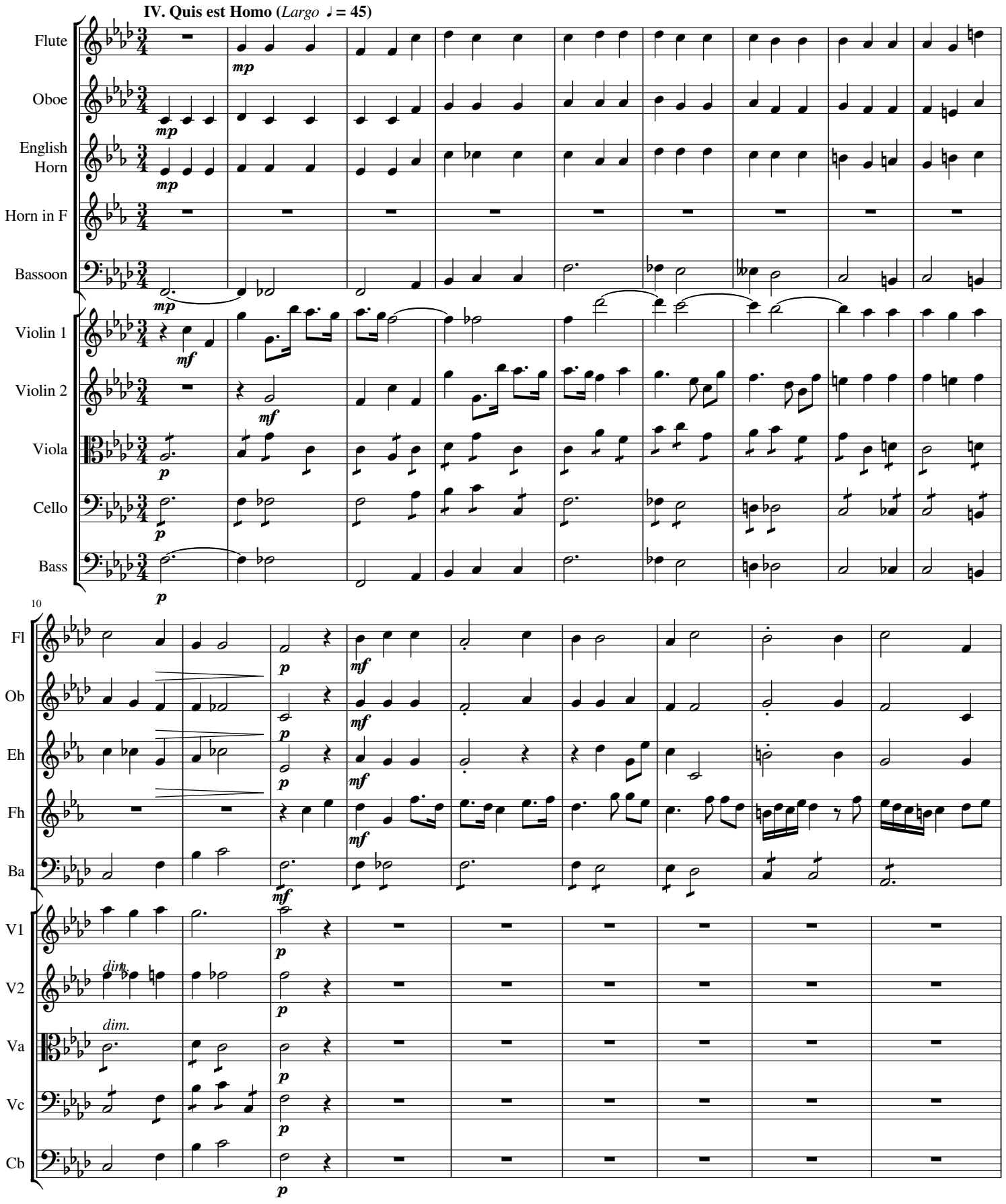
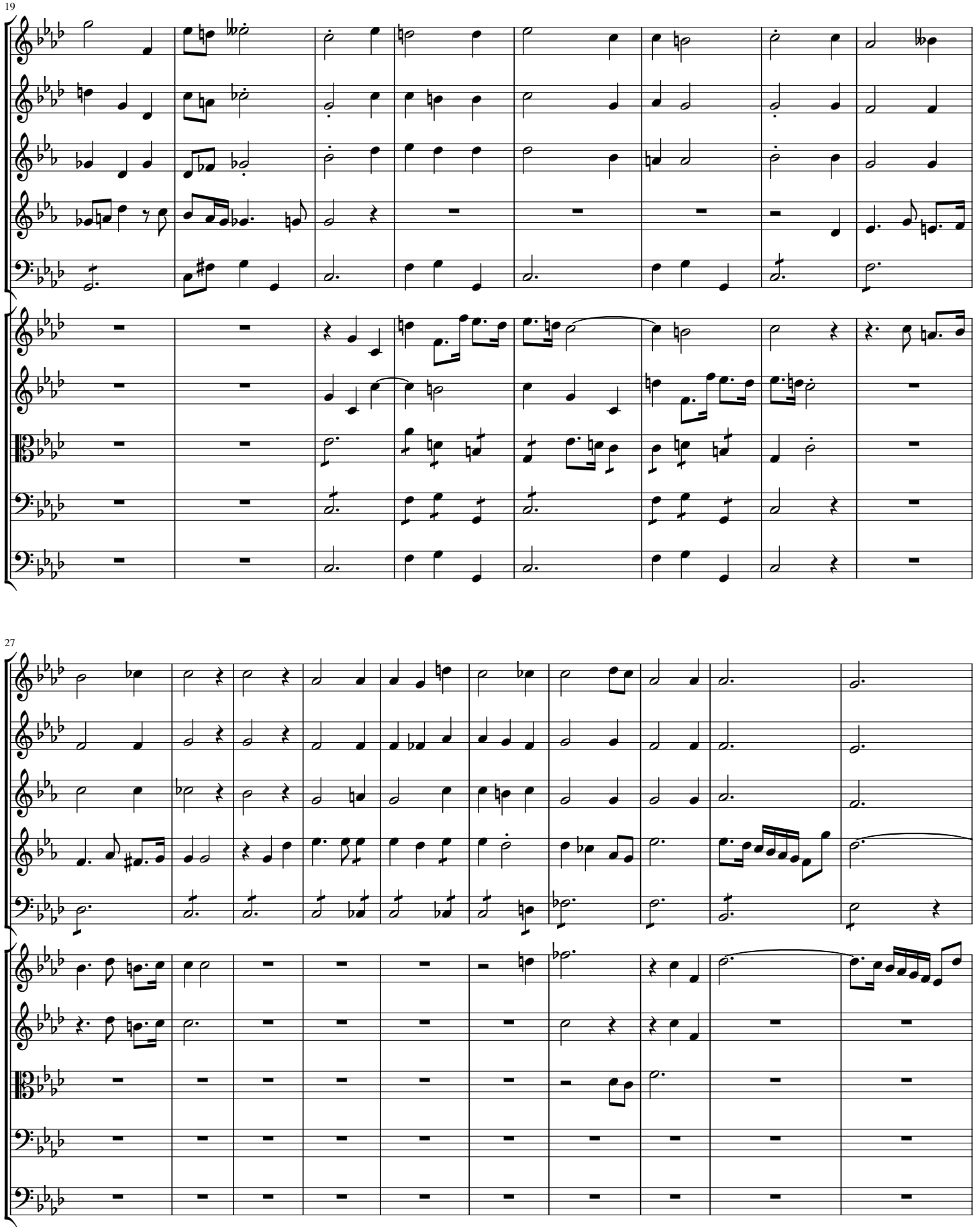
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
(Who is the person who would not weep seeing the Mother of Christ in such agony?)




19
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
27
Fl
Ob
Eh
Fh
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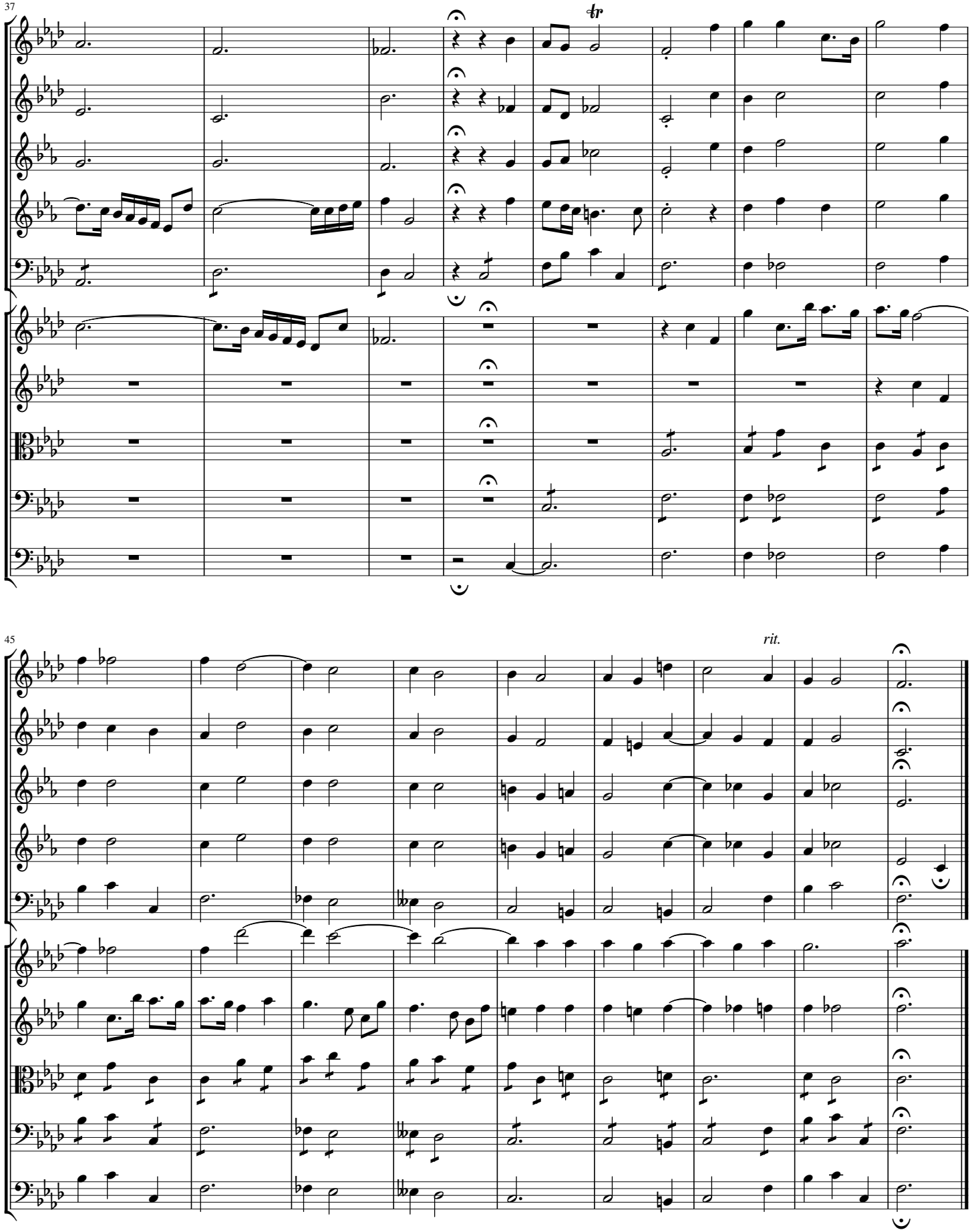
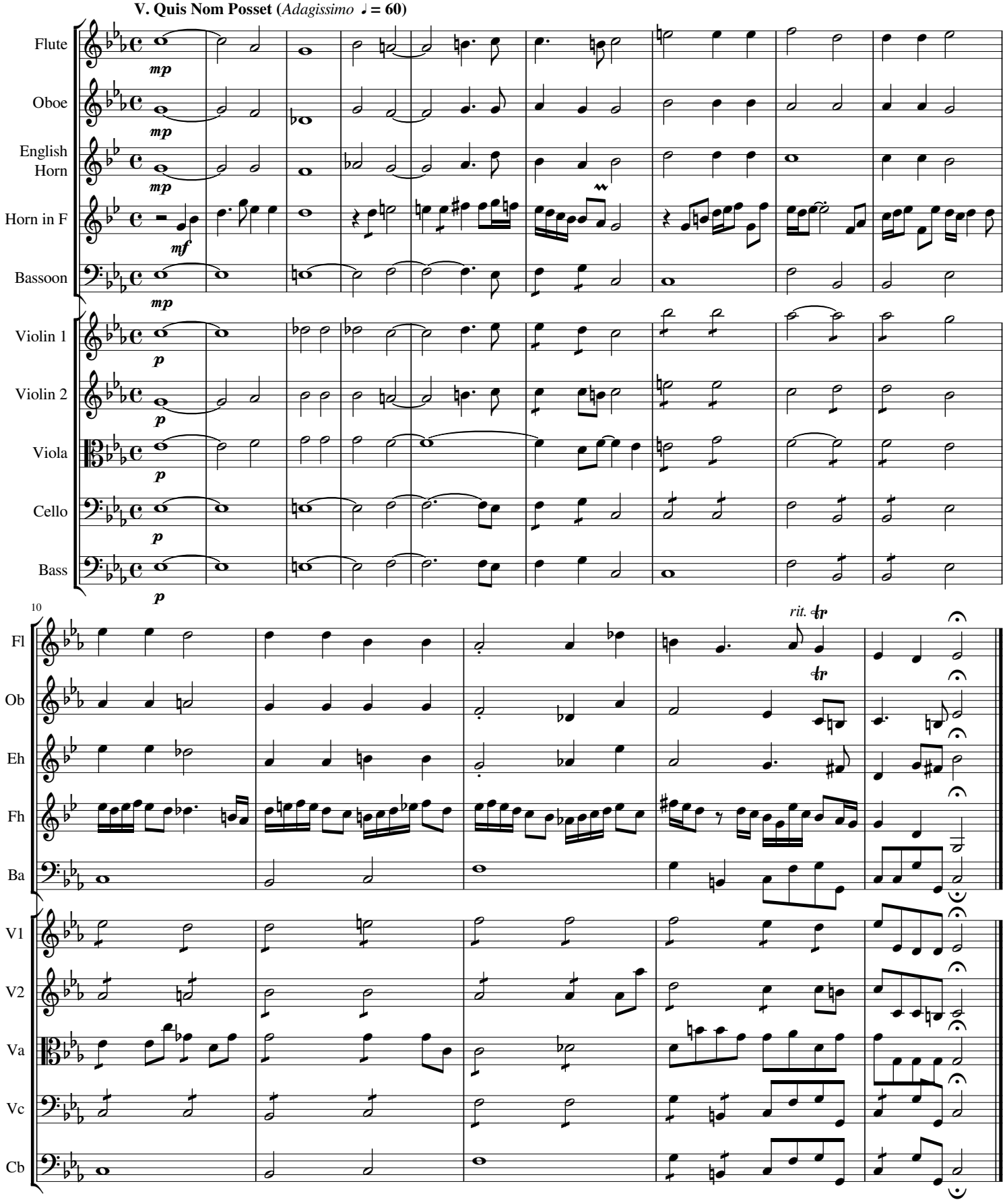
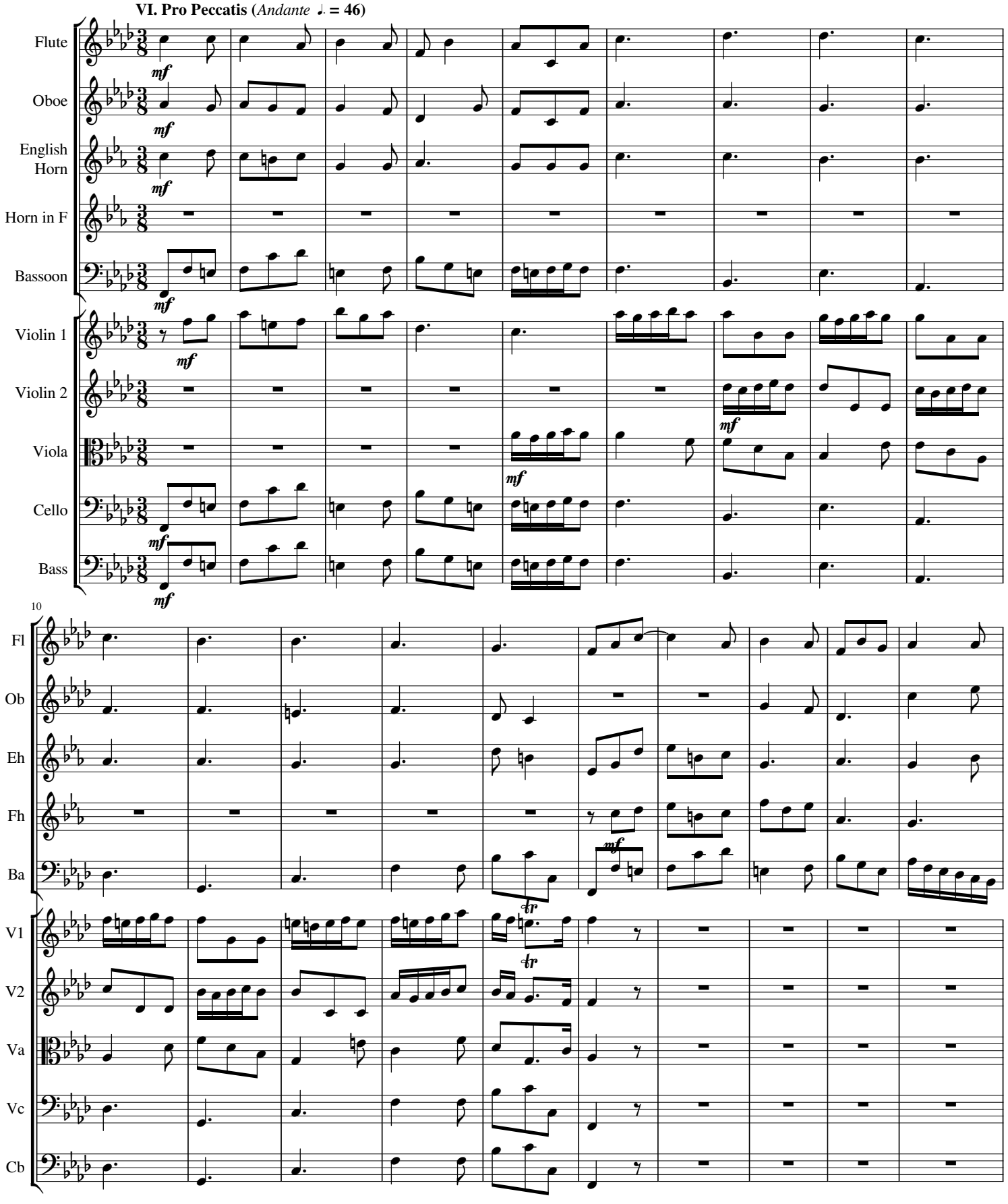
V1
V2
Va
Vc
Cb

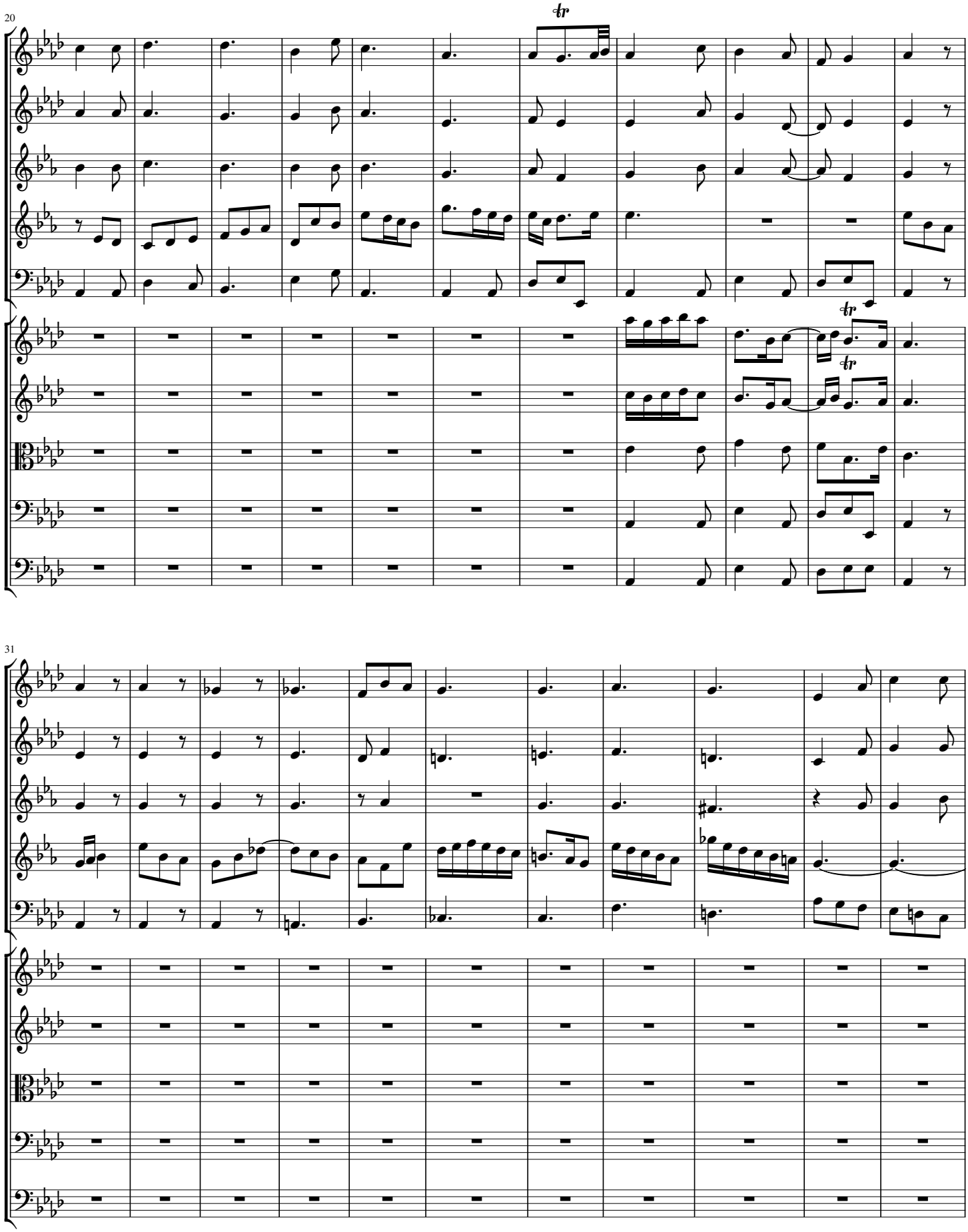

37
tr
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
45
rit.

Quis non posset contristari Matrem Christi contemplari dolentum cum filio?
(Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)



Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum
(For the sins of his people she saw Jesus in torment and subjected to the scourge)




20
Fl
Ob
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Fh
Ba
V1
V2
Va
Vc
Cb
31
Fl
Ob
Eh
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Ba
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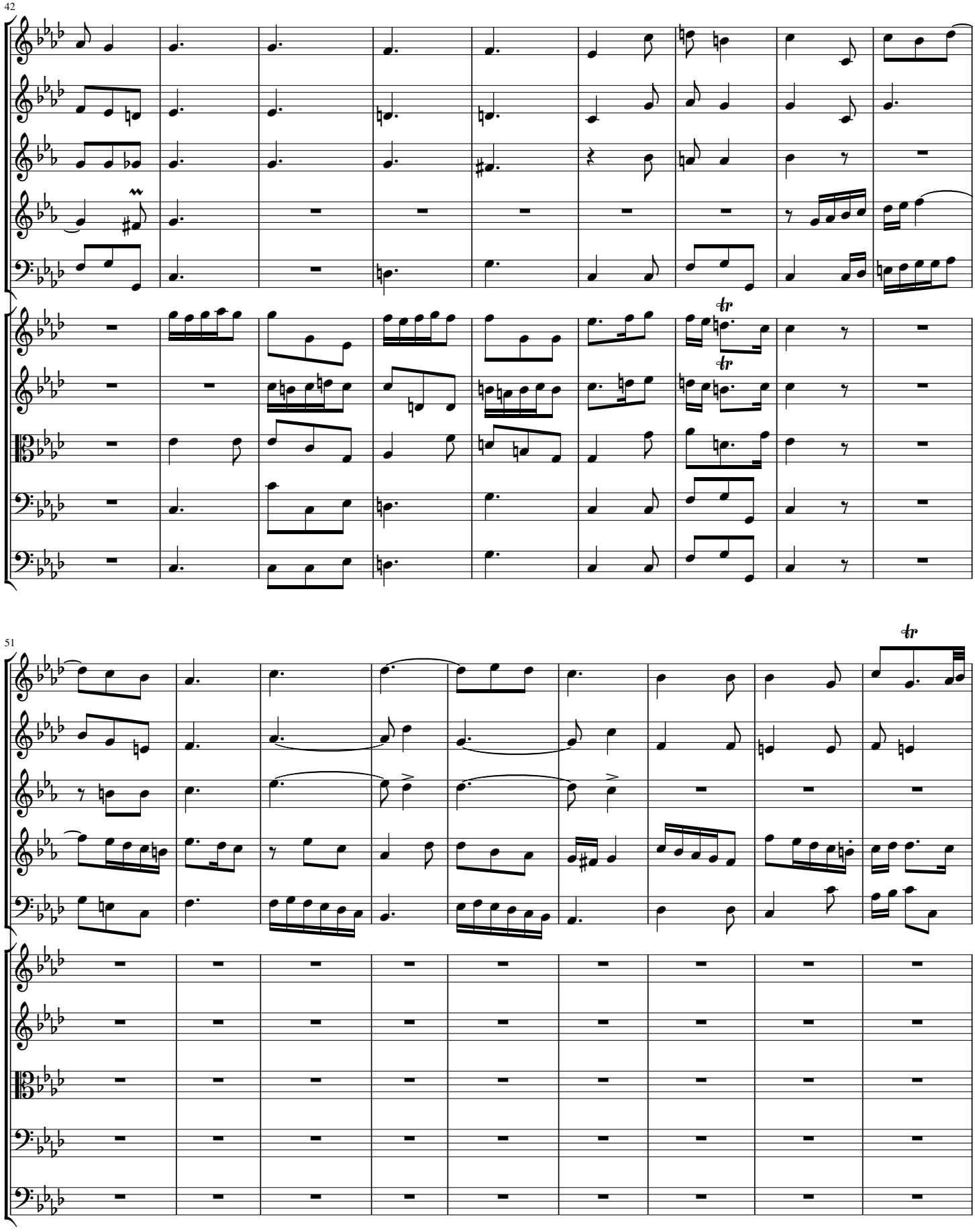
V2
Va
Vc
Cb


42
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
51
Fl
Ob
Eh
Fh
Ba
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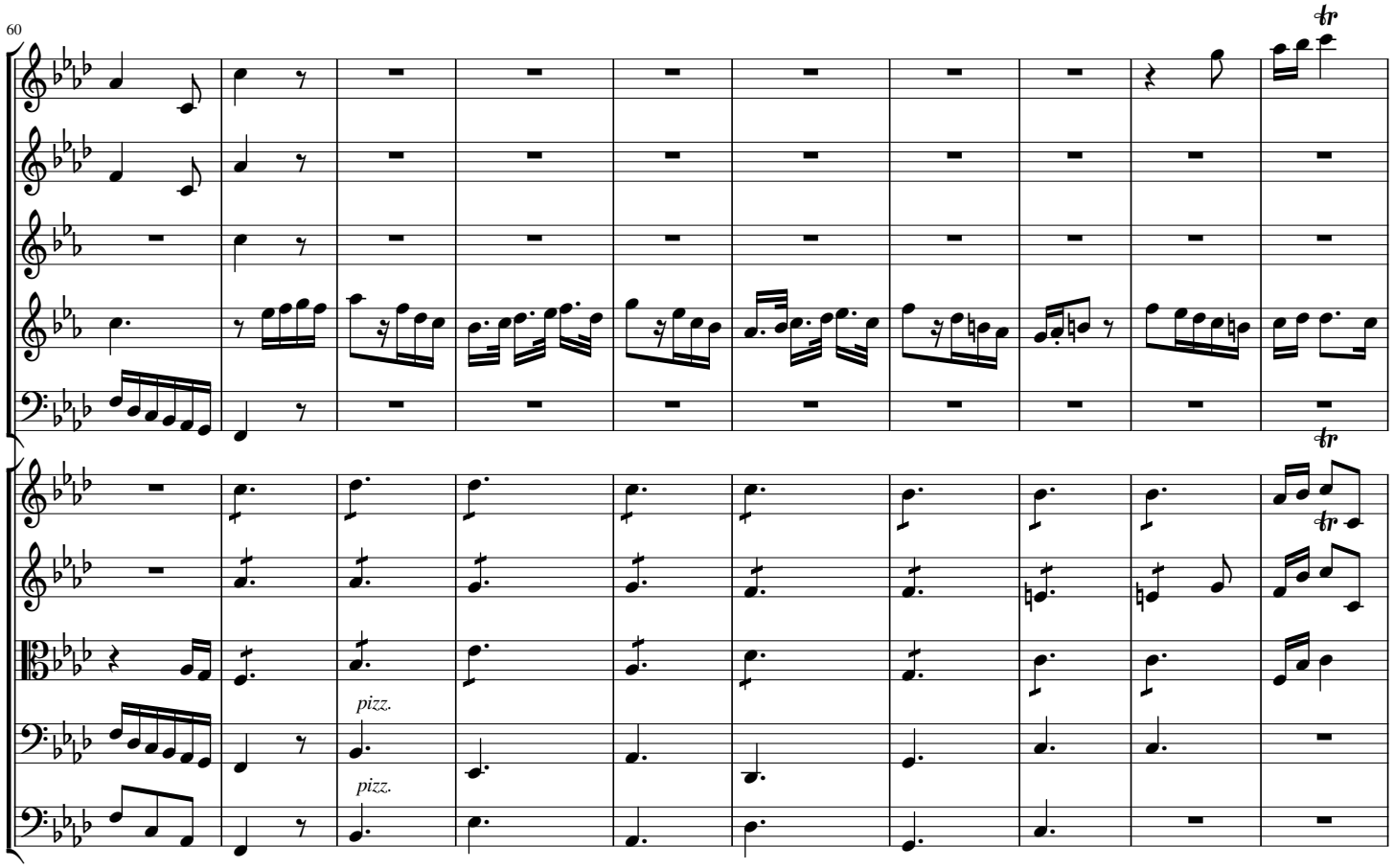
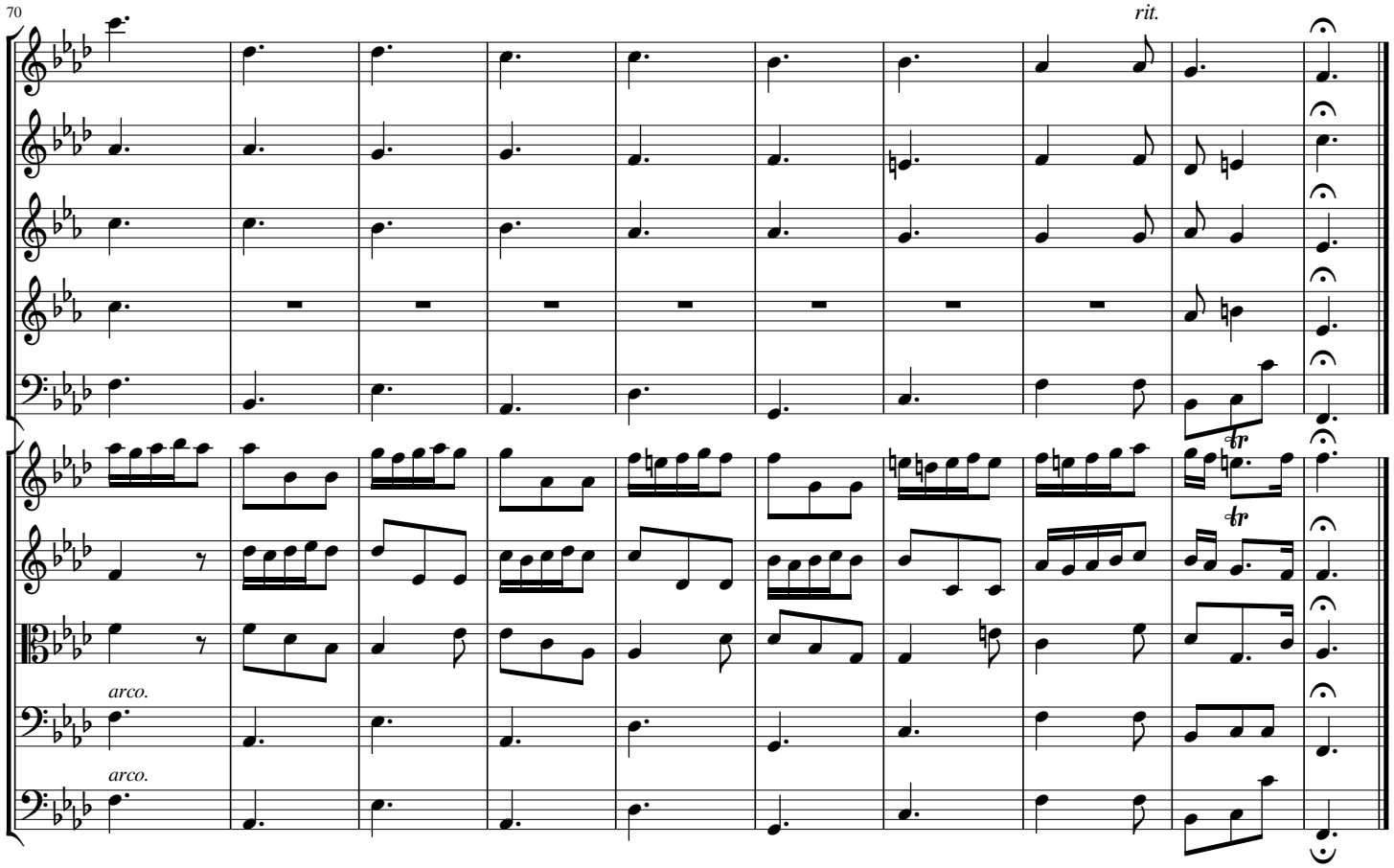
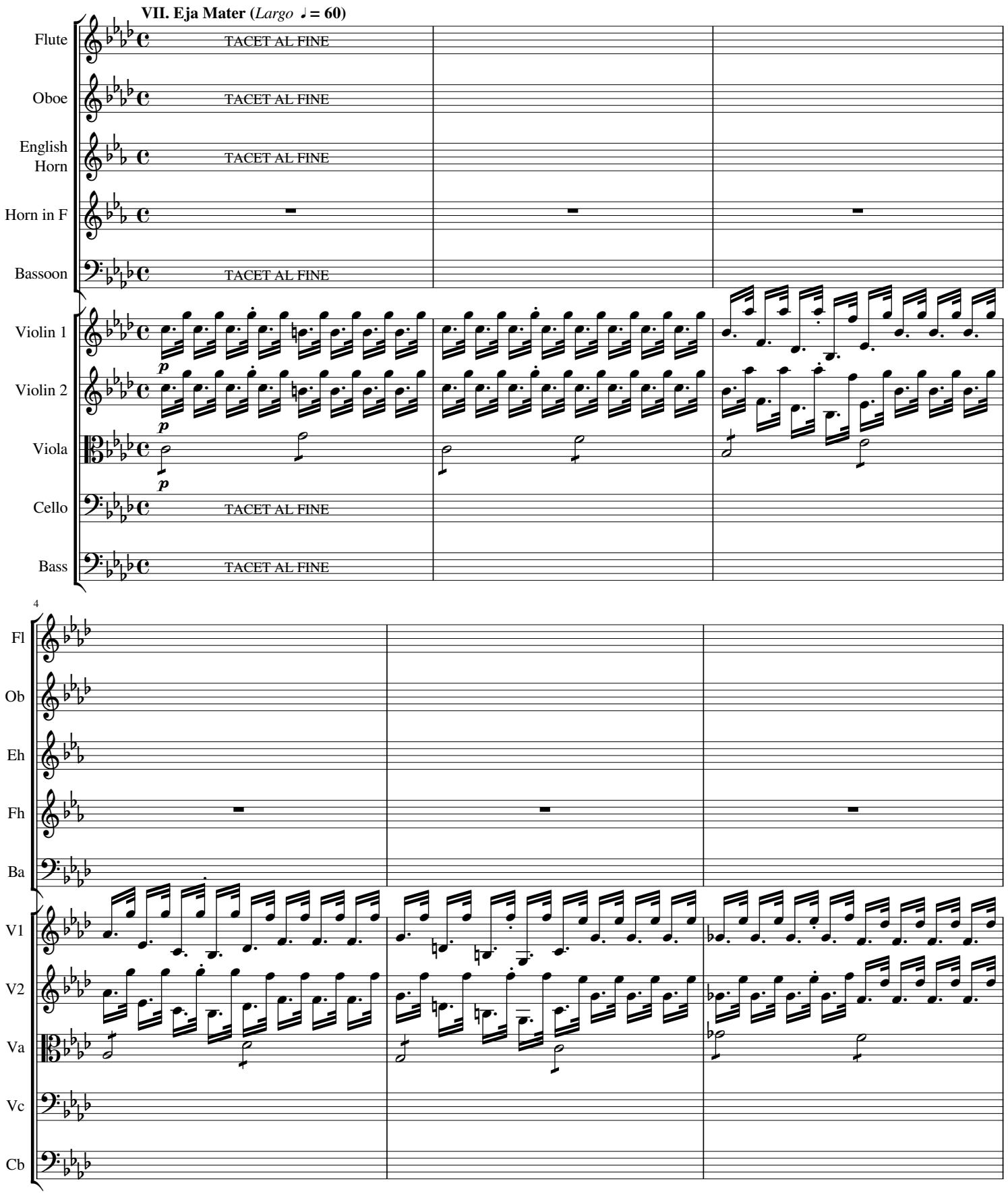
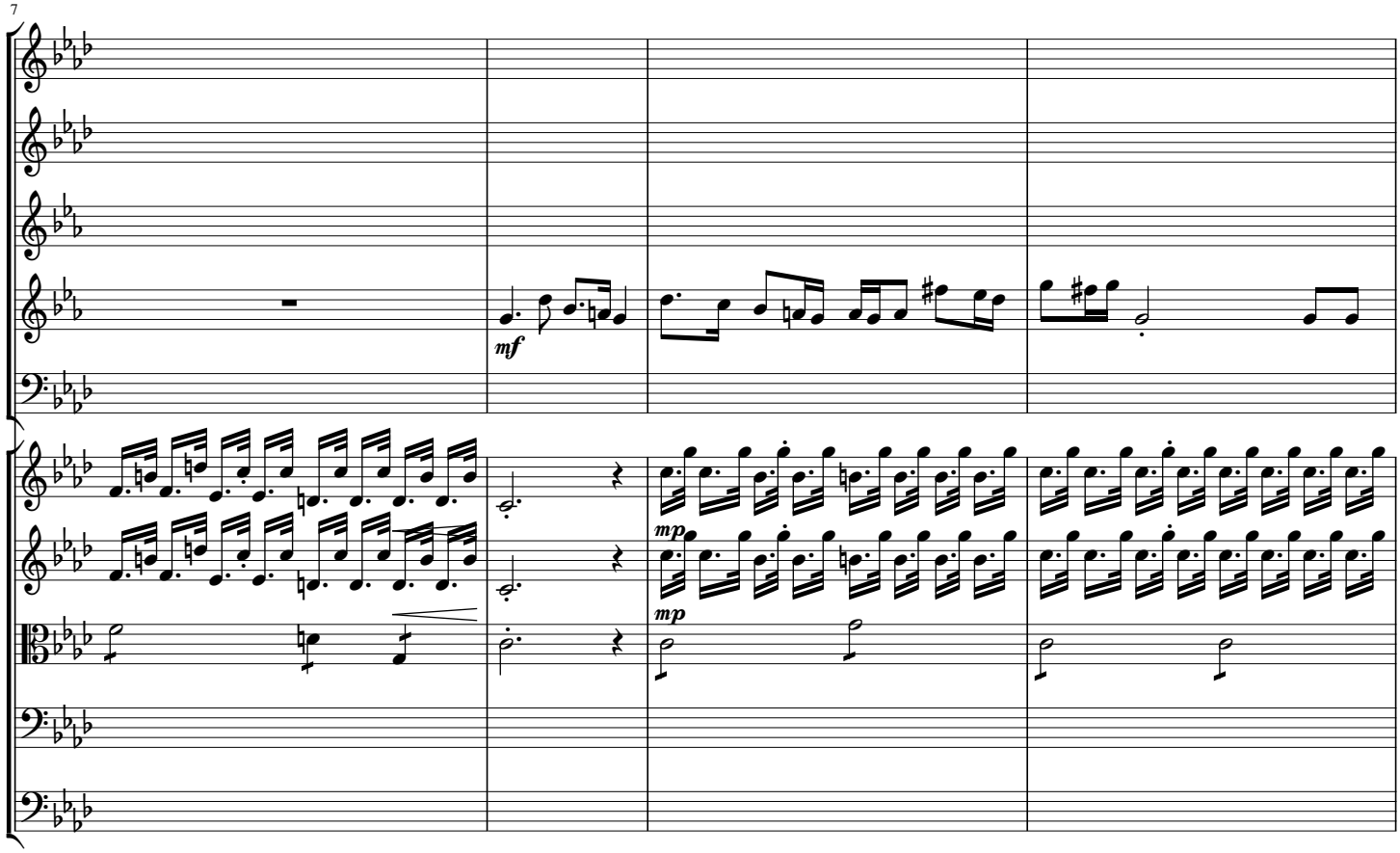
Va
Vc
Cb


60
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
tr
pizz.
pizz.


70
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
rit.
tr
arco.
arco.

Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)




7
Fl
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Eh
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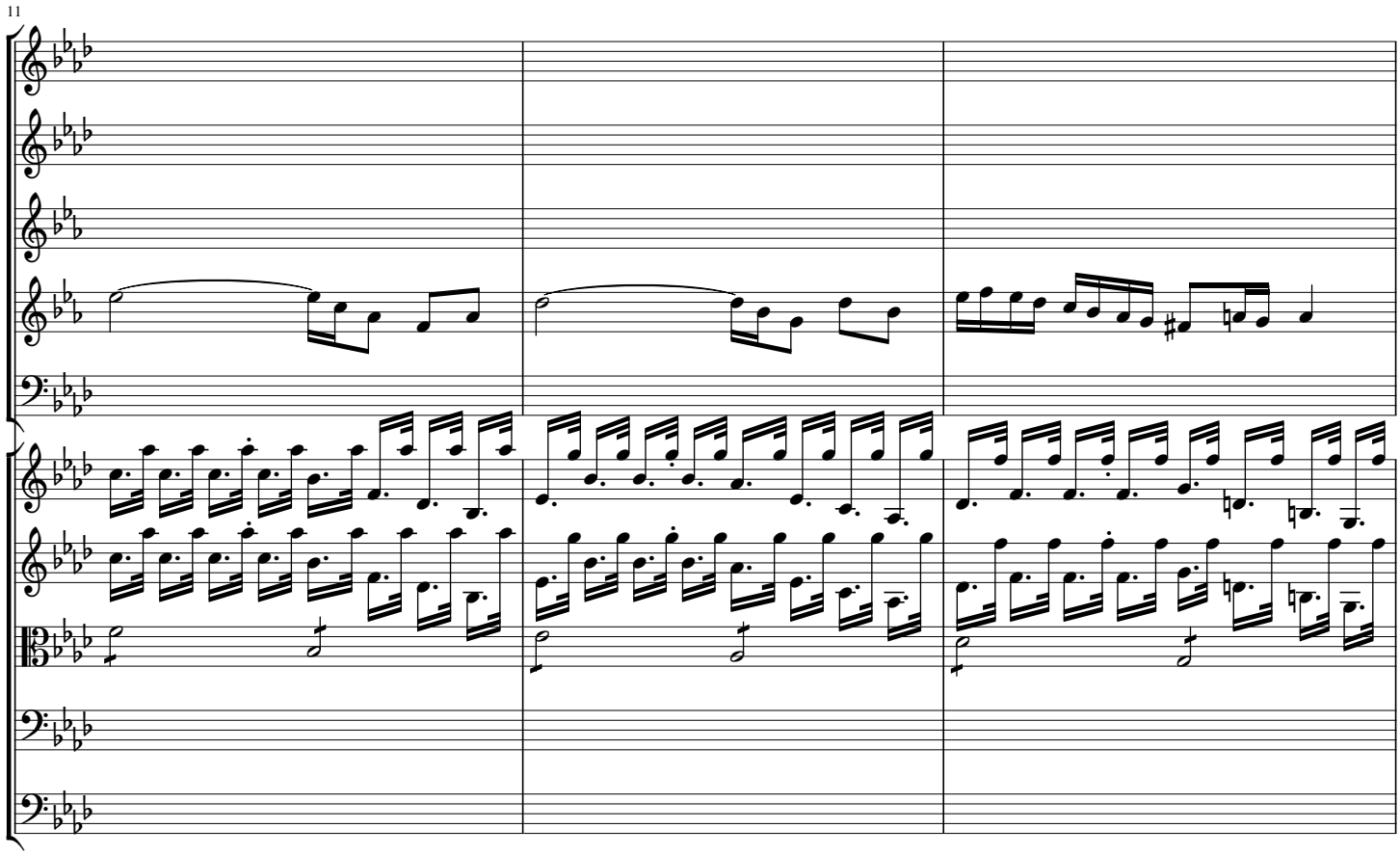
Ba
V1
V2
Va
Vc
Cb
mf
mp
mp


11
Fl
Ob
Eh
Fh
Ba
V1
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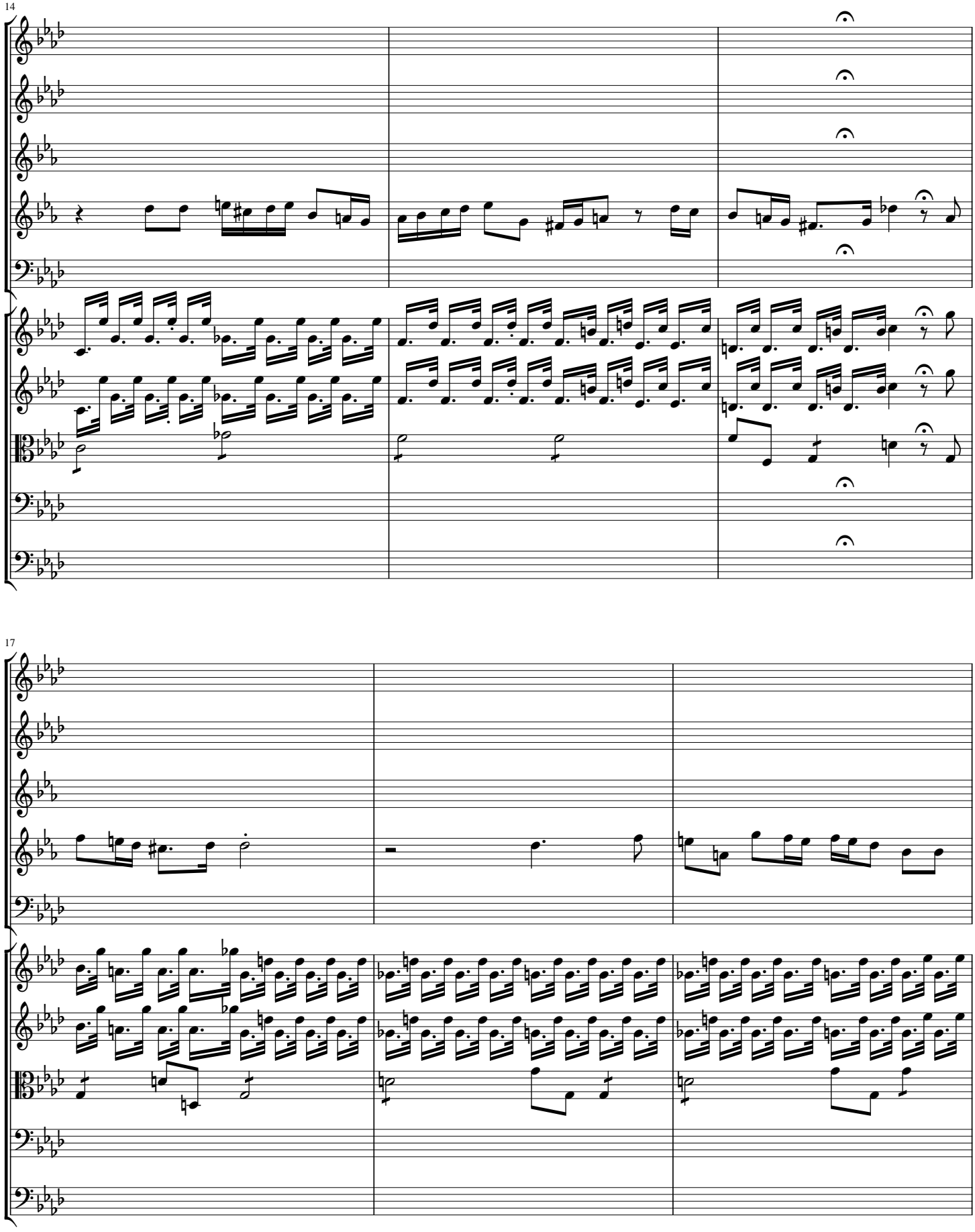
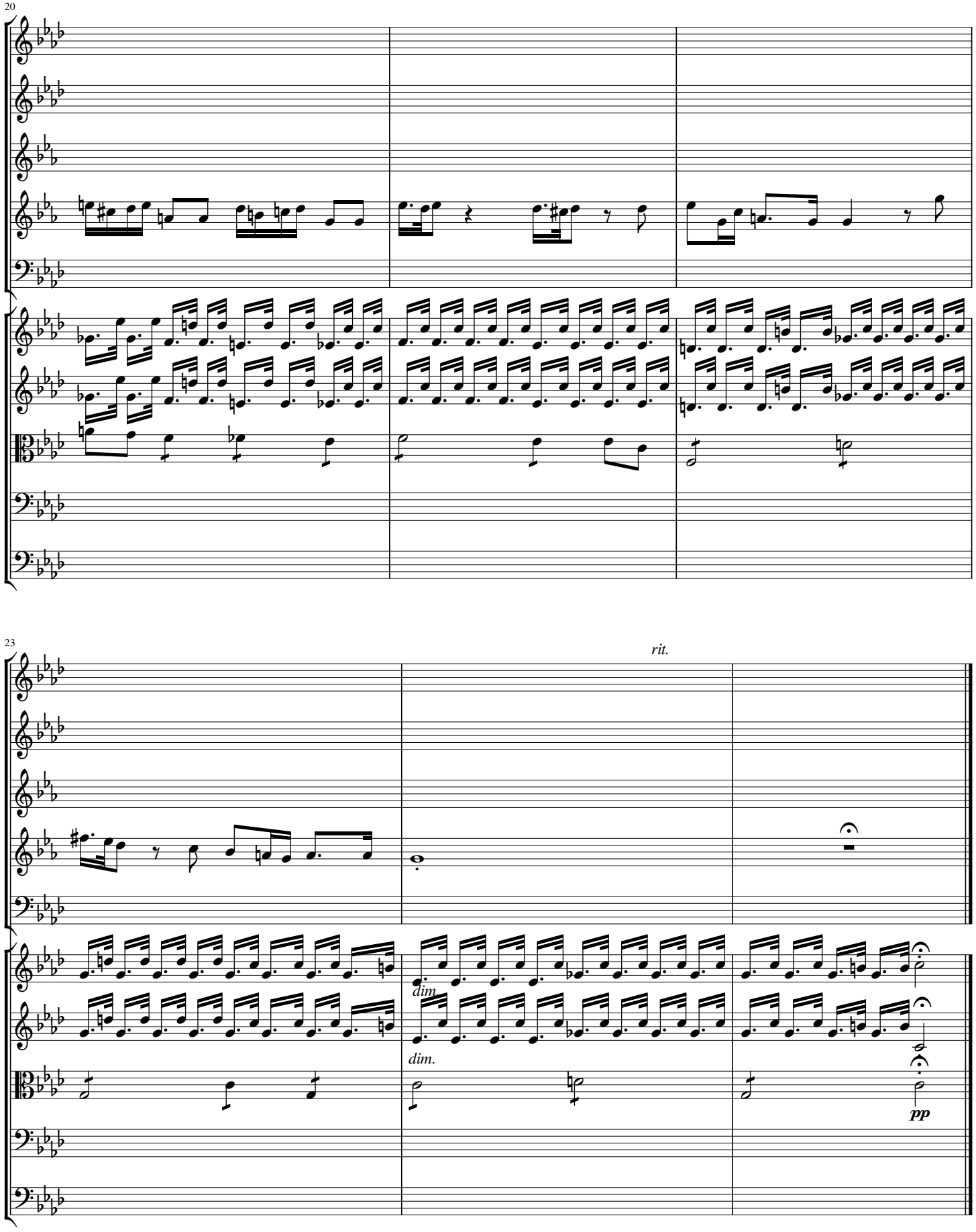
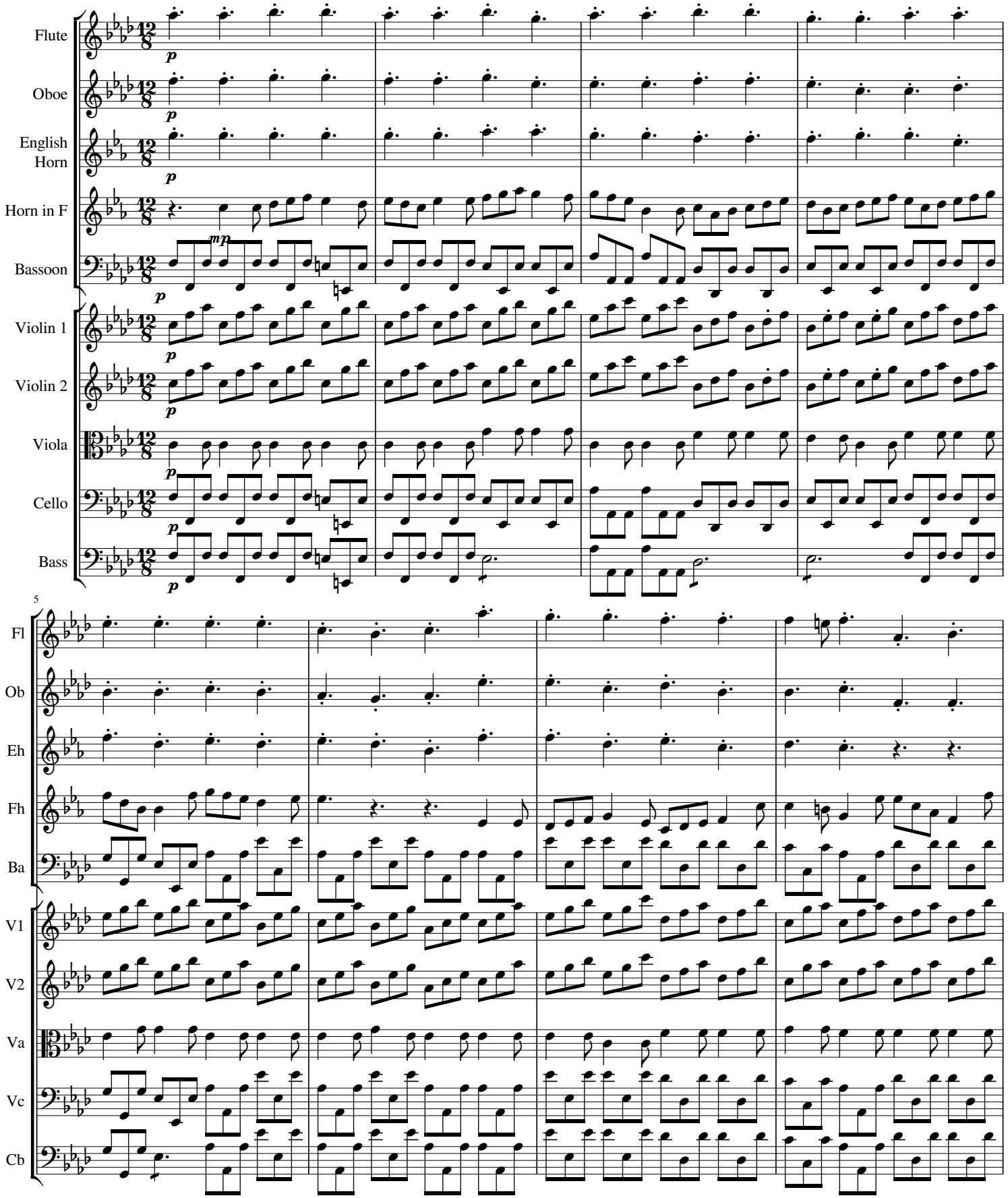
Va
Vc
Cb

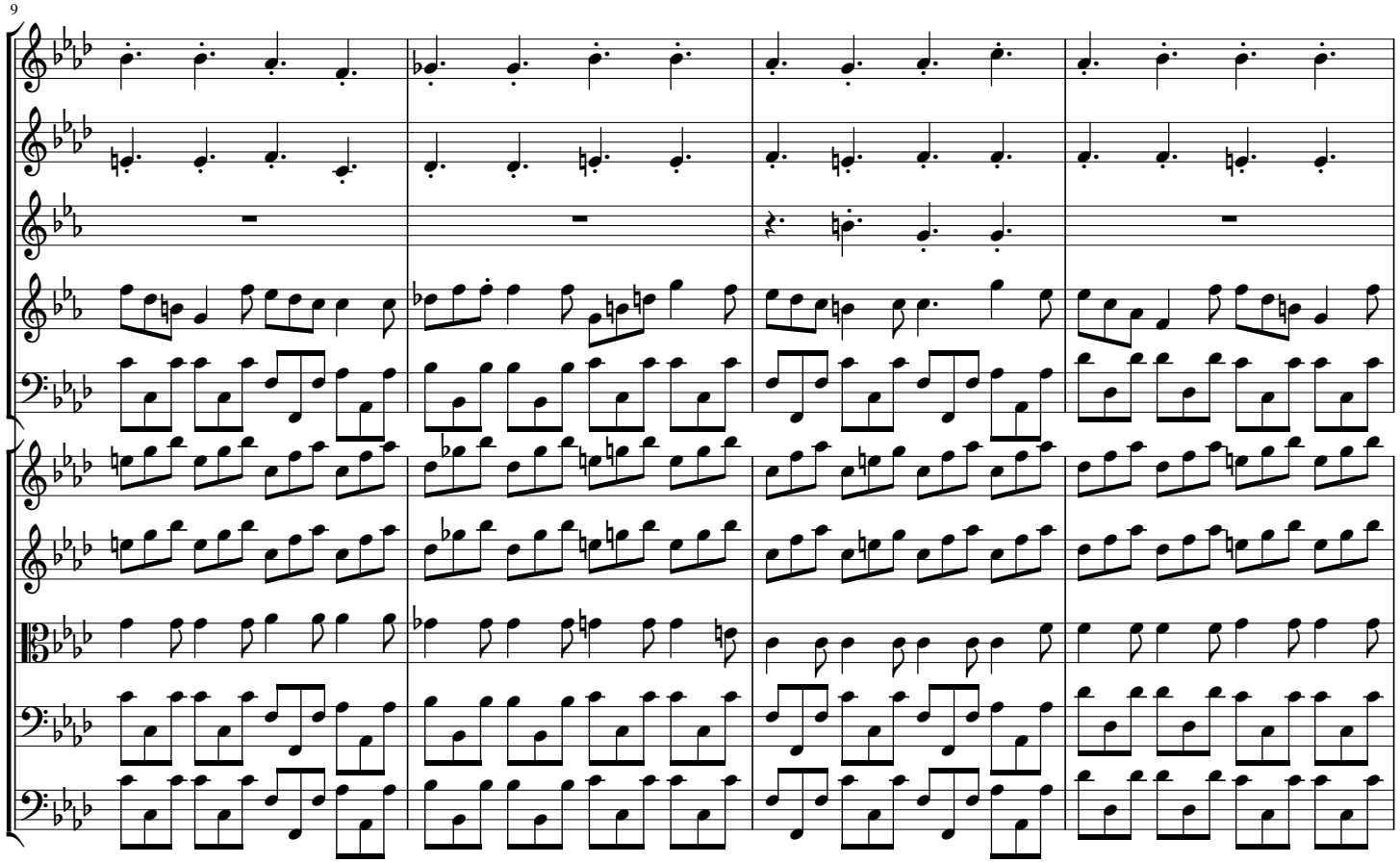

14
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
17
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb


20
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
23
rit.
dim.
dim.
pp

Fac ut ardeat cor meum in amando Christum Deum ut sibi complaceam
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (*Lento* ♩. = 43)




9
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Ob
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Ba
V1
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Va
Vc
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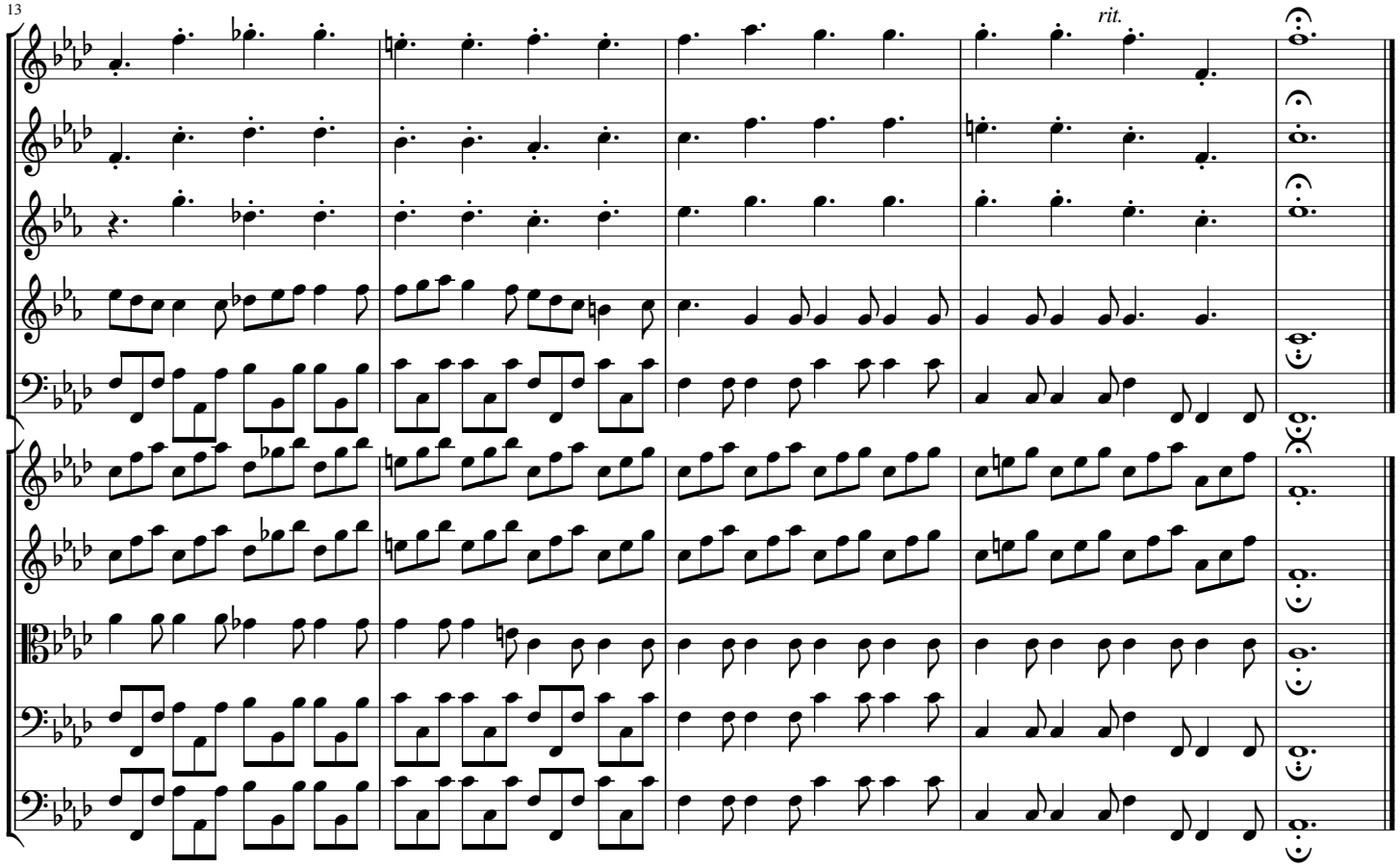
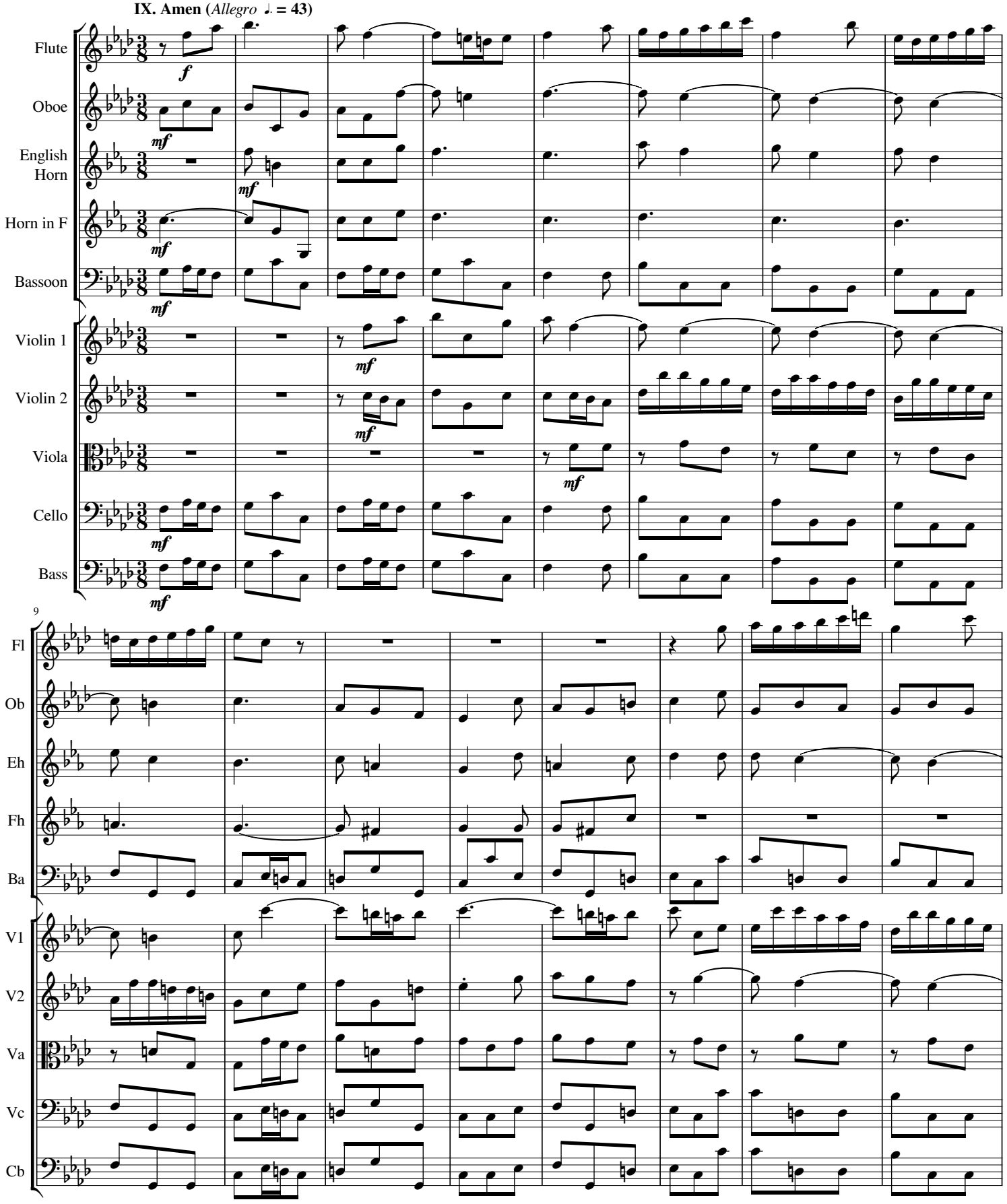
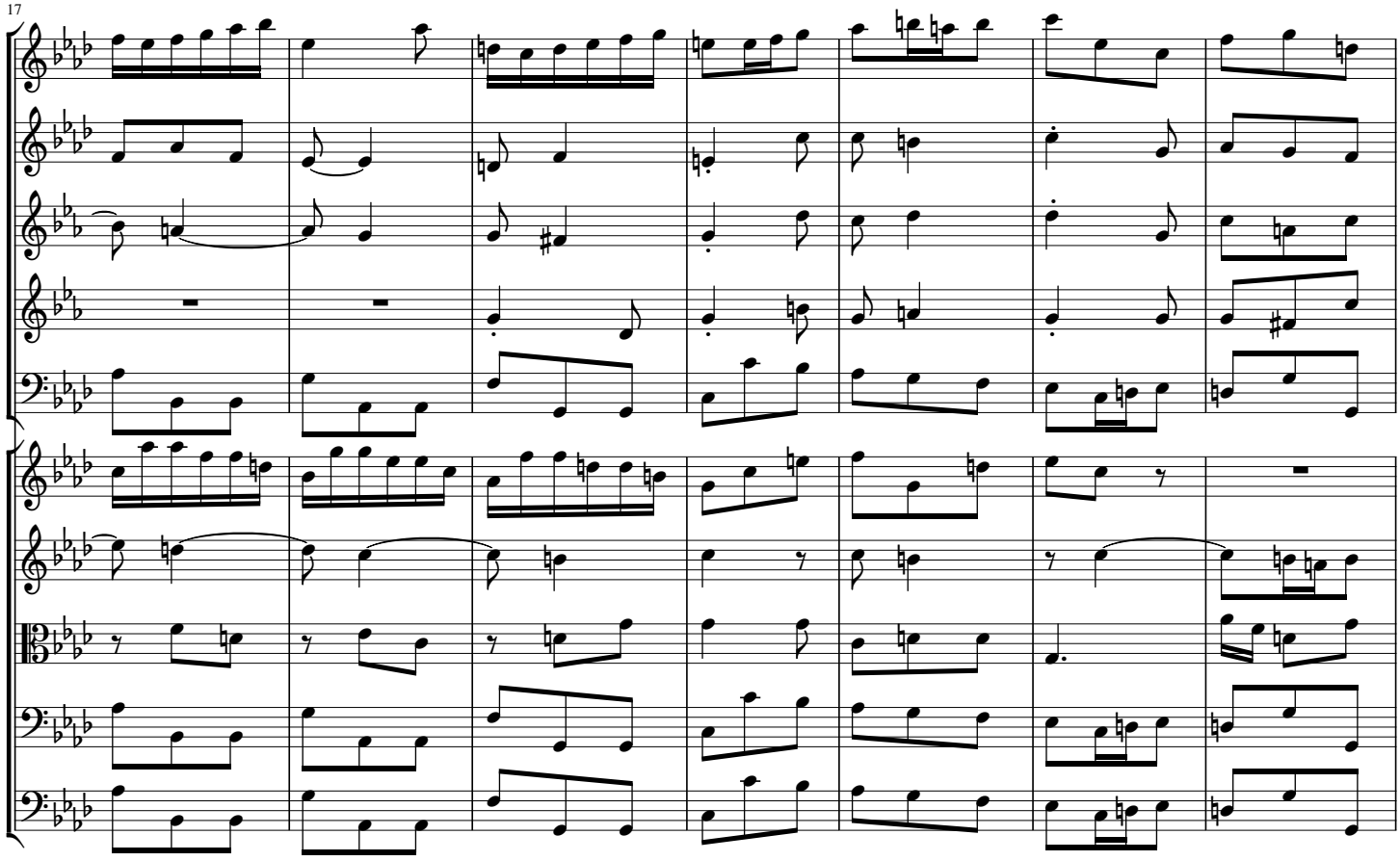
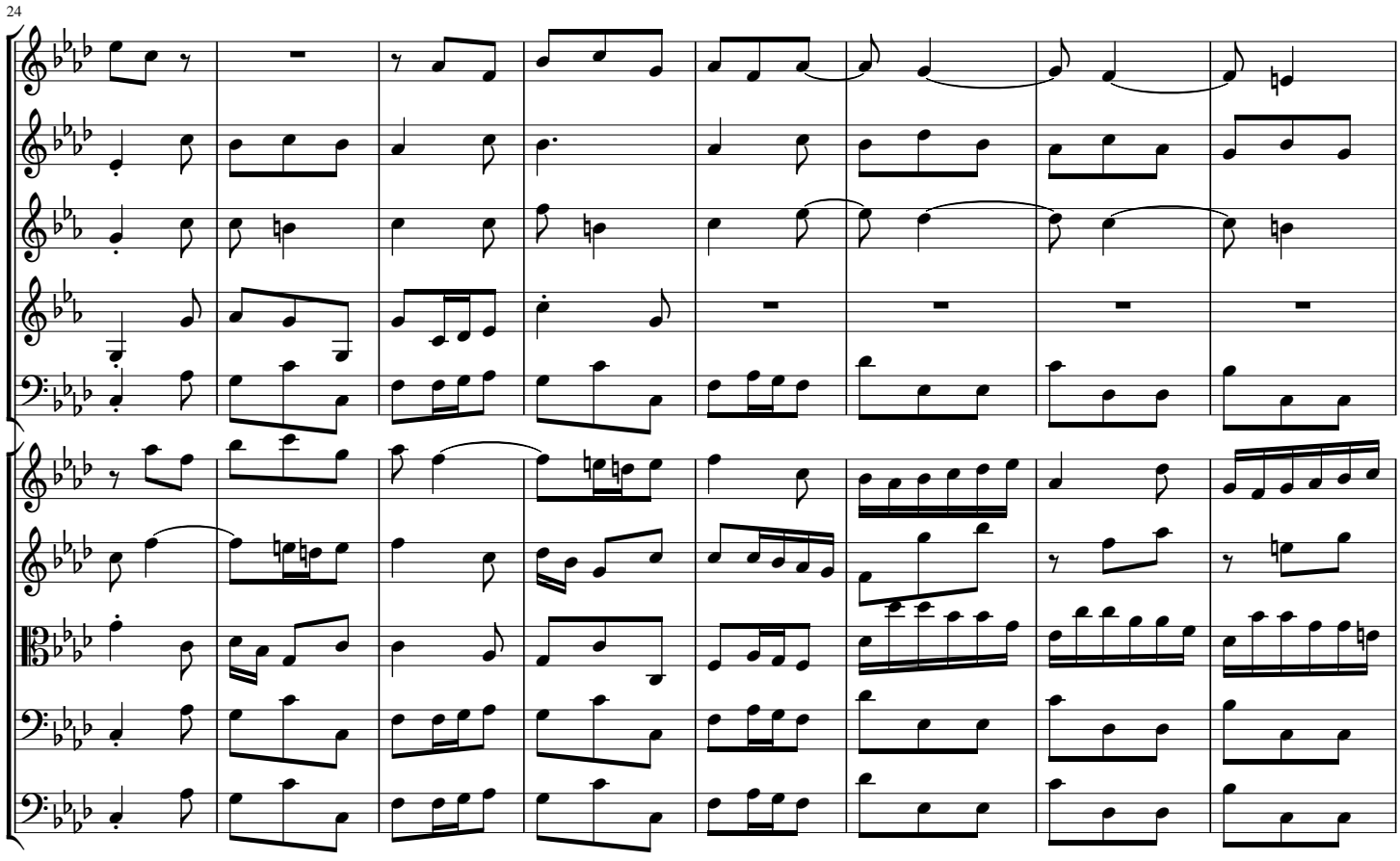
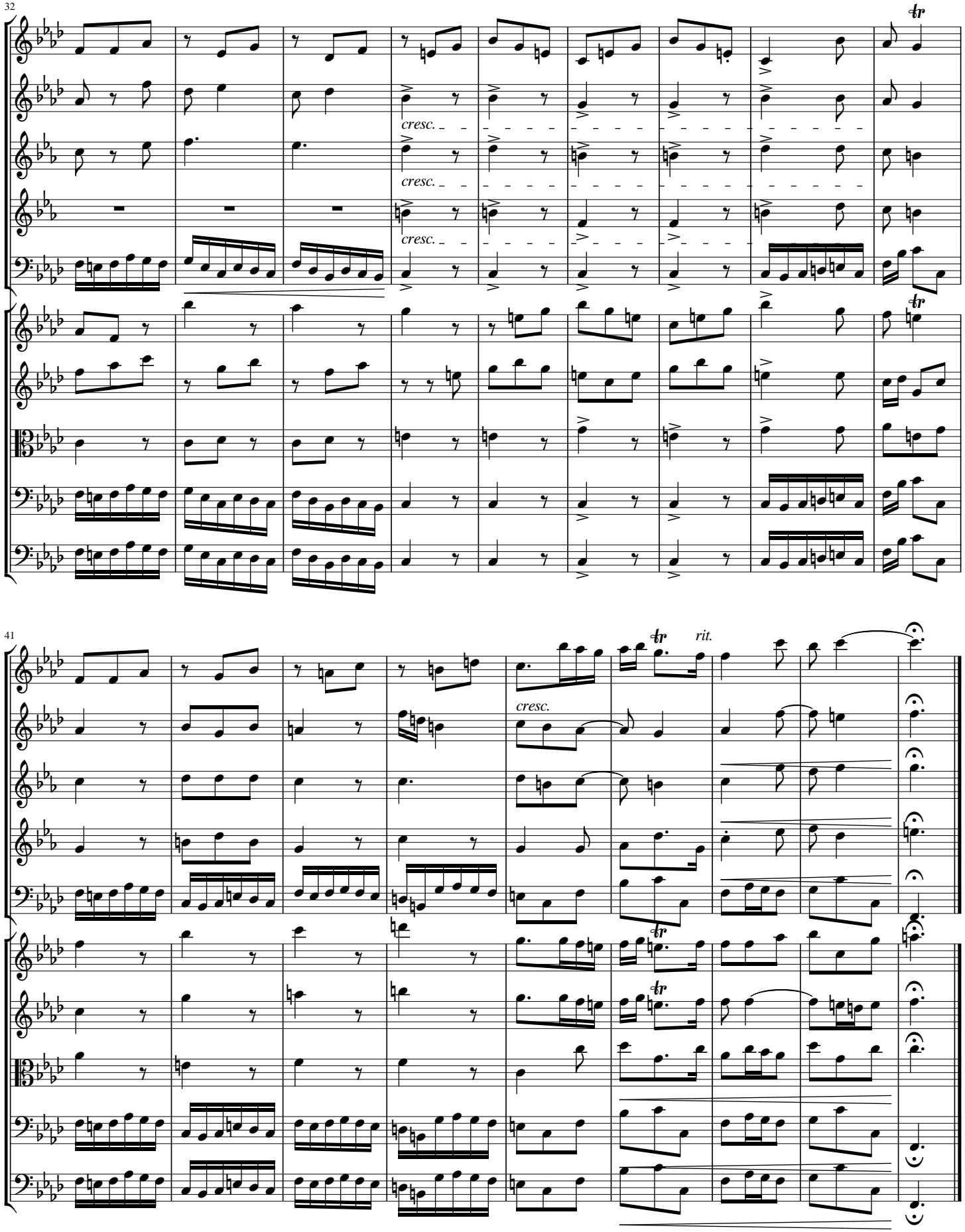

13
rit.
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb


IX. Amen (Allegro ♩. = 43)
Flute
Oboe
English Horn
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
Bass
9
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb


17
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb


24
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb


32
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
cresc.
cresc.
cresc.
41
rit.
cresc.

Flute

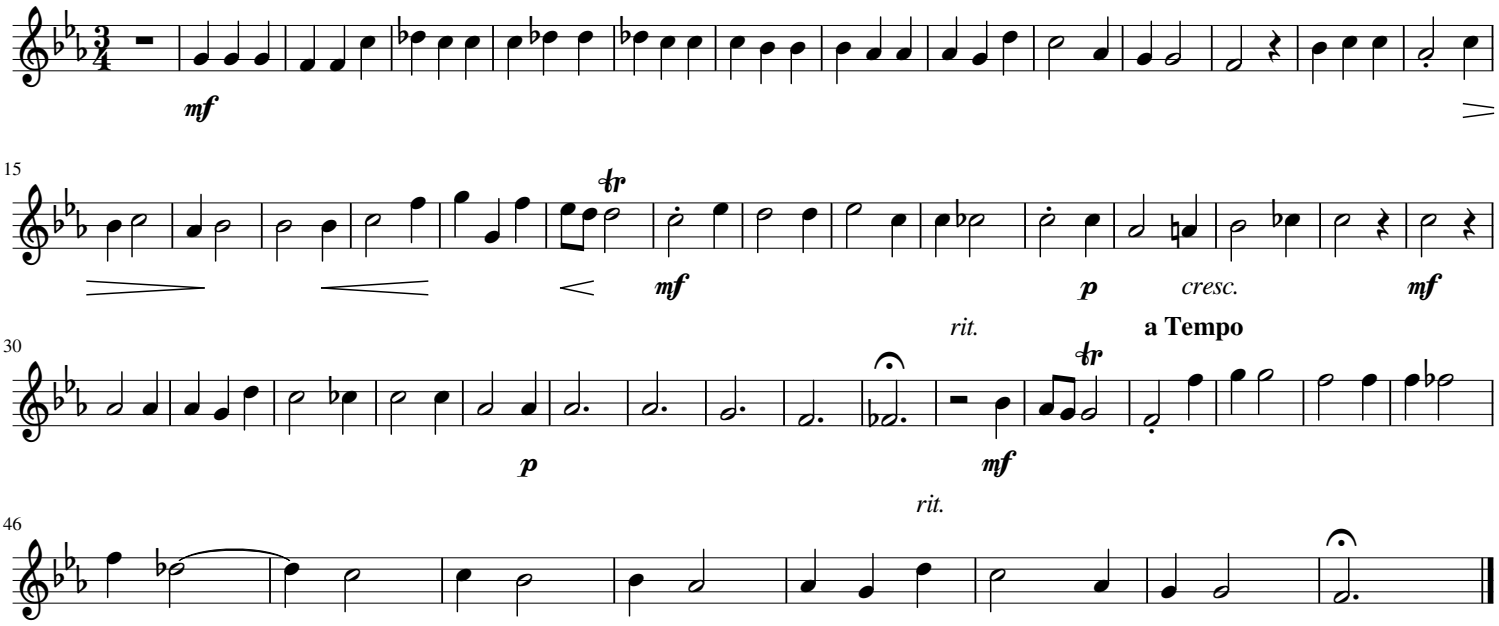
"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

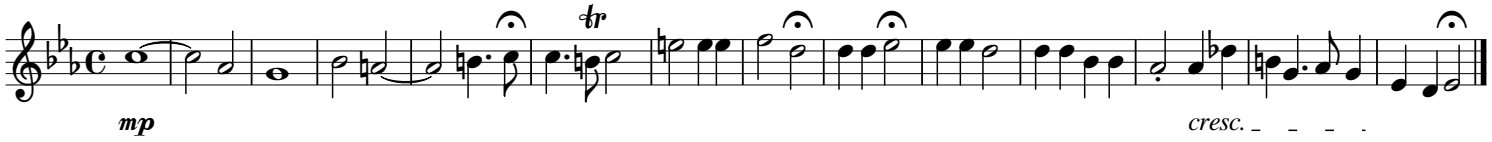
Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (*Largo* **= 55)**



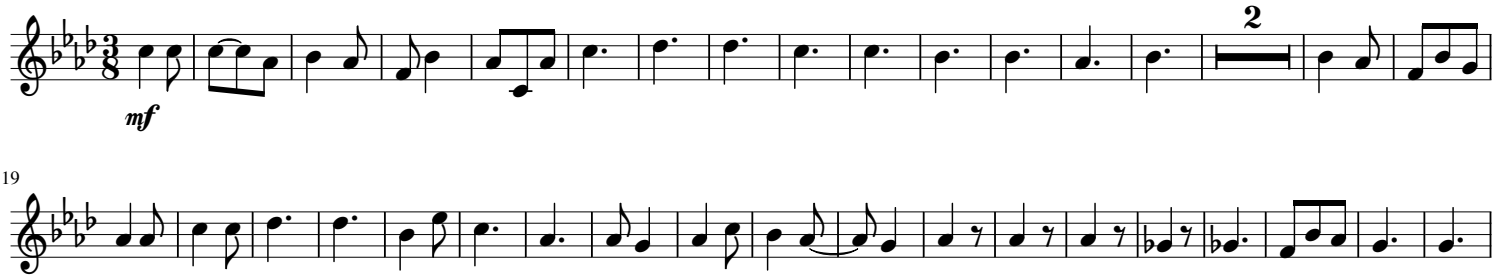
Cuius animam gementem contristatam et dolentem pertransivit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)

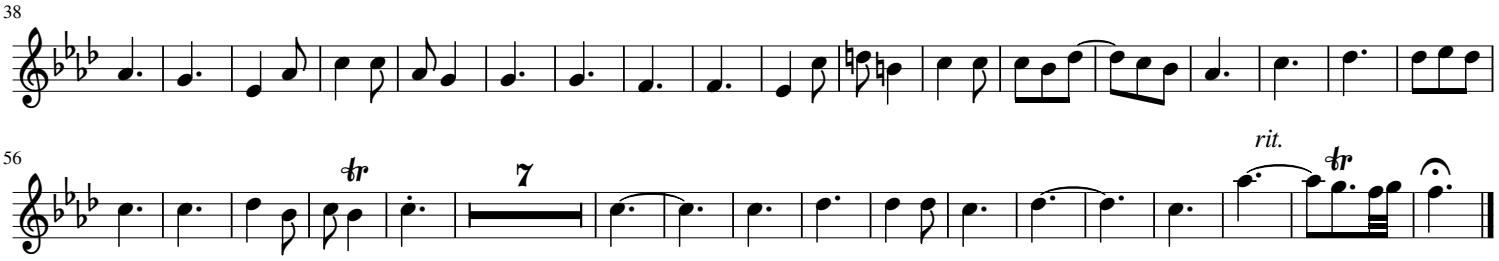
II. Cuius Animam (*Adagissimo* **= 40)**



O quam tristis et afflicta fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

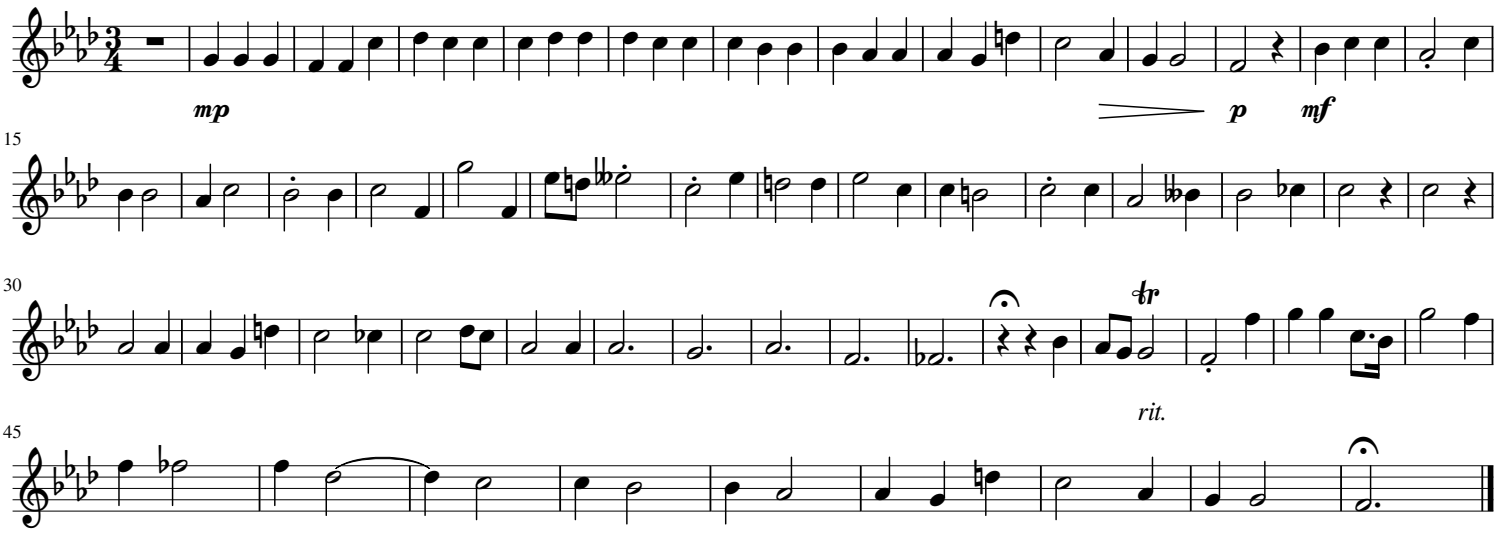
III. O Quam Tristis (*Andante* **= 34)**





Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
(Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (*Largo* ♩ **= 45)**

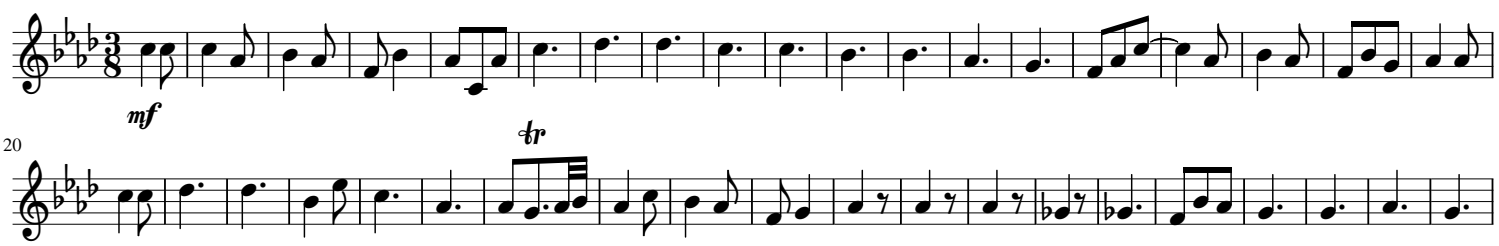


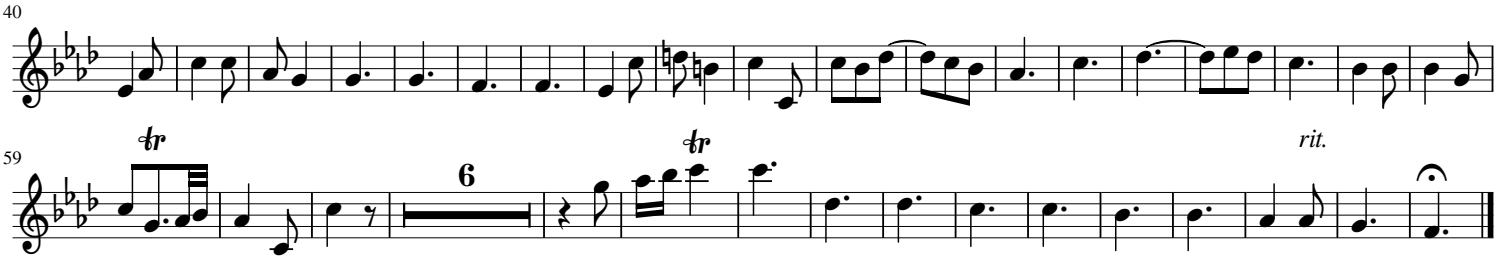
Quis non posset contristari Matrem Christi contemplari dolentum cum filio?
(Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

V. Quis Nom Posset (*Adagissimo* ♩ **= 60)**

Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum
(For the sins of his people she saw Jesus in torment and subjected to the scourge)

VI. Pro Peccatis (*Andante* ♩. **= 46)**



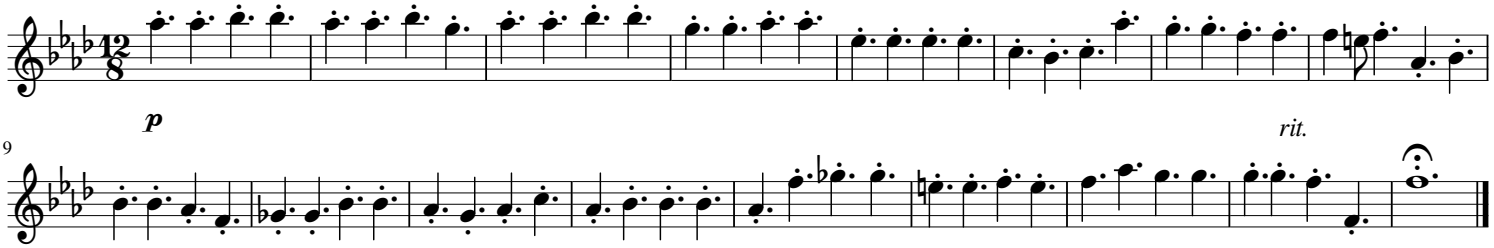


Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

VII. Eja Mater (*Largo* ♩ **= 60)**

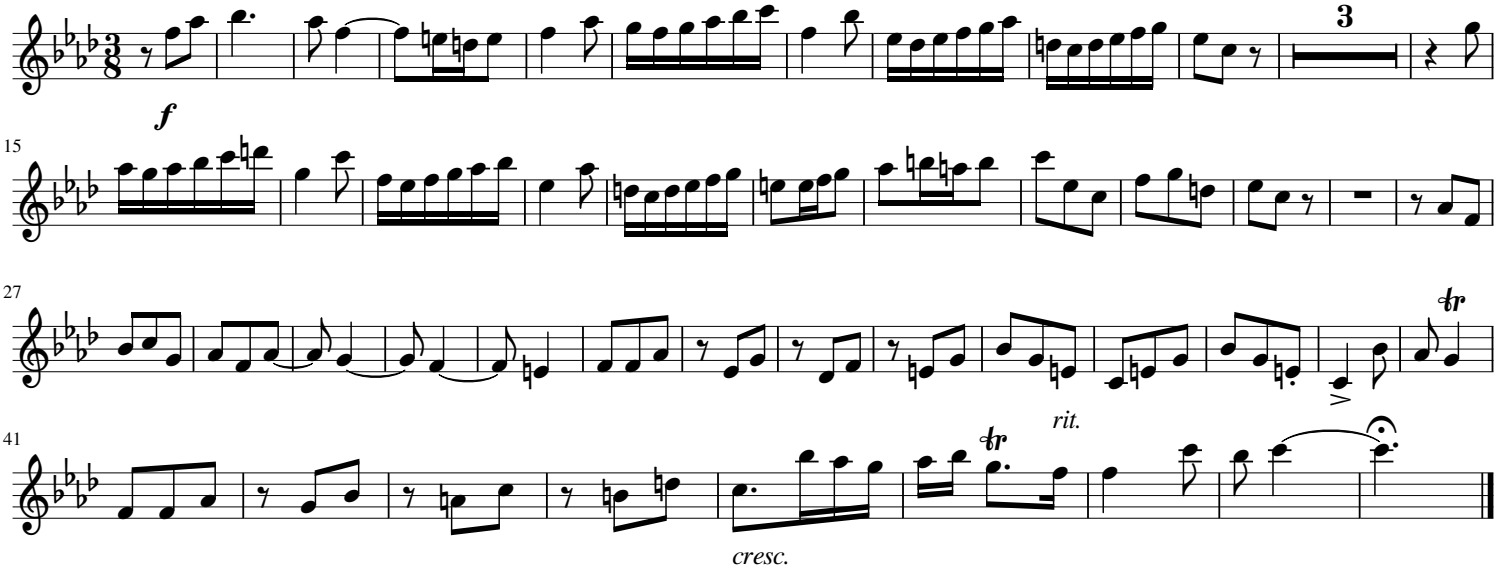
Fac ut ardeat cor meum in amando Christum Deum ut sibi complaceam
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (*Lento* ♩. **= 43)**



Amen

IX. Amen (*Allegro* ♩. **= 43)**



Oboe

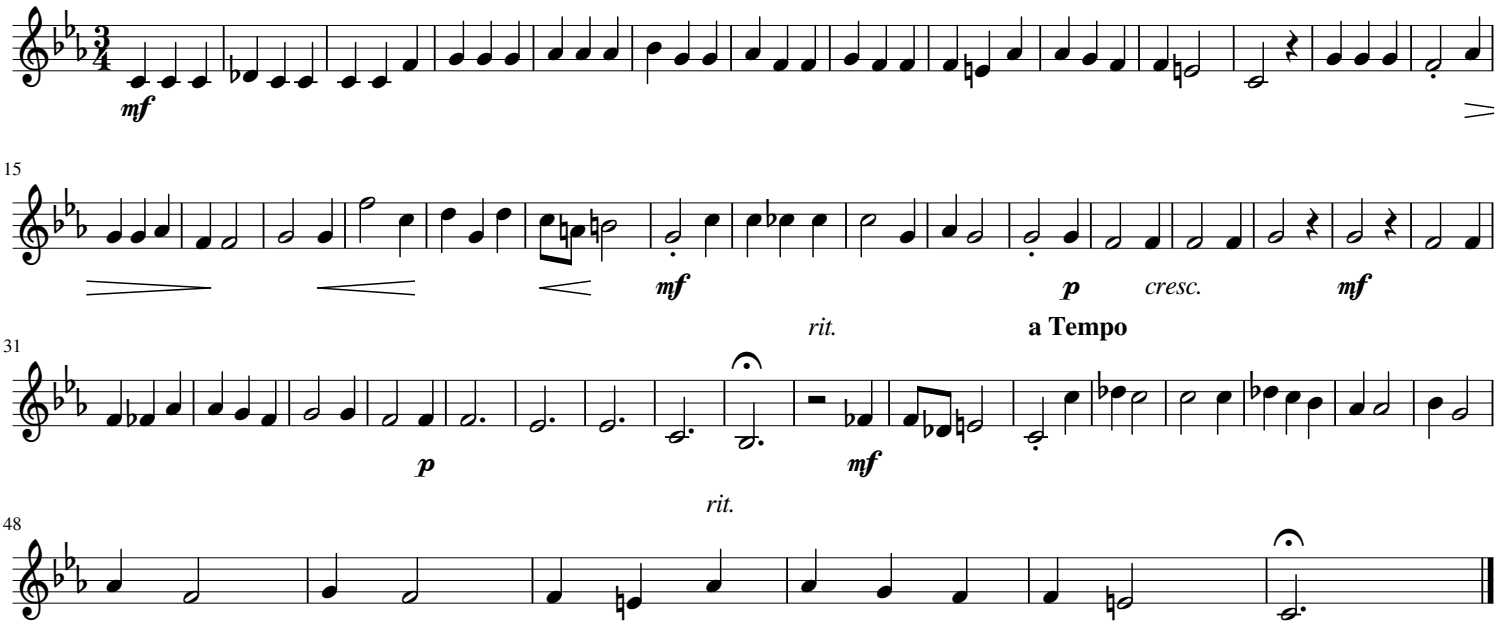
"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

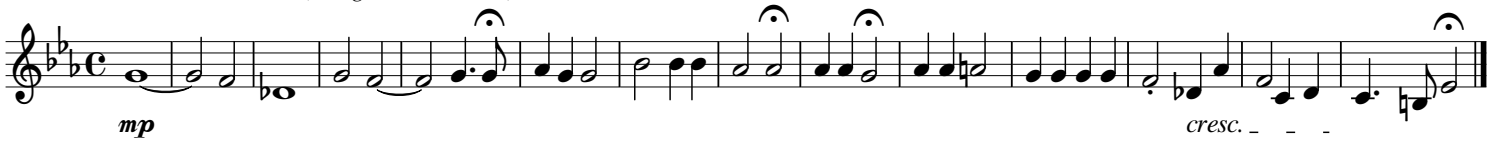
Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (*Largo* **𝅗𝅥 = 55)**



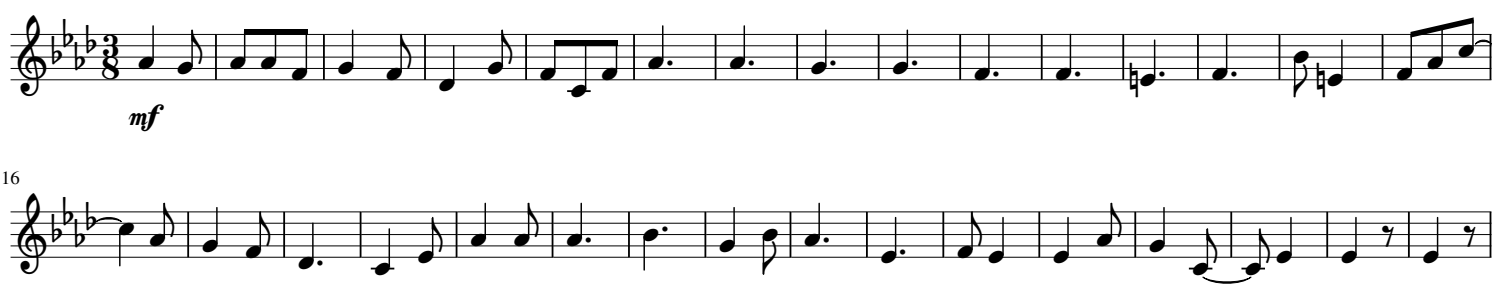
Cuius animam gementem contristatam et dolentem pertransivit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)

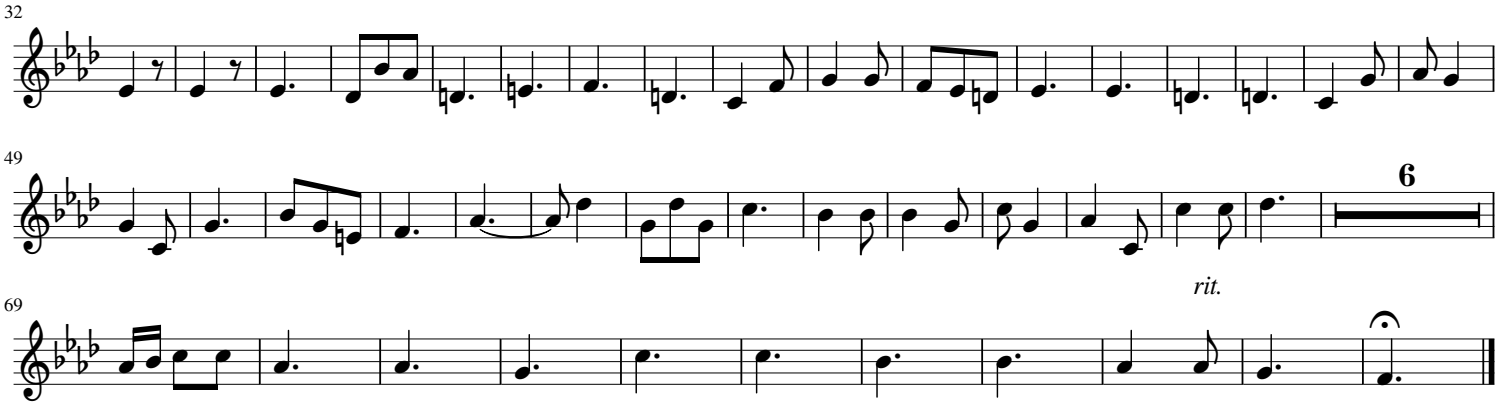
II. Cuius Animam (*Adagissimo* **𝅗𝅥 = 40)**



O quam tristis et afflicta fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

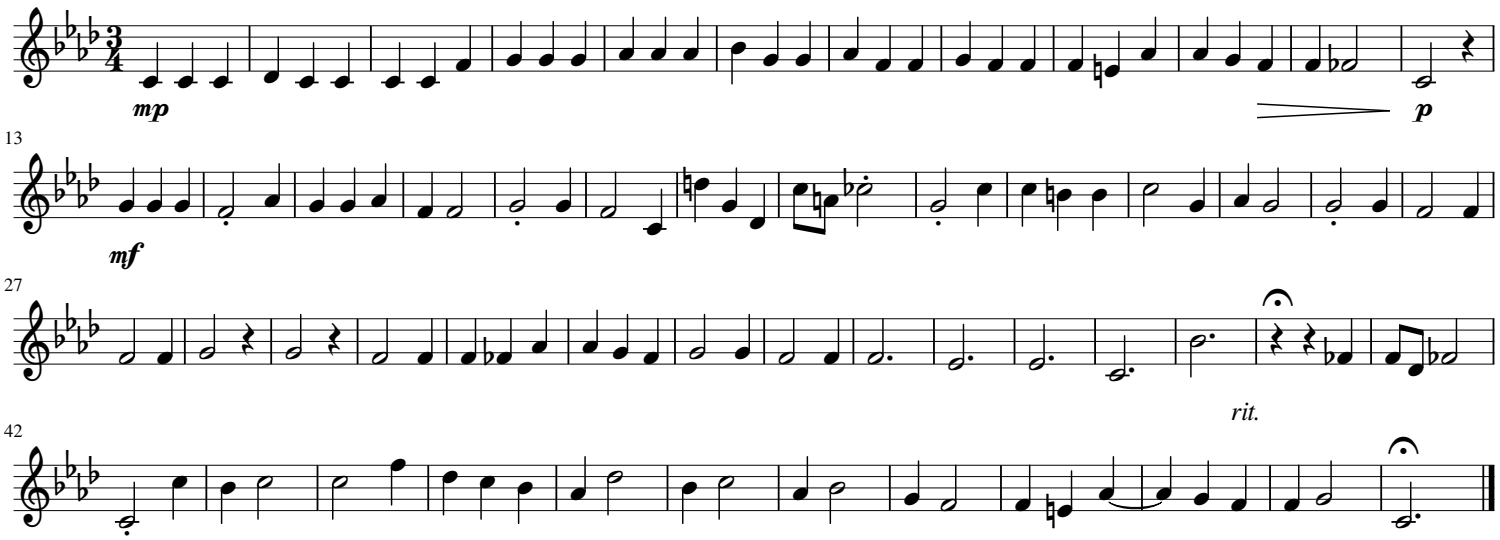
III. O Quam Tristis (*Andante* **𝅗𝅥. = 34)**





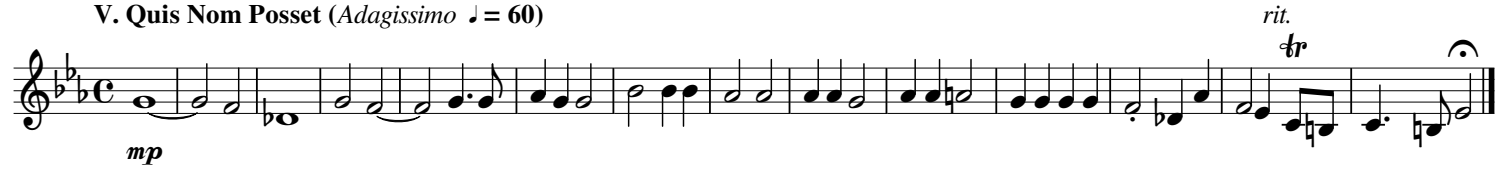
Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
(Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (*Largo* ♩ **= 45)**



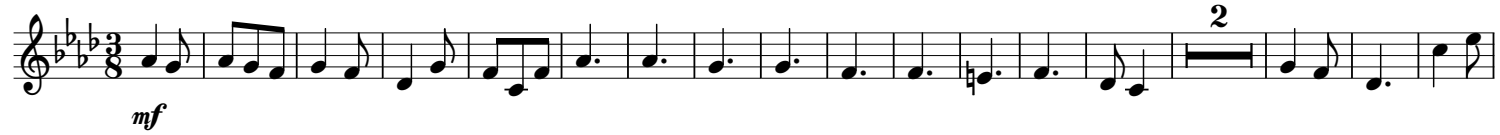
Quis non posset contristari Matrem Christi contemplari dolentum cum filio?
(Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

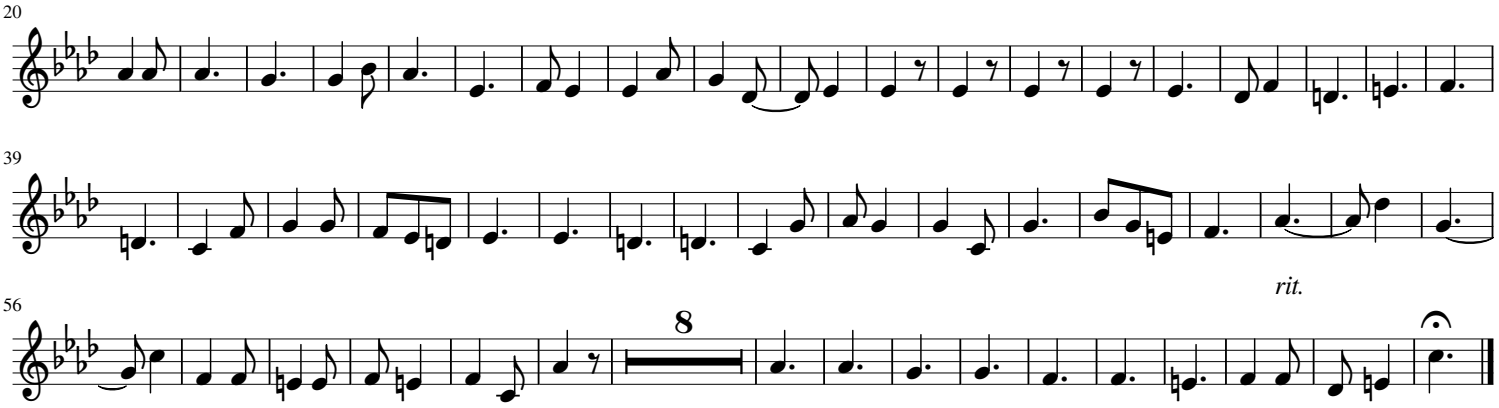
V. Quis Nom Posset (*Adagissimo* ♩ **= 60)**



Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum
(For the sins of his people she saw Jesus in torment and subjected to the scourge)

VI. Pro Peccatis (*Andante* ♩. **= 46)**





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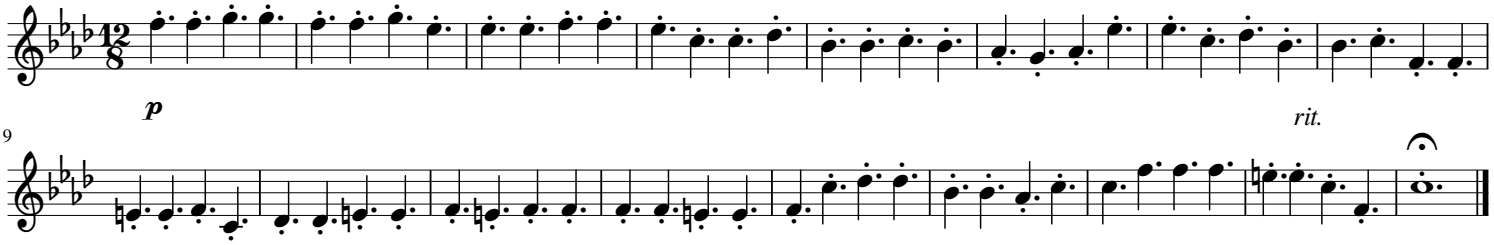
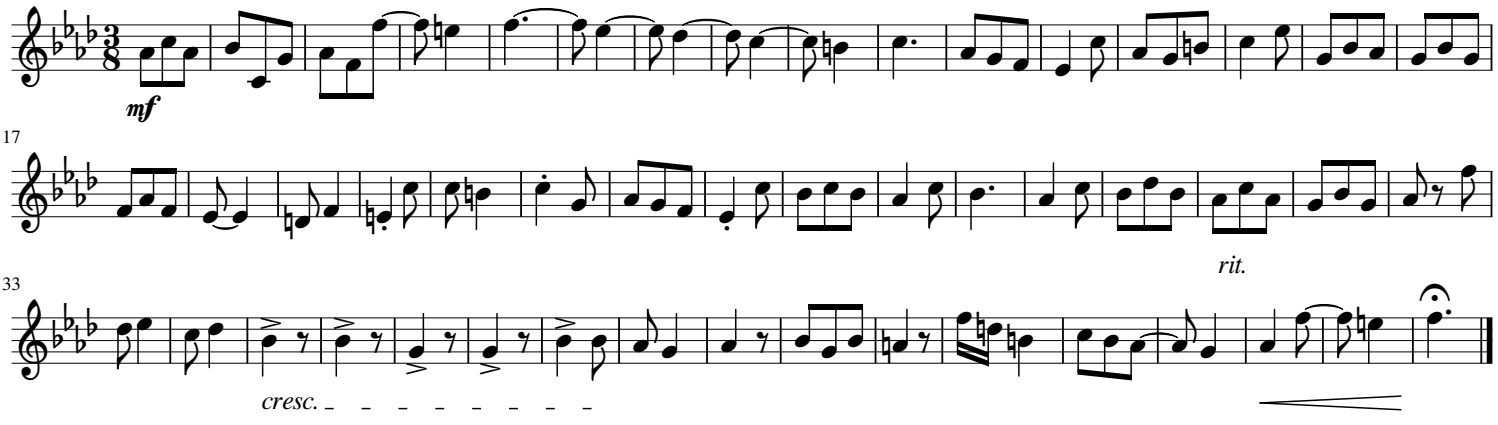


Amen

IX. Amen (*Allegro* ♩. = 43)



English Horn

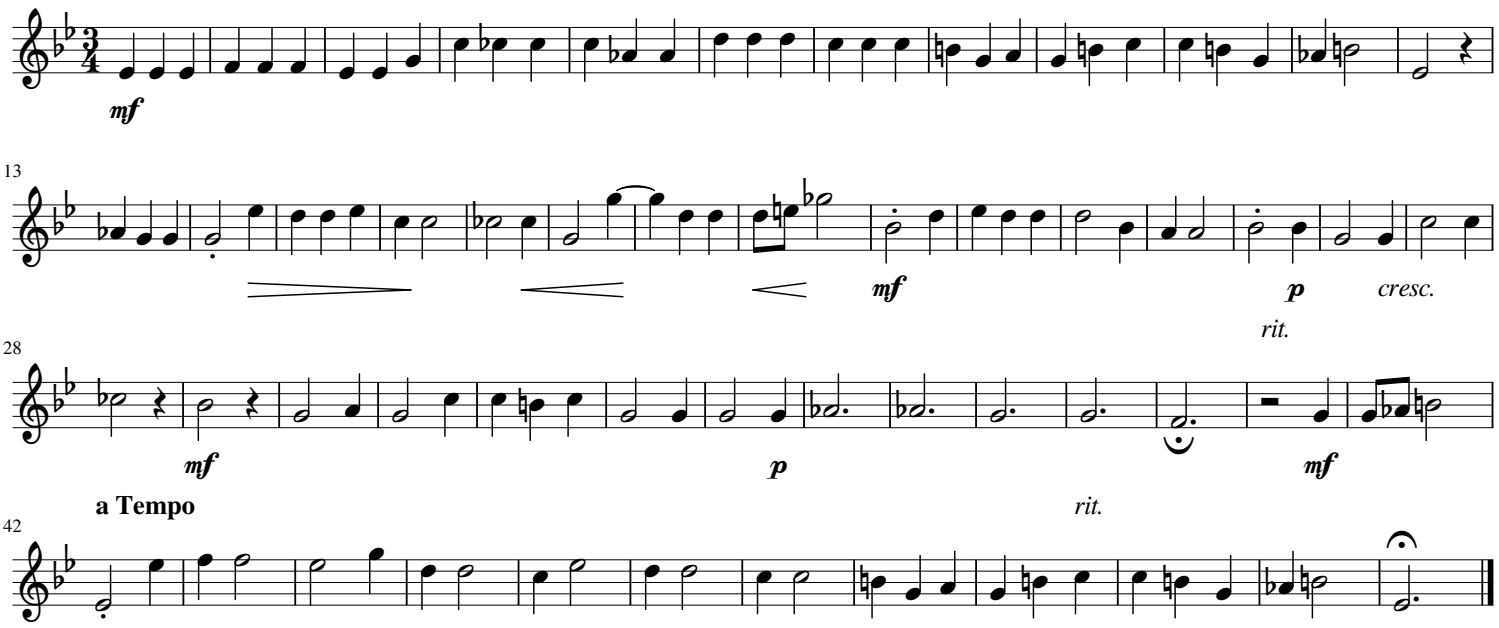
"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (*Largo* 𝅗𝅥 = 55)



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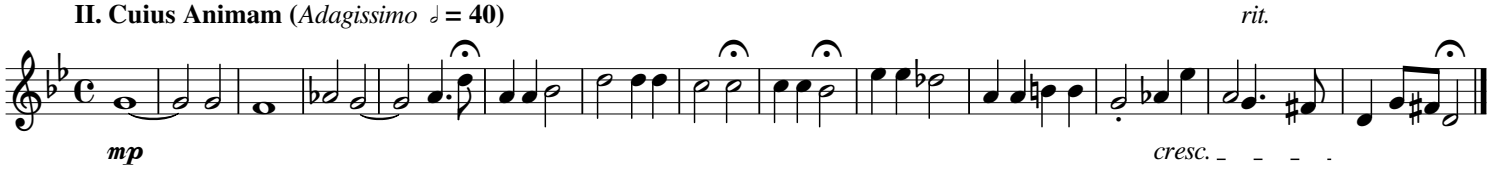
II. Cuius Animam (*Adagissimo* 𝅗𝅥 = 40)



O quam tristis et afflicta fuit illa benedicta Mater Unigeniti
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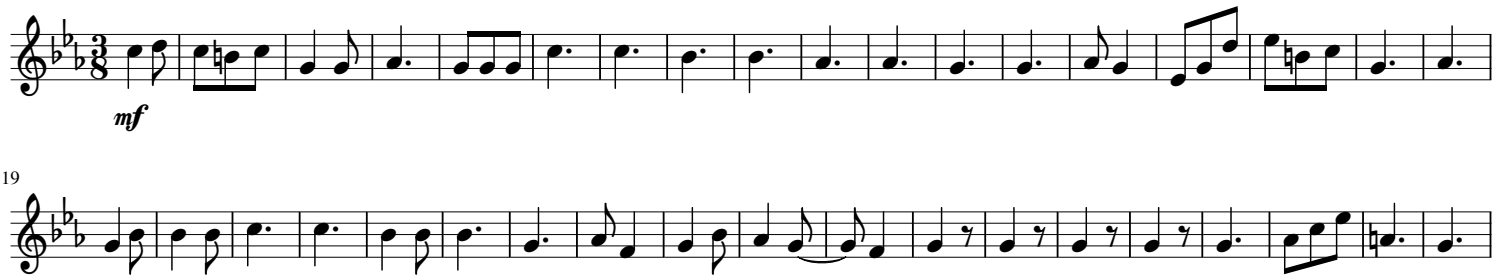

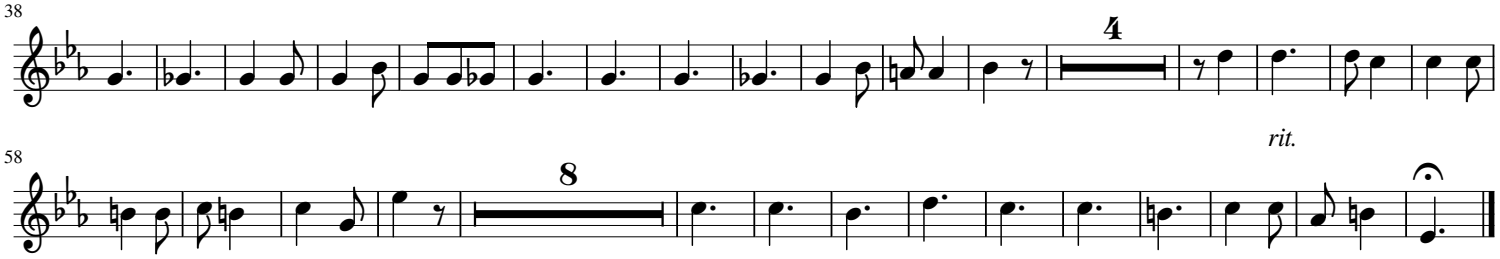

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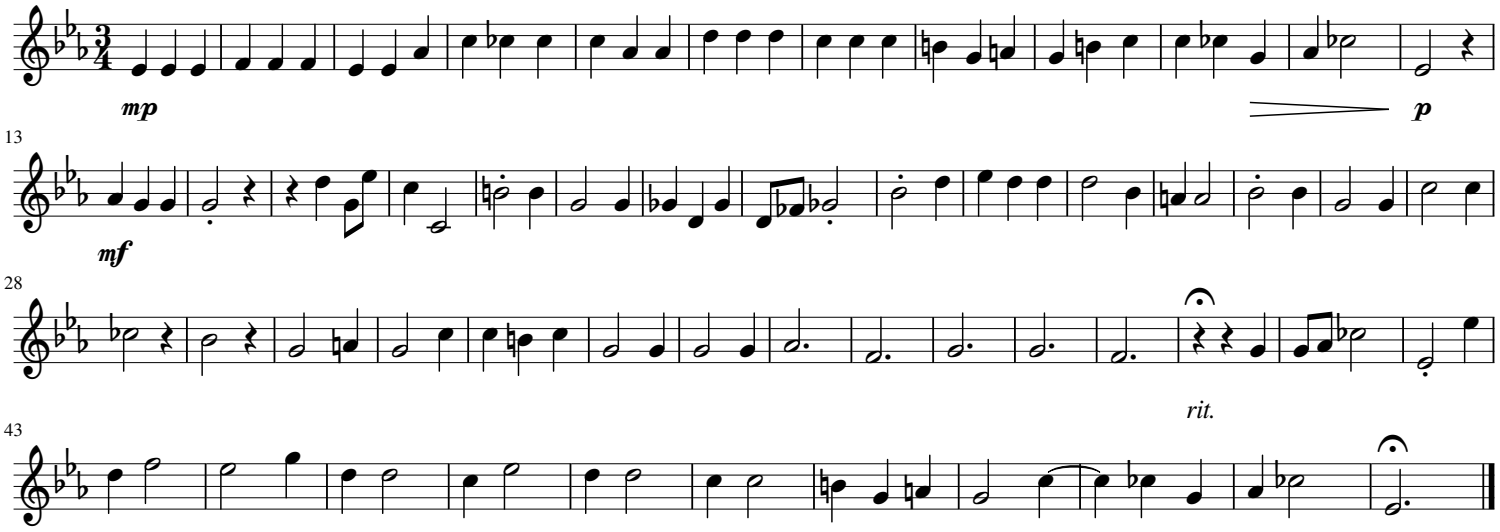

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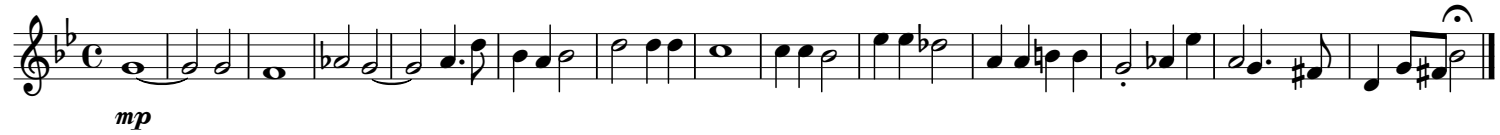

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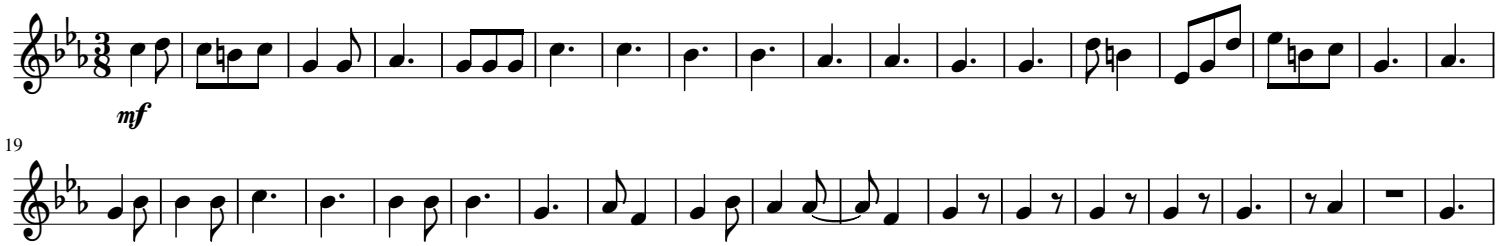

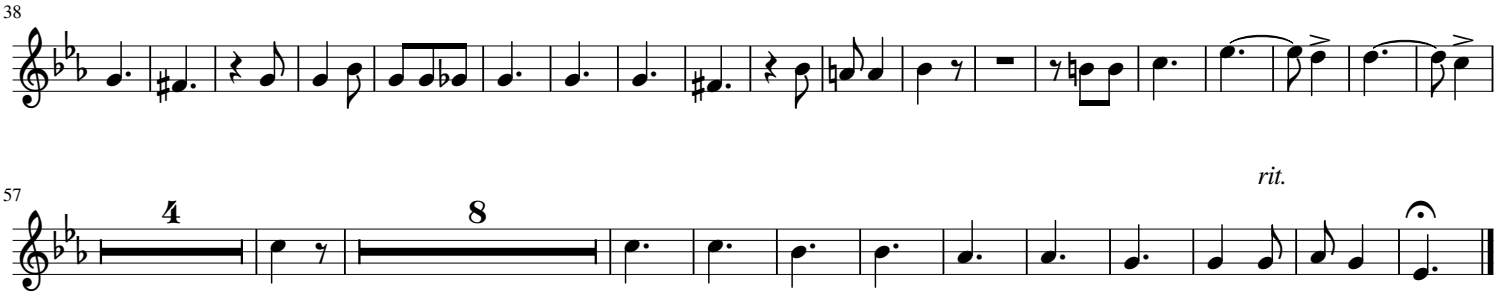

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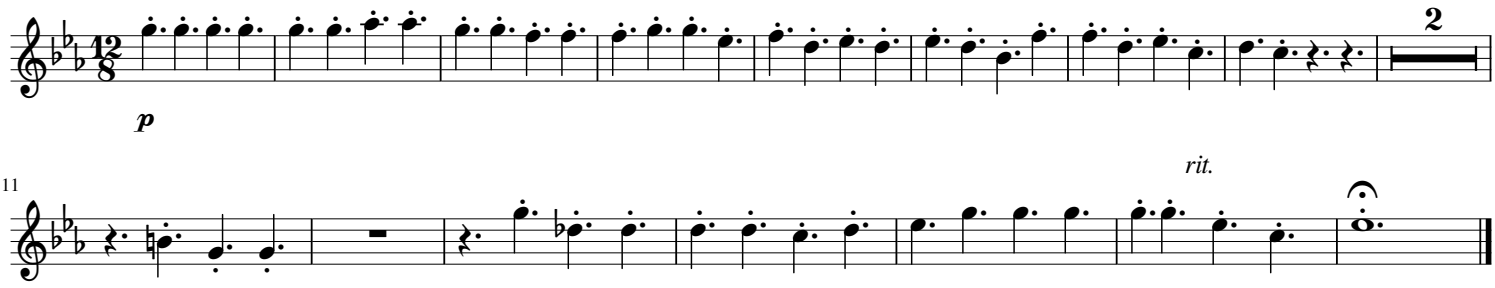

Amen

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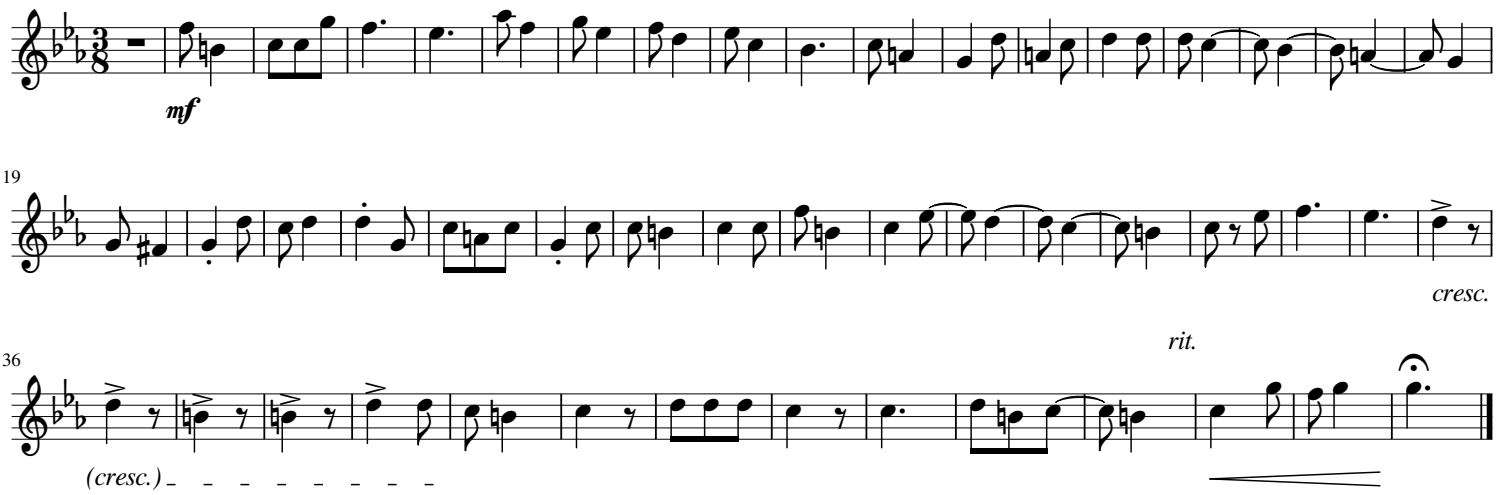

Horn in F

"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
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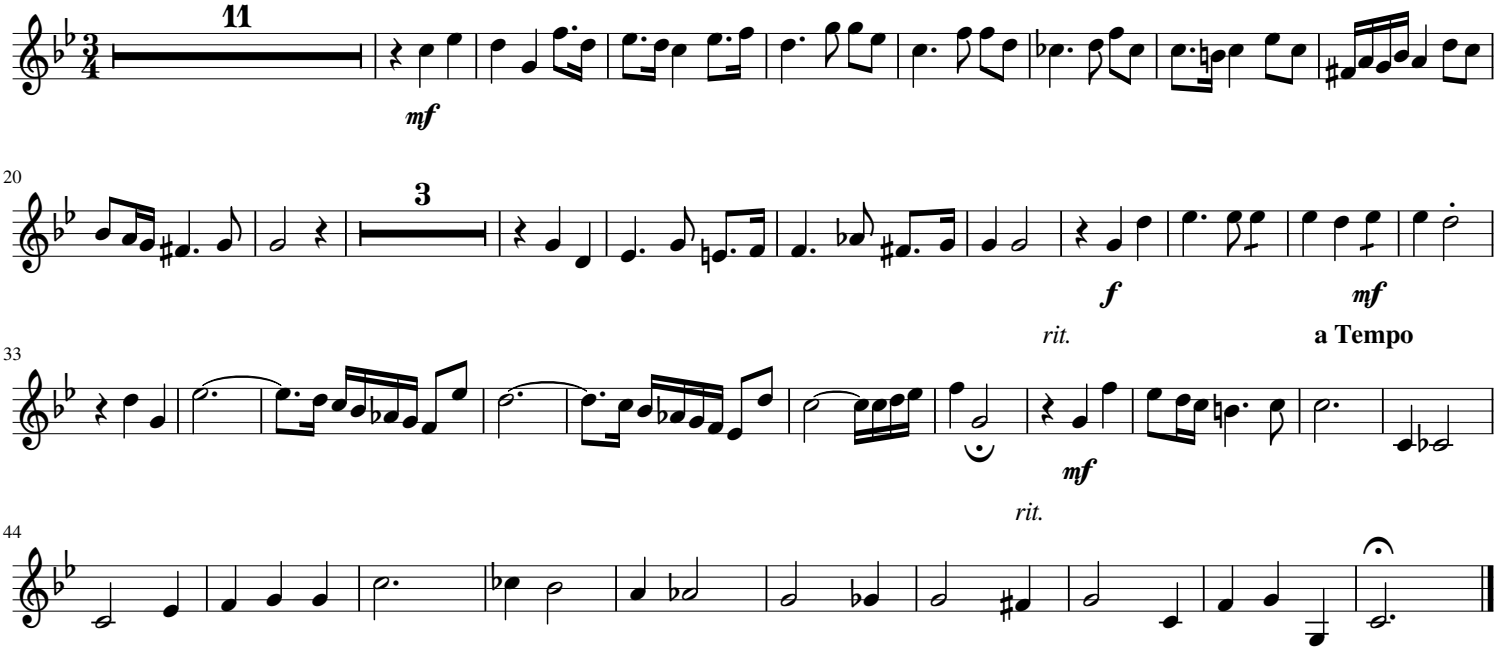

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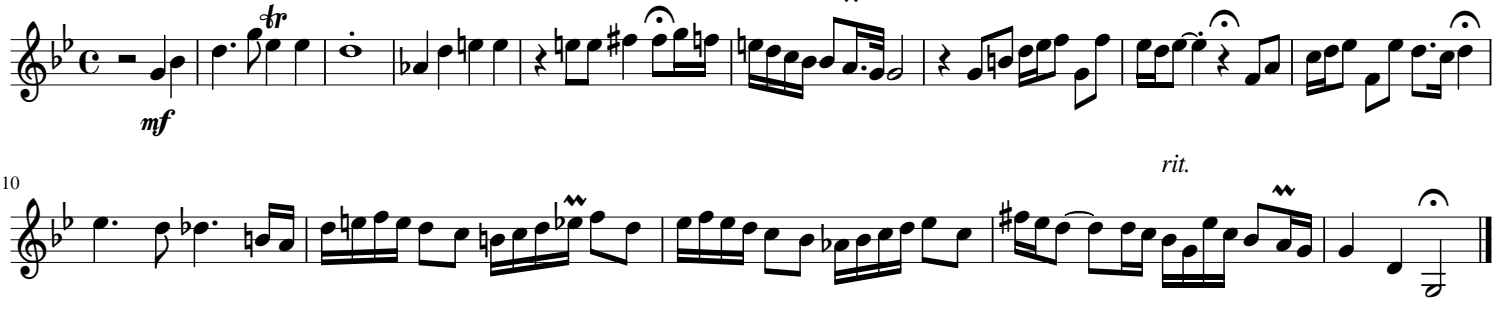

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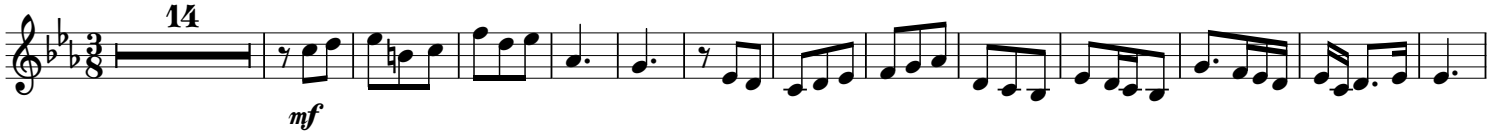

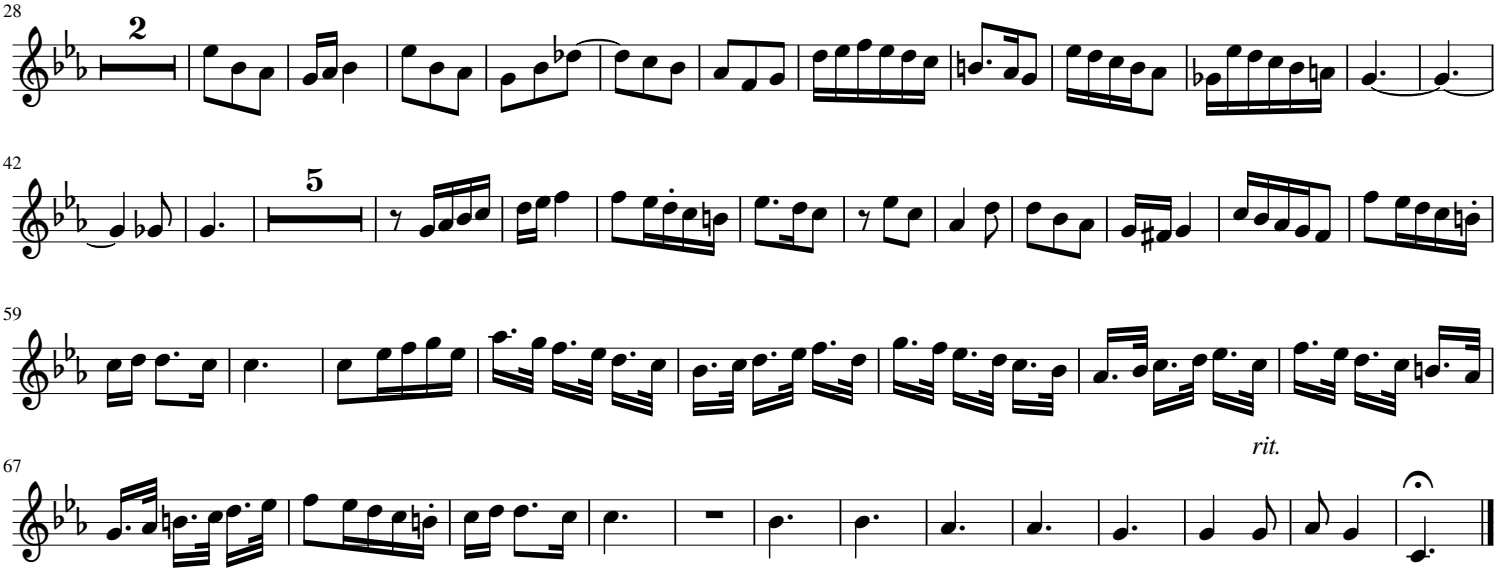

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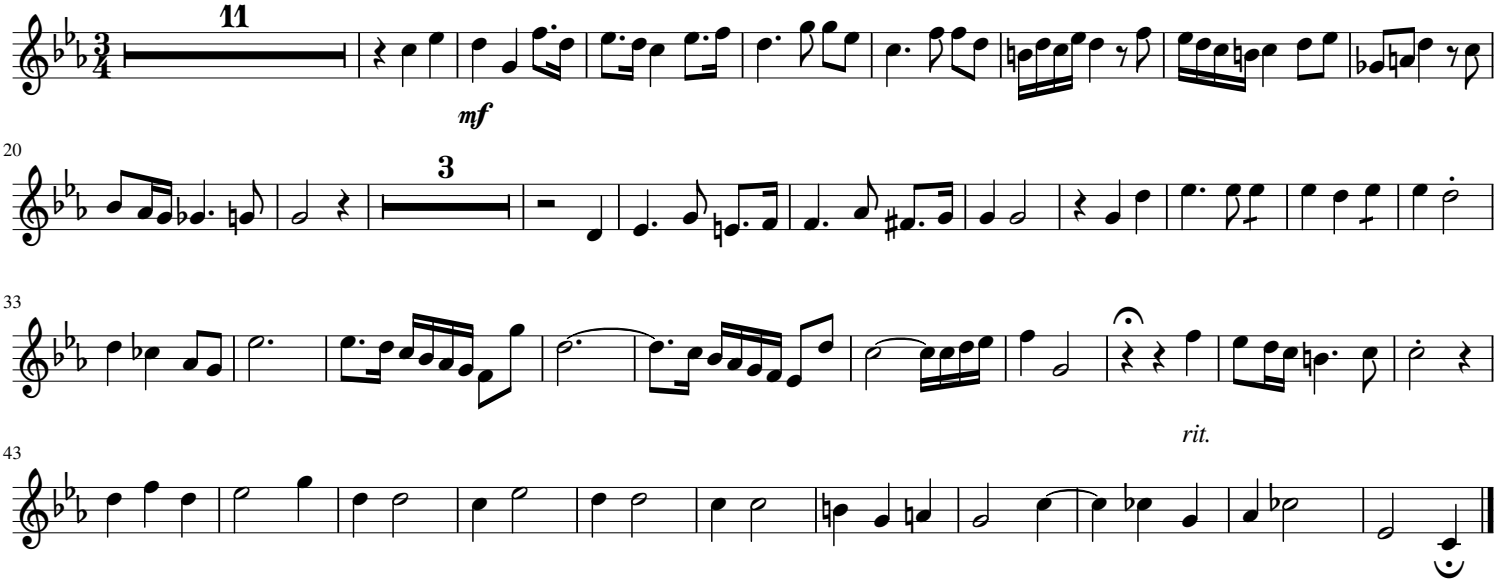

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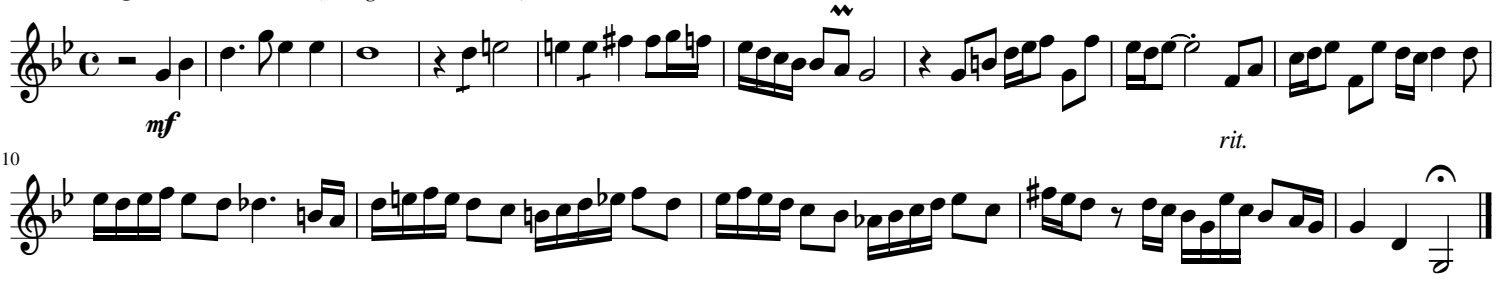

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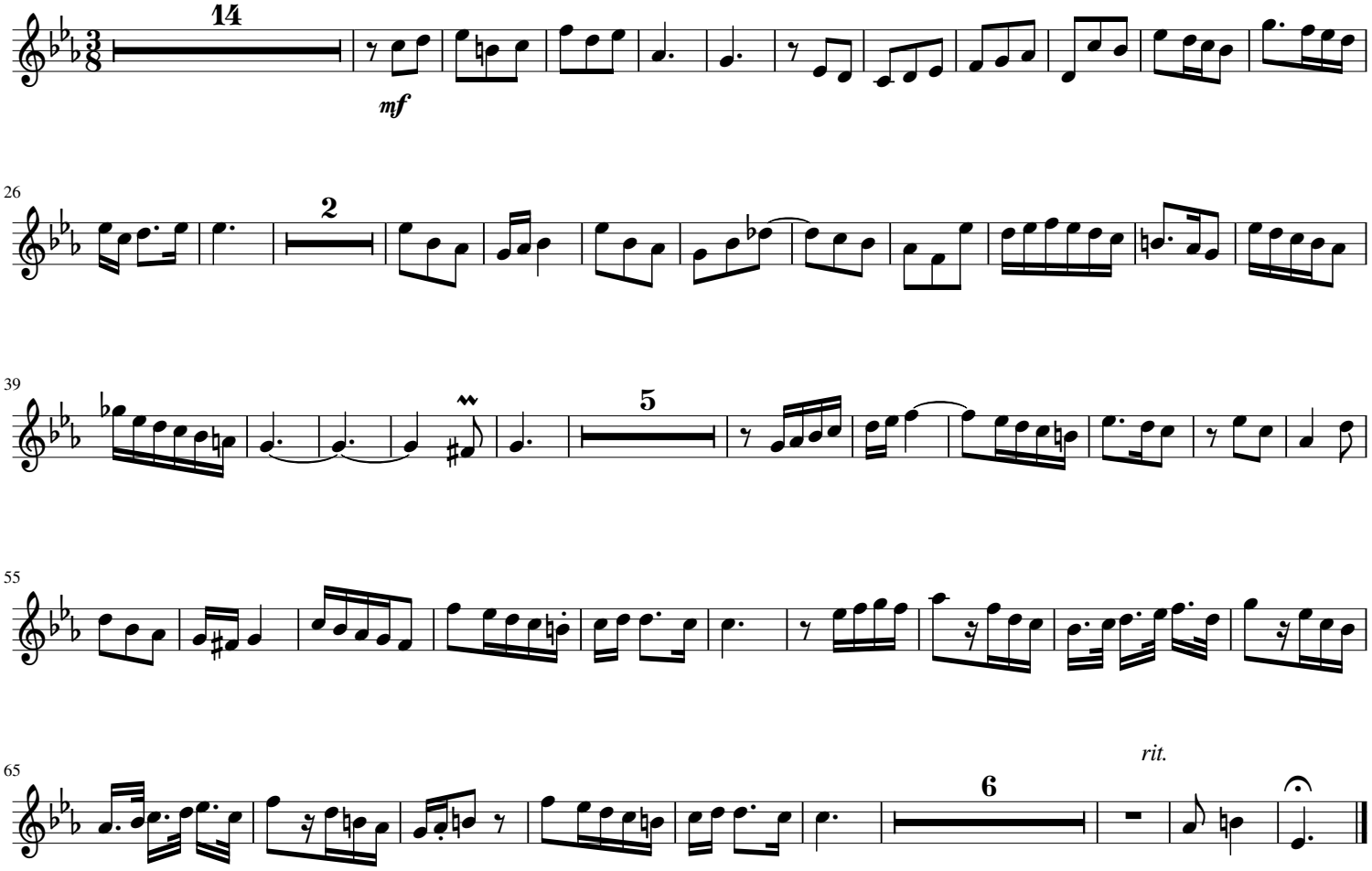

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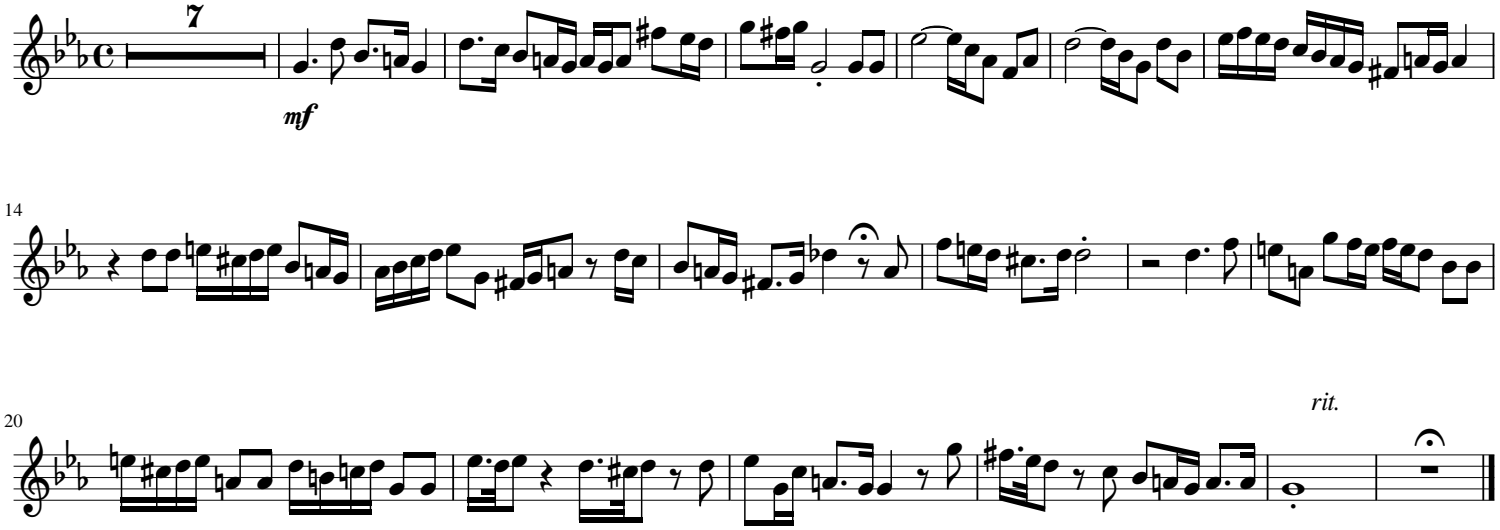

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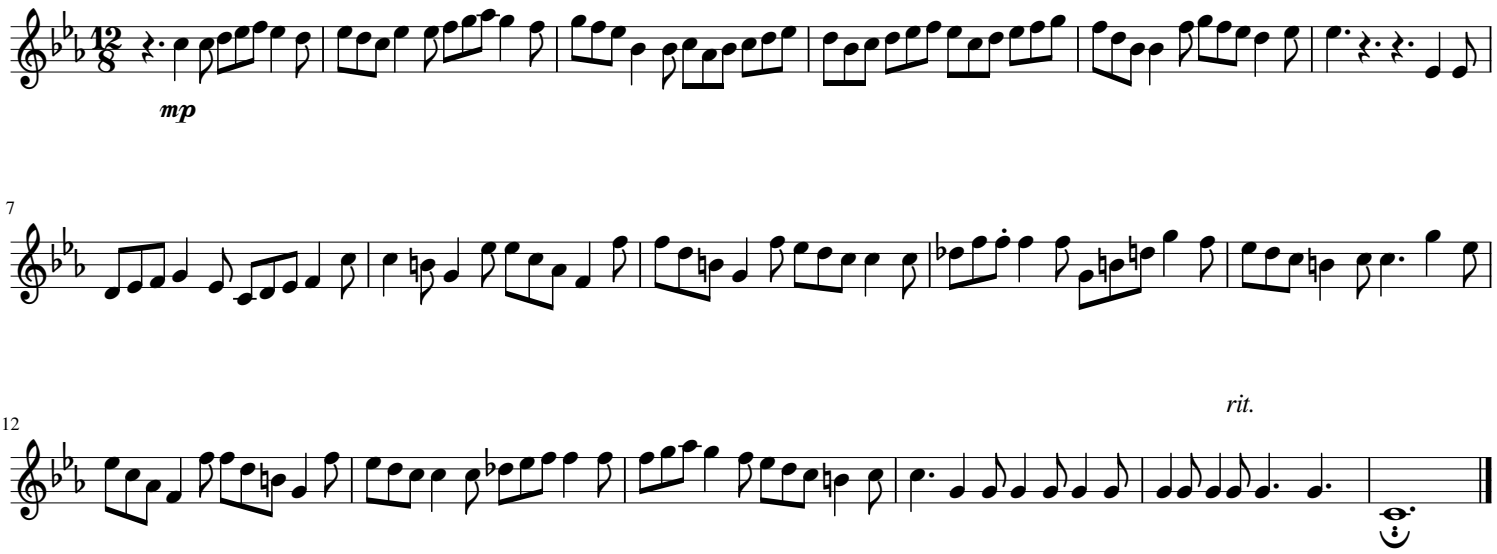

Amen

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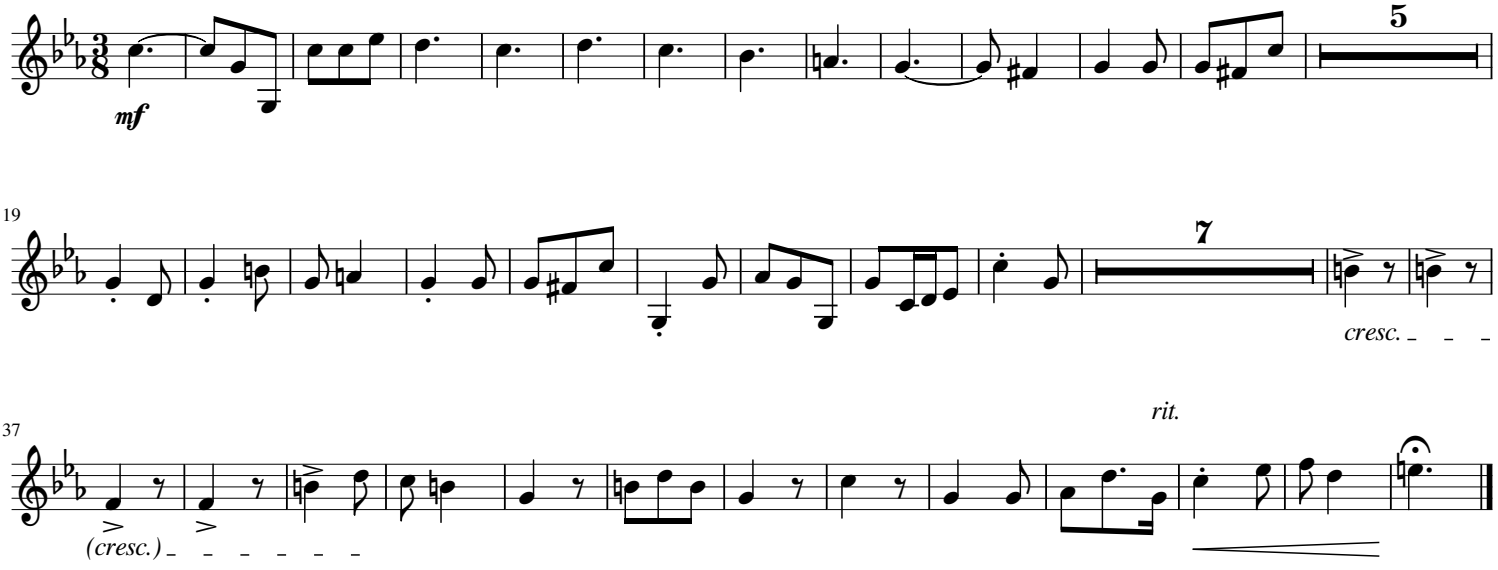

Bassoon

"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

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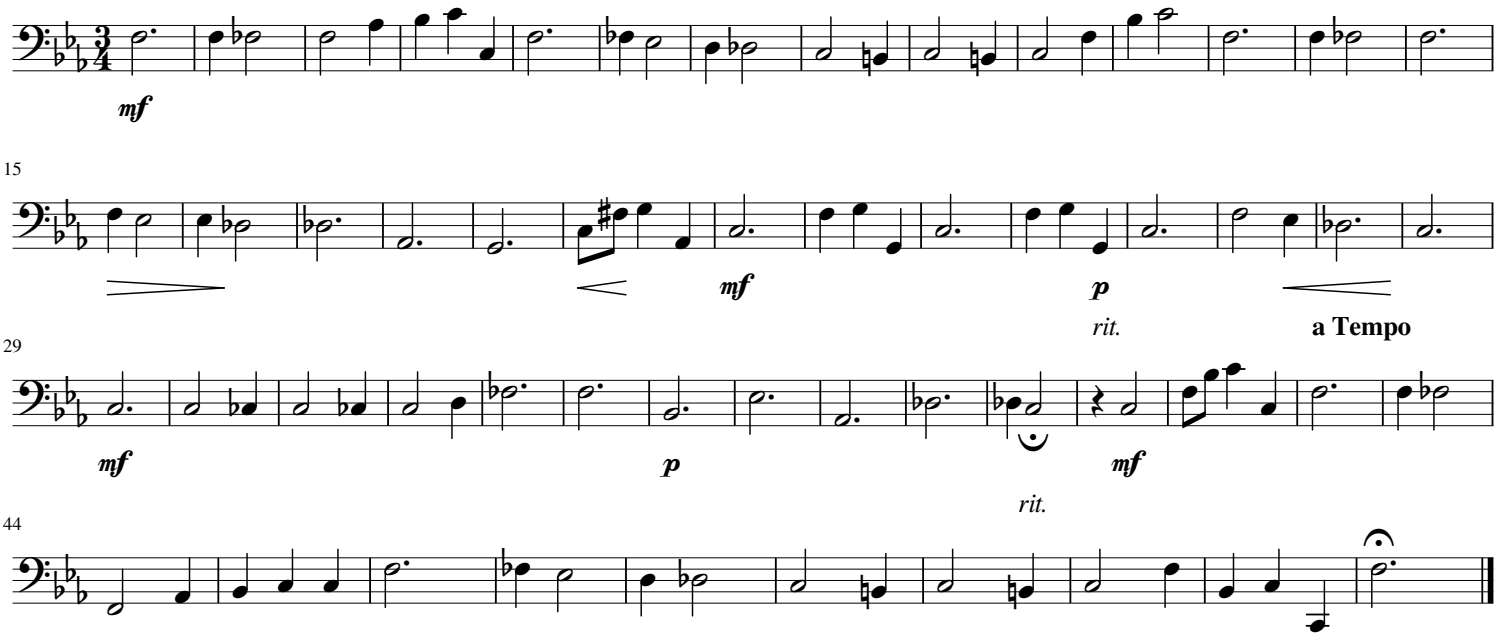

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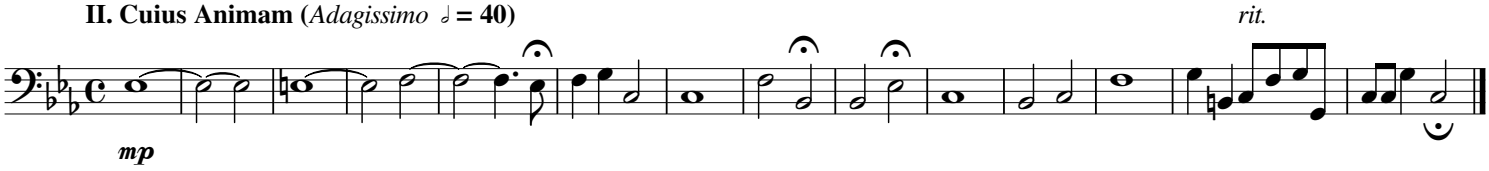

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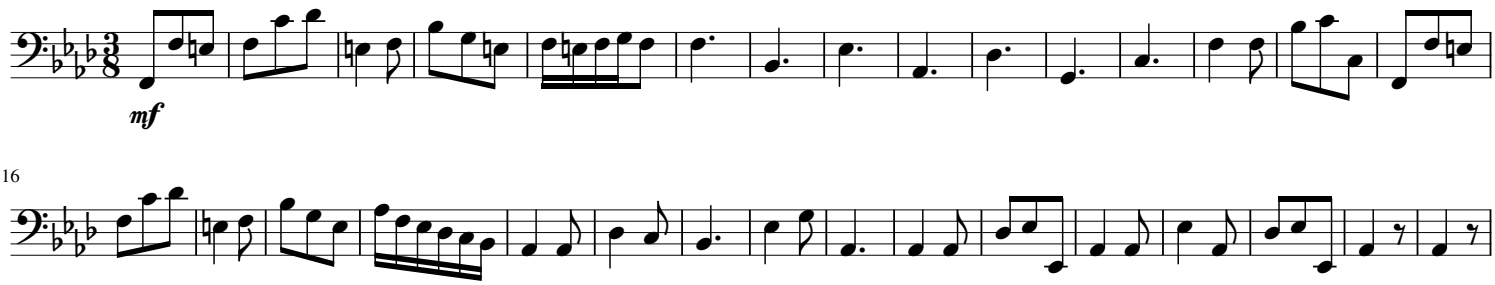

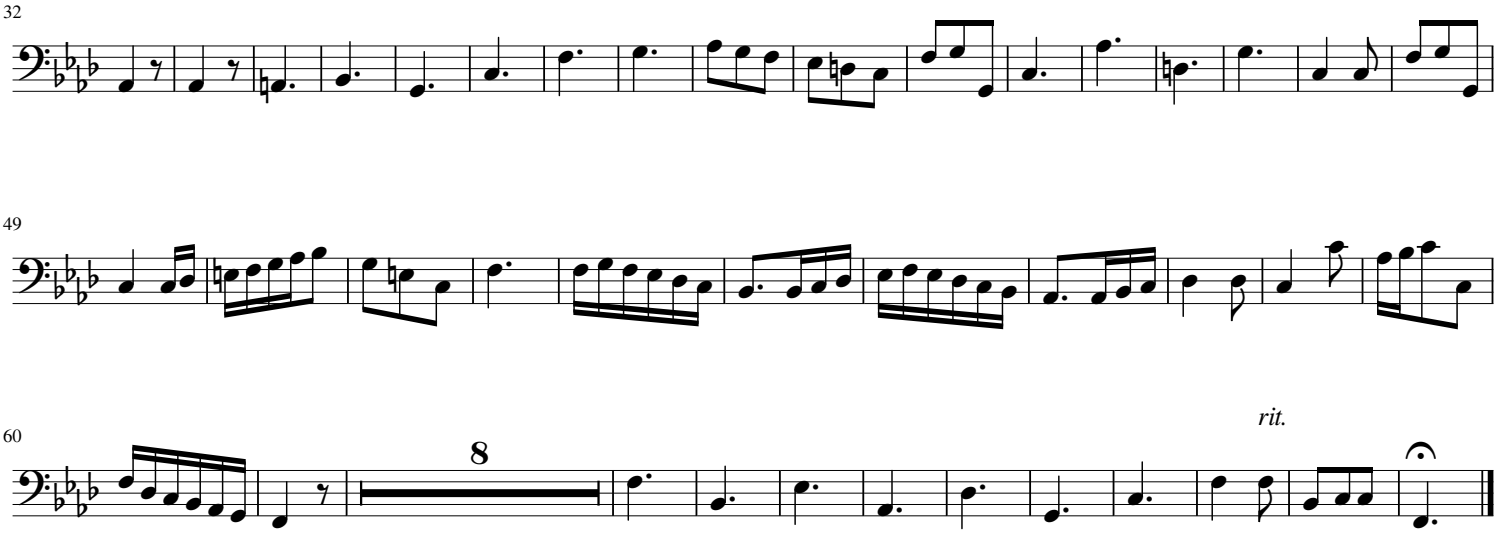

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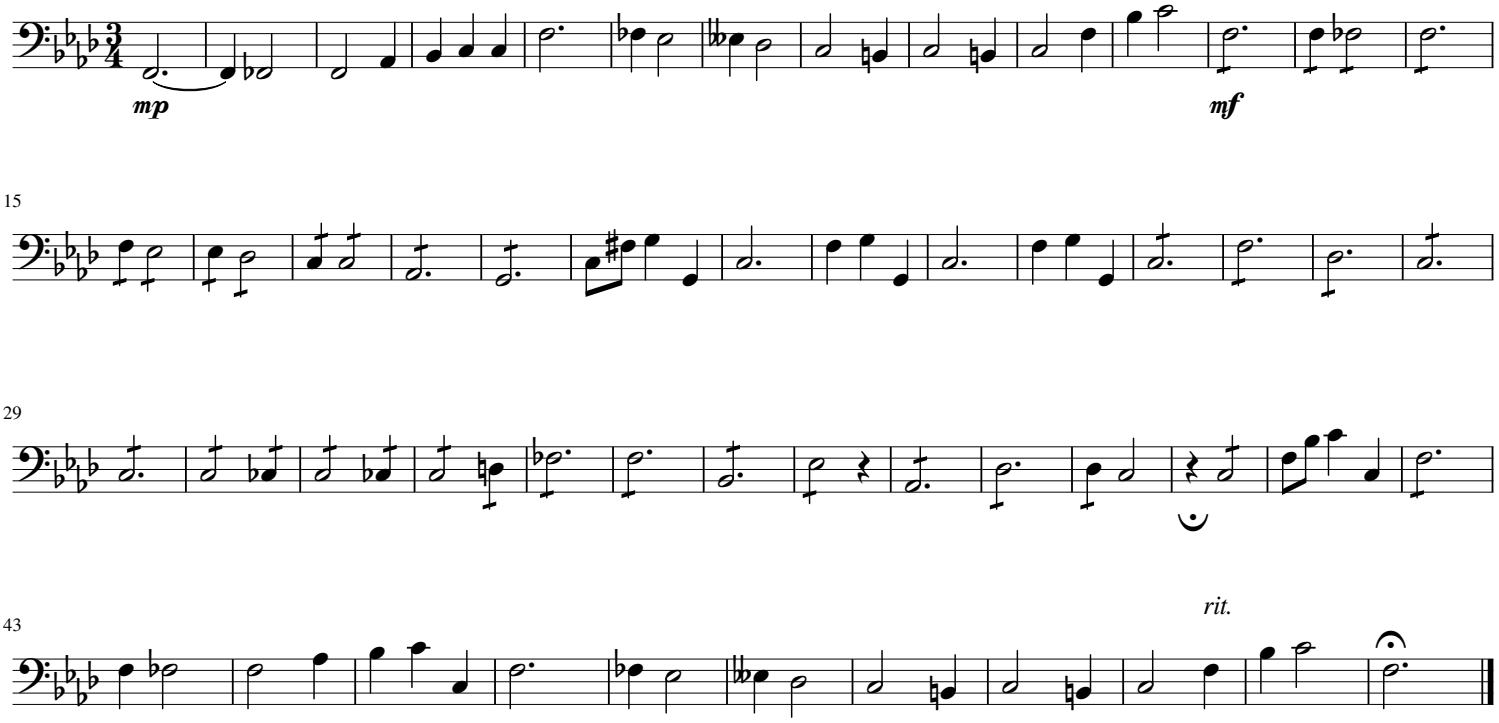

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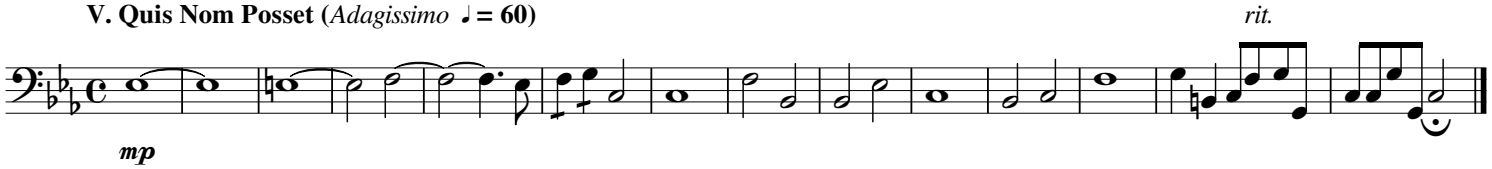

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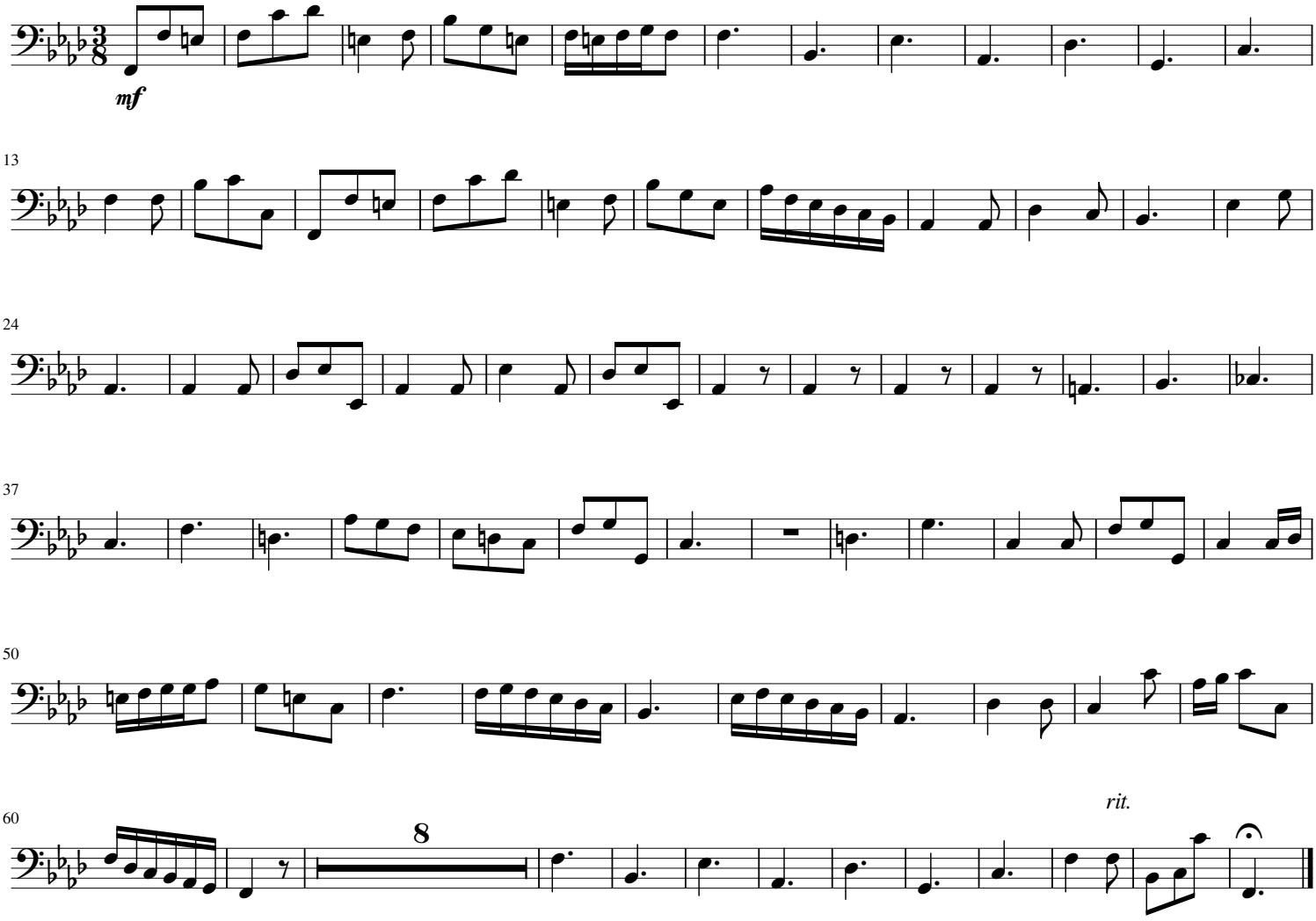
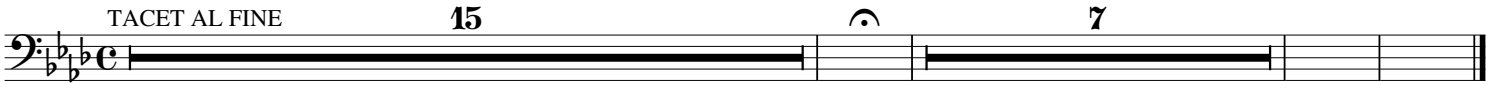


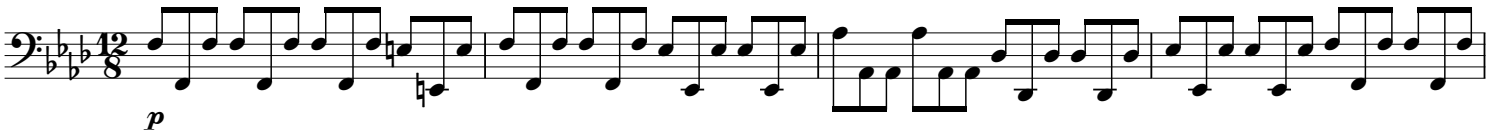
Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

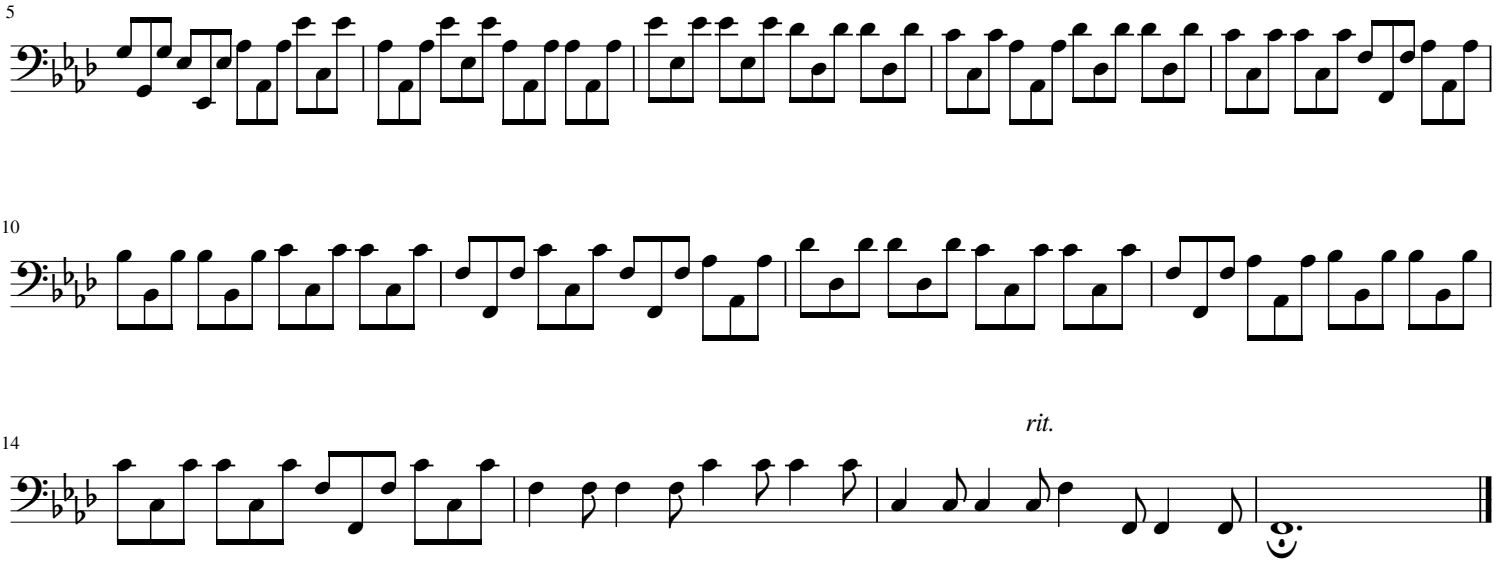
VII. Eja Mater (*Largo* ♩ **= 60)**



Fac ut ardeat cor meum in amando Christum Deum ut sibi complaceam
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

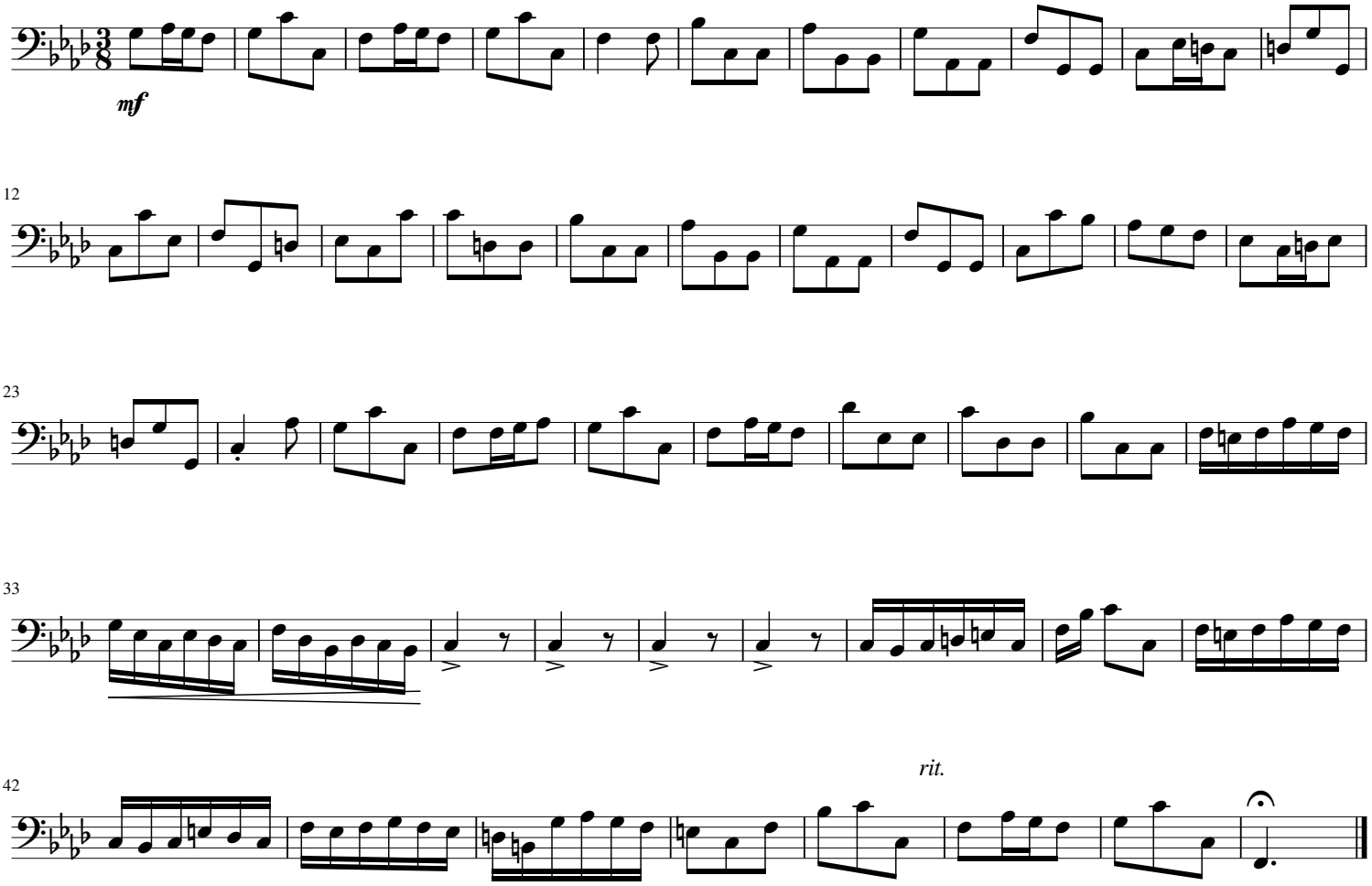
VIII. Fac ut Ardeat (*Lento* ♩. **= 43)**





Amen

IX. Amen (*Allegro* ♩. = 43)



Violin 1

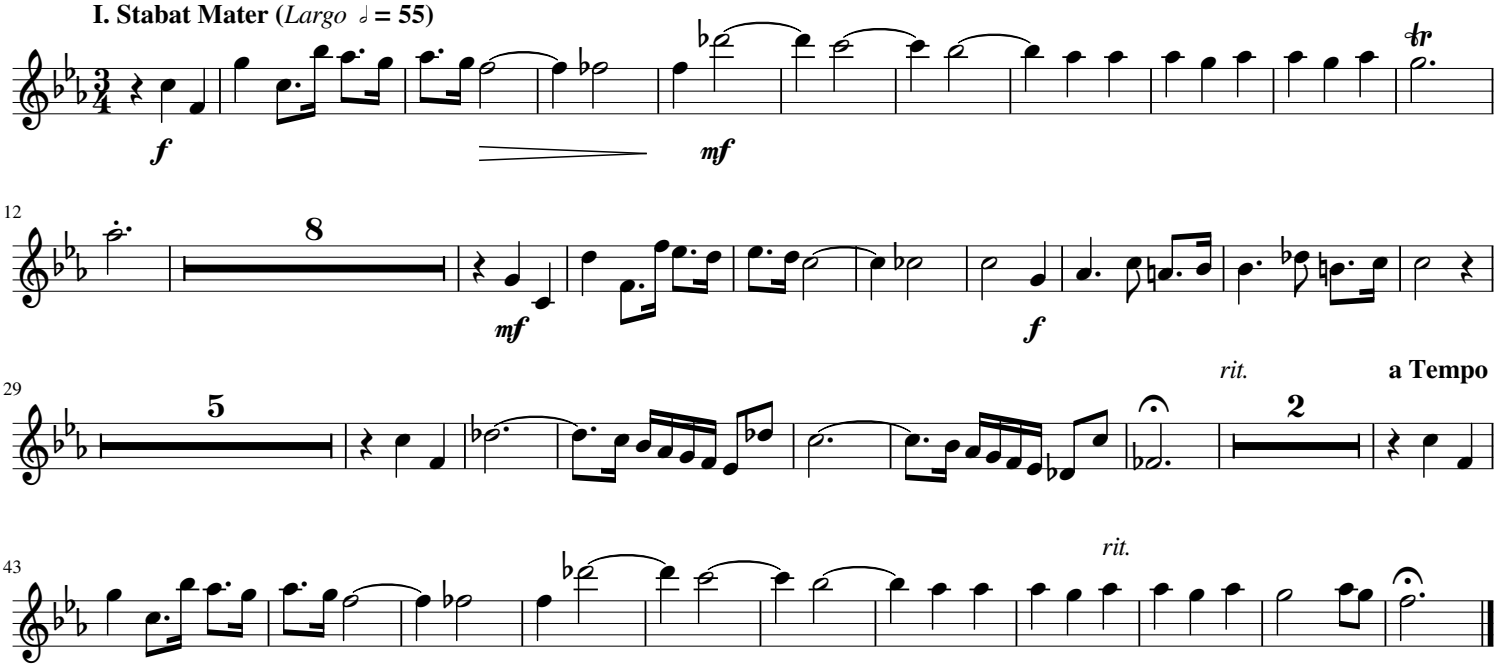
"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

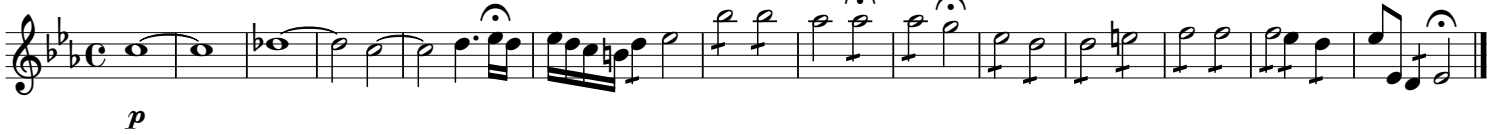
Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (*Largo* **= 55)**



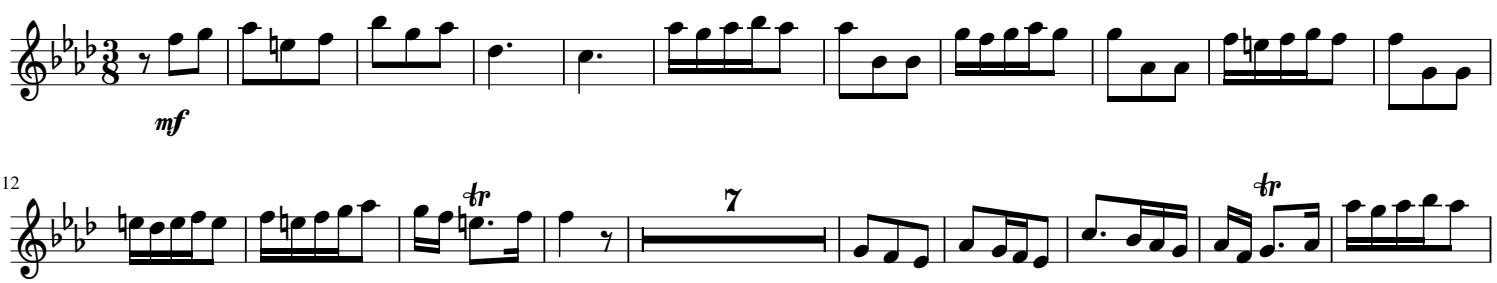
Cuius animam gementem contristatam et dolentem pertransivit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)

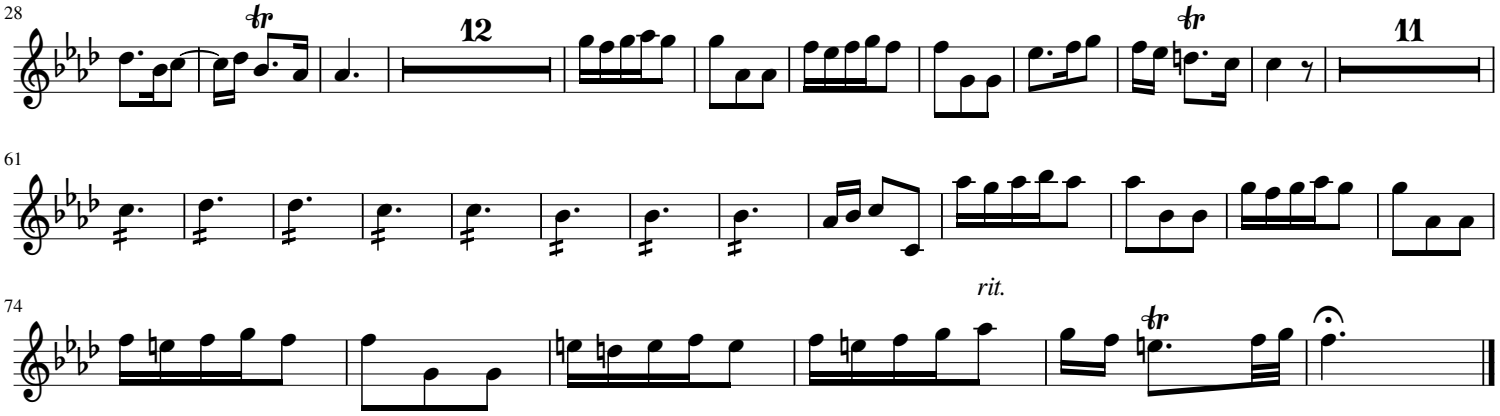
II. Cuius Animam (*Adagissimo* **= 40)**



O quam tristis et afflicta fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

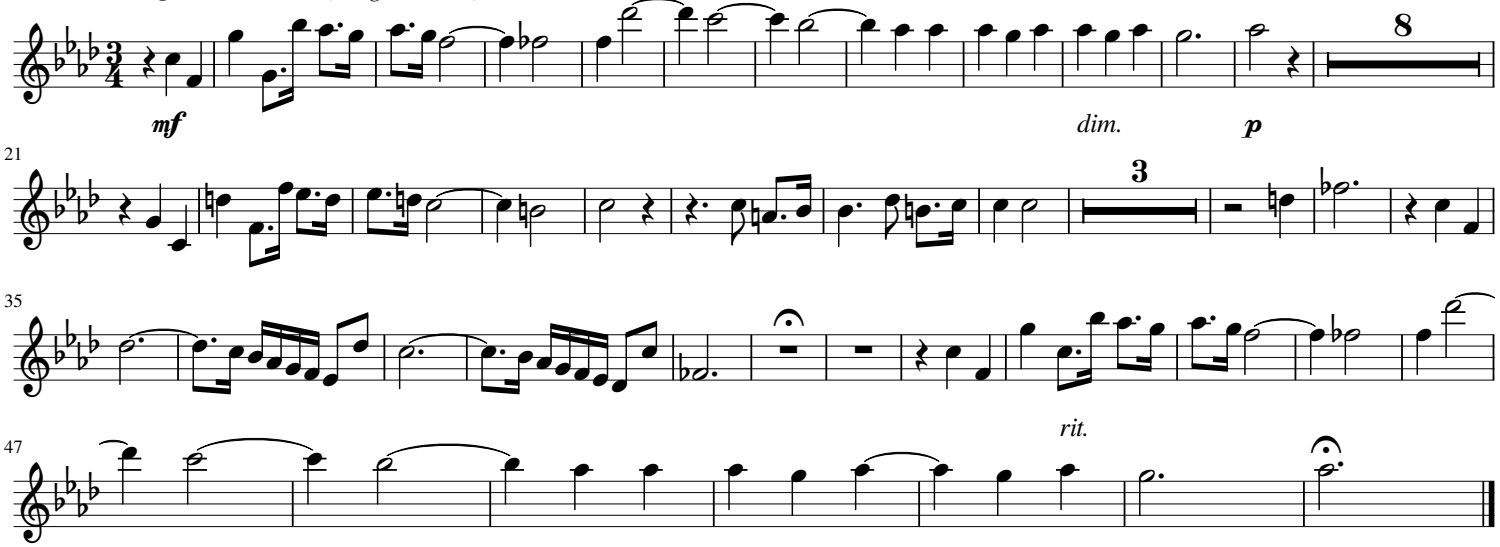
III. O Quam Tristis (*Andante* **= 34)**





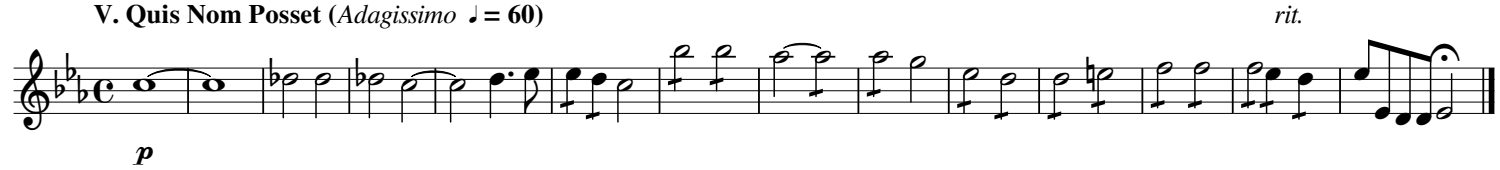
Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
(Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (*Largo* ♩ **= 45)**



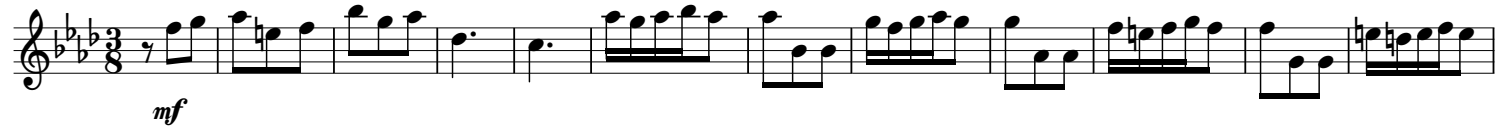
Quis non posset contristari Matrem Christi contemplari dolentum cum filio?
(Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

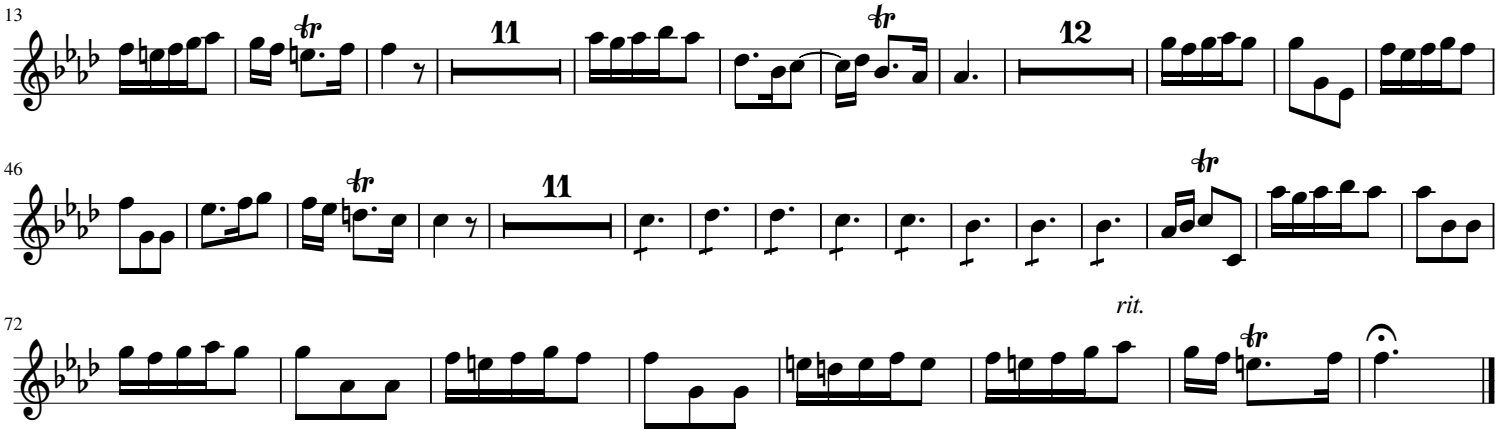
V. Quis Nom Posset (*Adagissimo* ♩ **= 60)**



Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum
(For the sins of his people she saw Jesus in torment and subjected to the scourge)

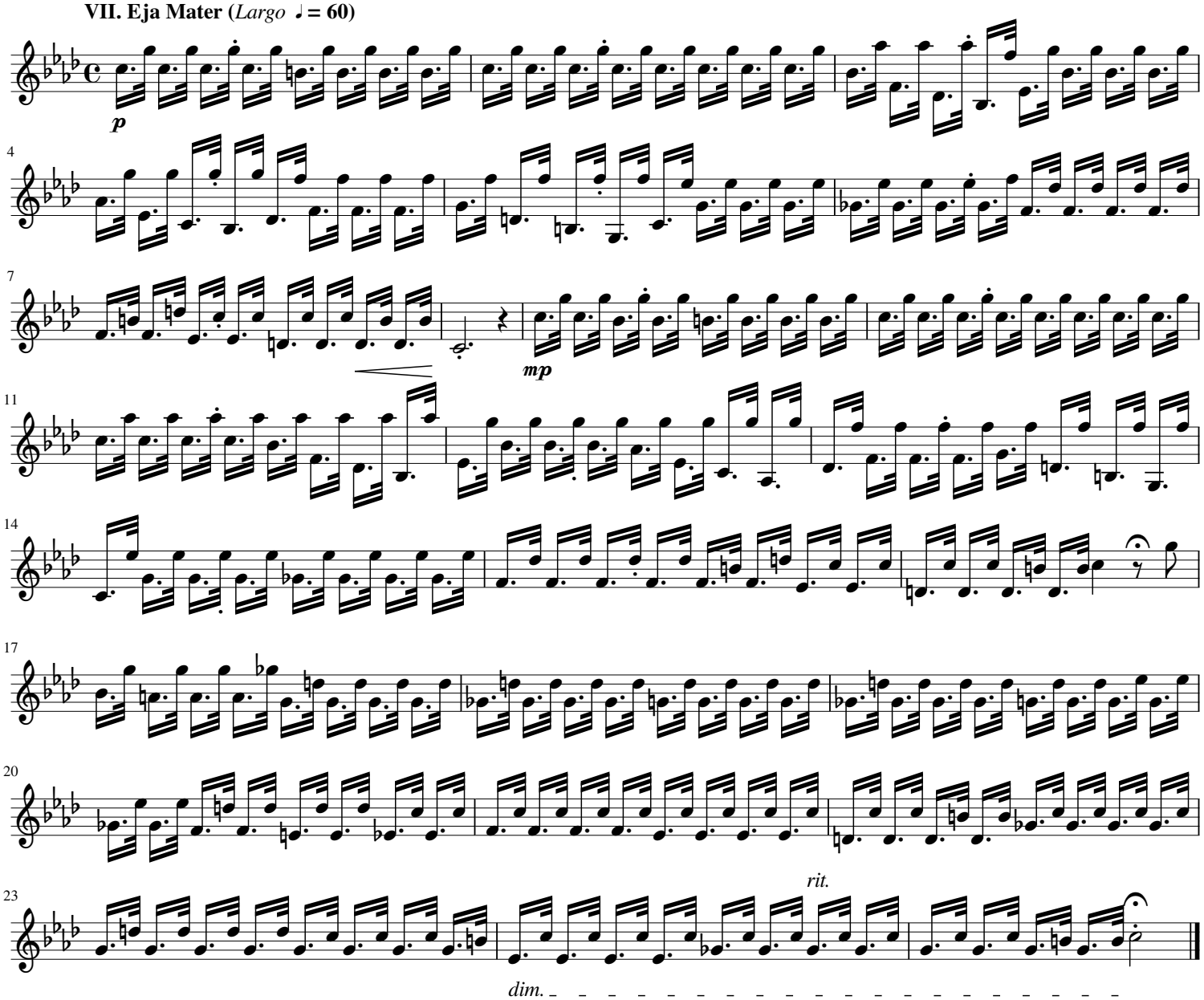
VI. Pro Peccatis (*Andante* ♩. **= 46)**





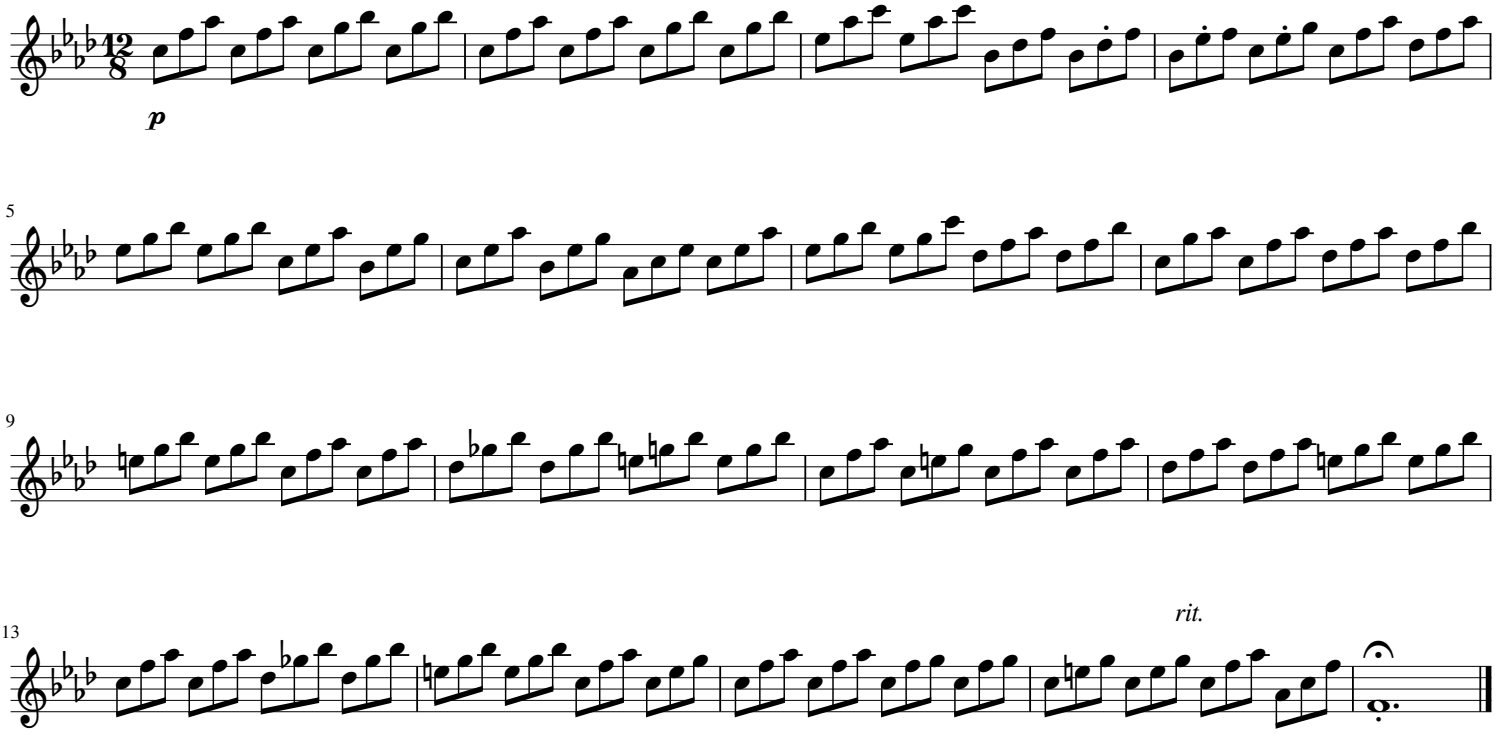
Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

VII. Eja Mater (*Largo* ♩ = 60)



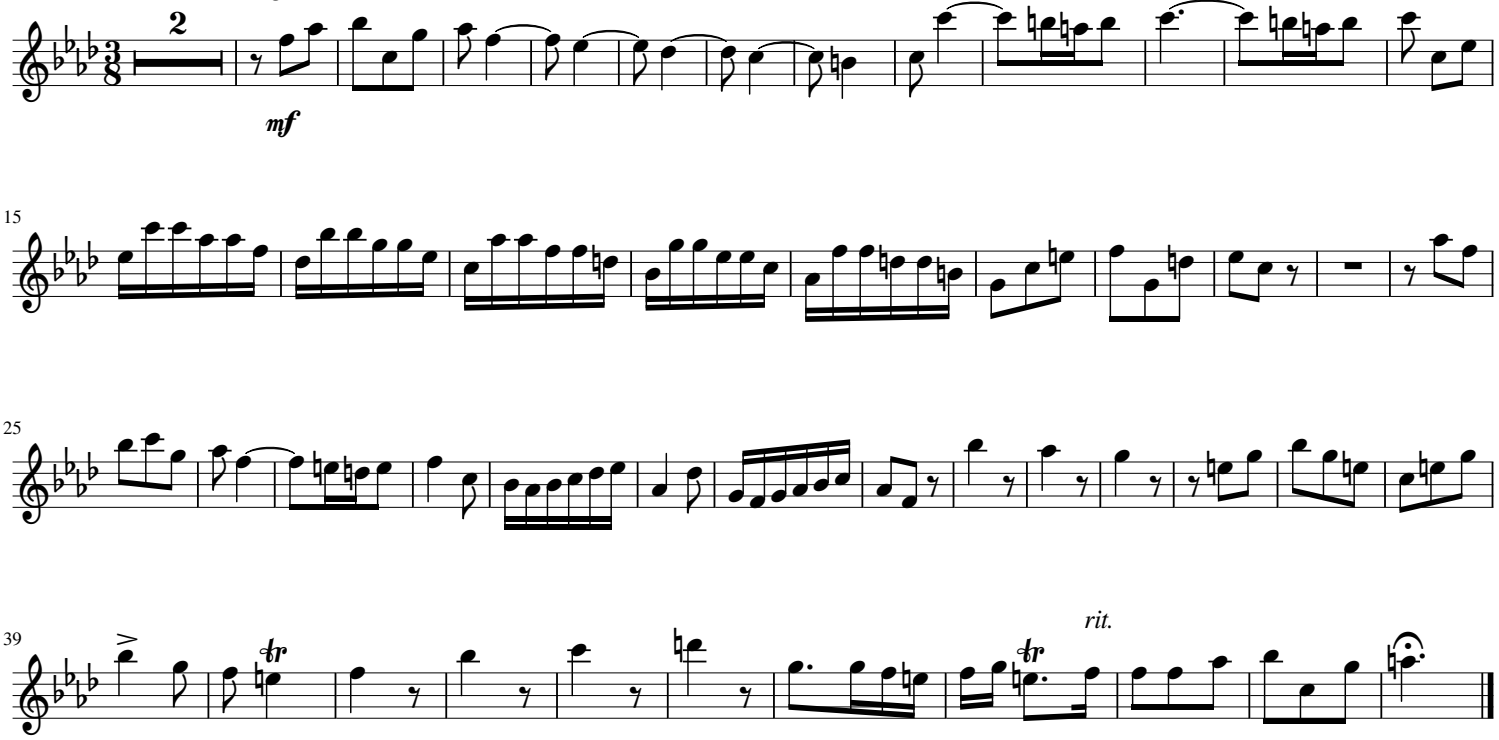
Fac ut ardeat cor meum in amando Christum Deum ut sibi complaceam
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (*Lento* ♩. = 43)



Amen

IX. Amen (*Allegro* ♩. = 43)



Violin 2

"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

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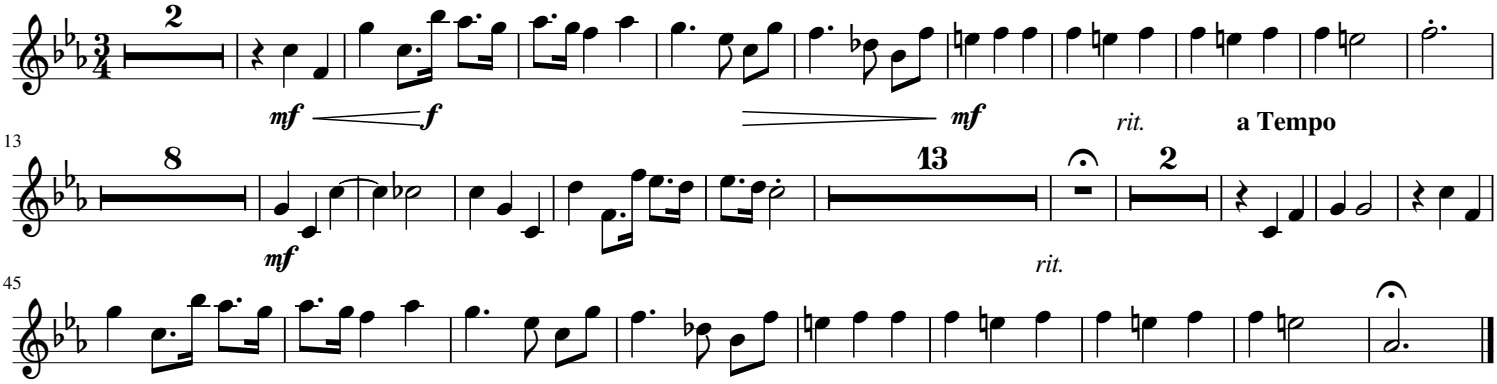

Cuius animam gementem contristatam et dolentem pertransivit gladius
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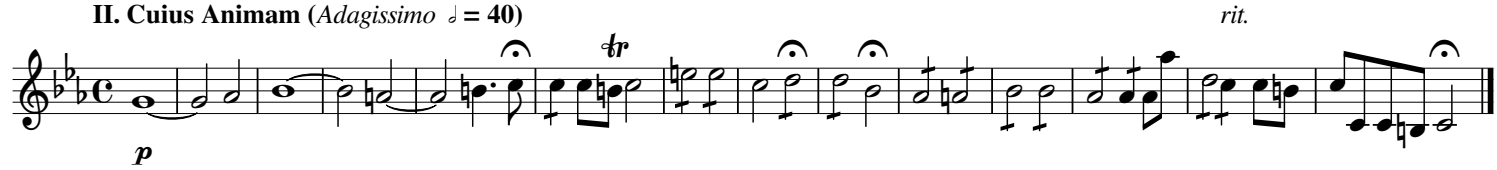
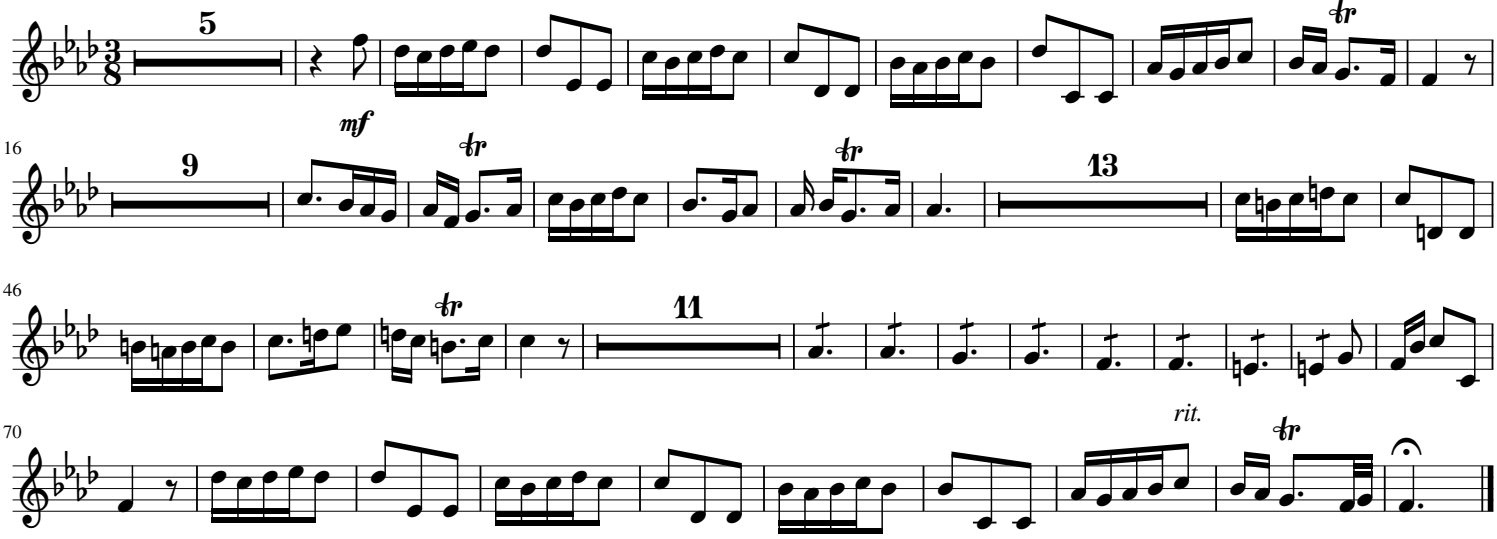
II. Cuius Animam (*Adagissimo* ♩ **= 40)**



O quam tristis et afflicta fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

III. O Quam Tristis (*Andante* ♩. **= 34)**



Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
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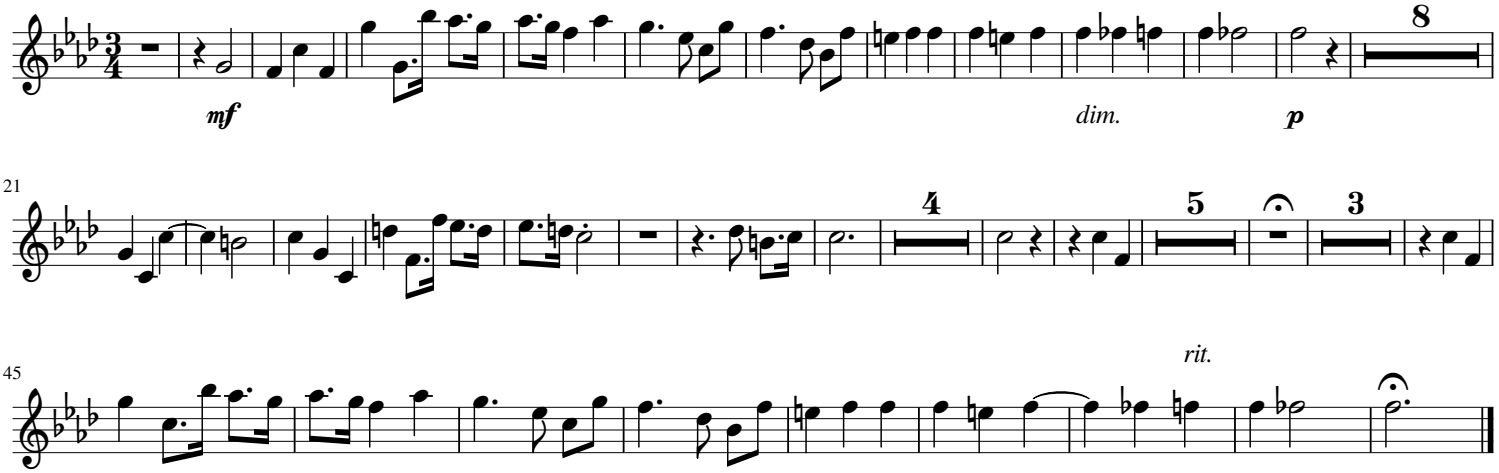
IV. Quis est Homo (*Largo* ♩ **= 45)**



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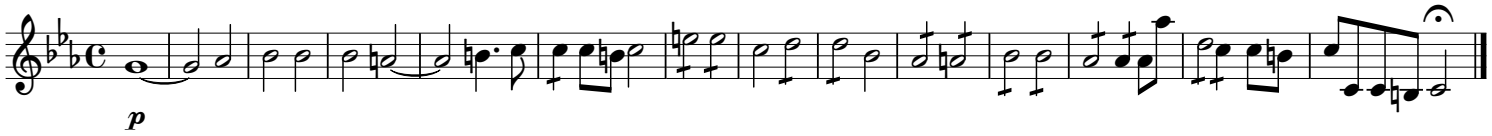

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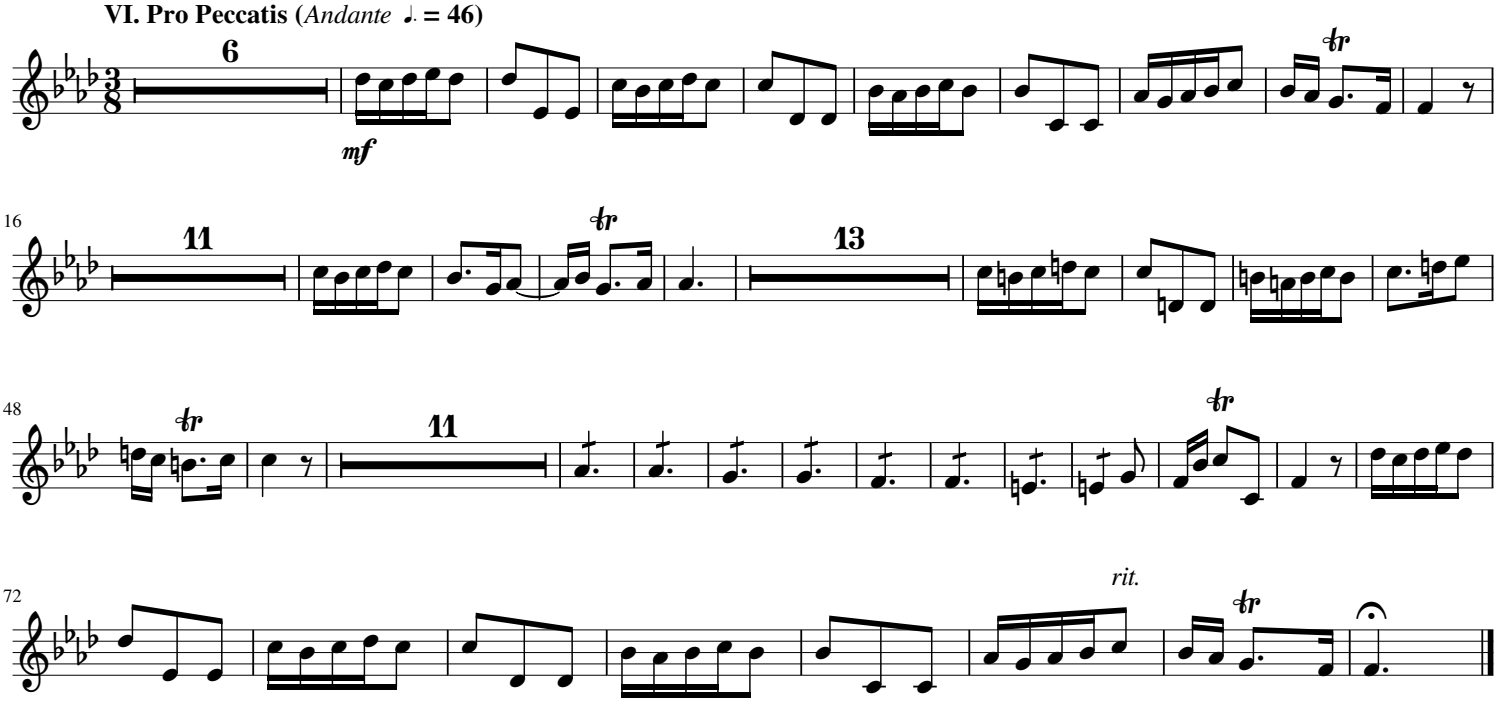

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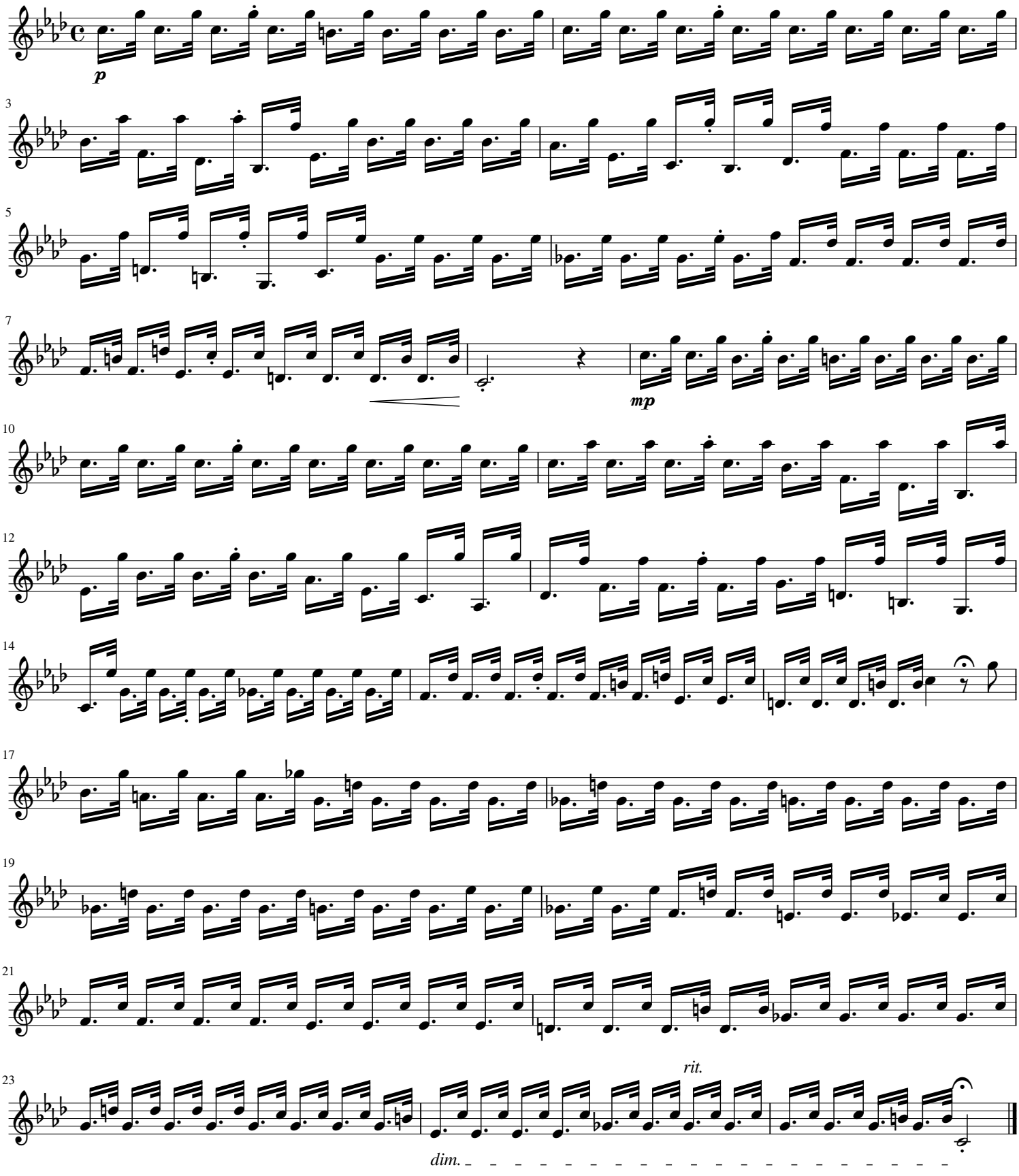

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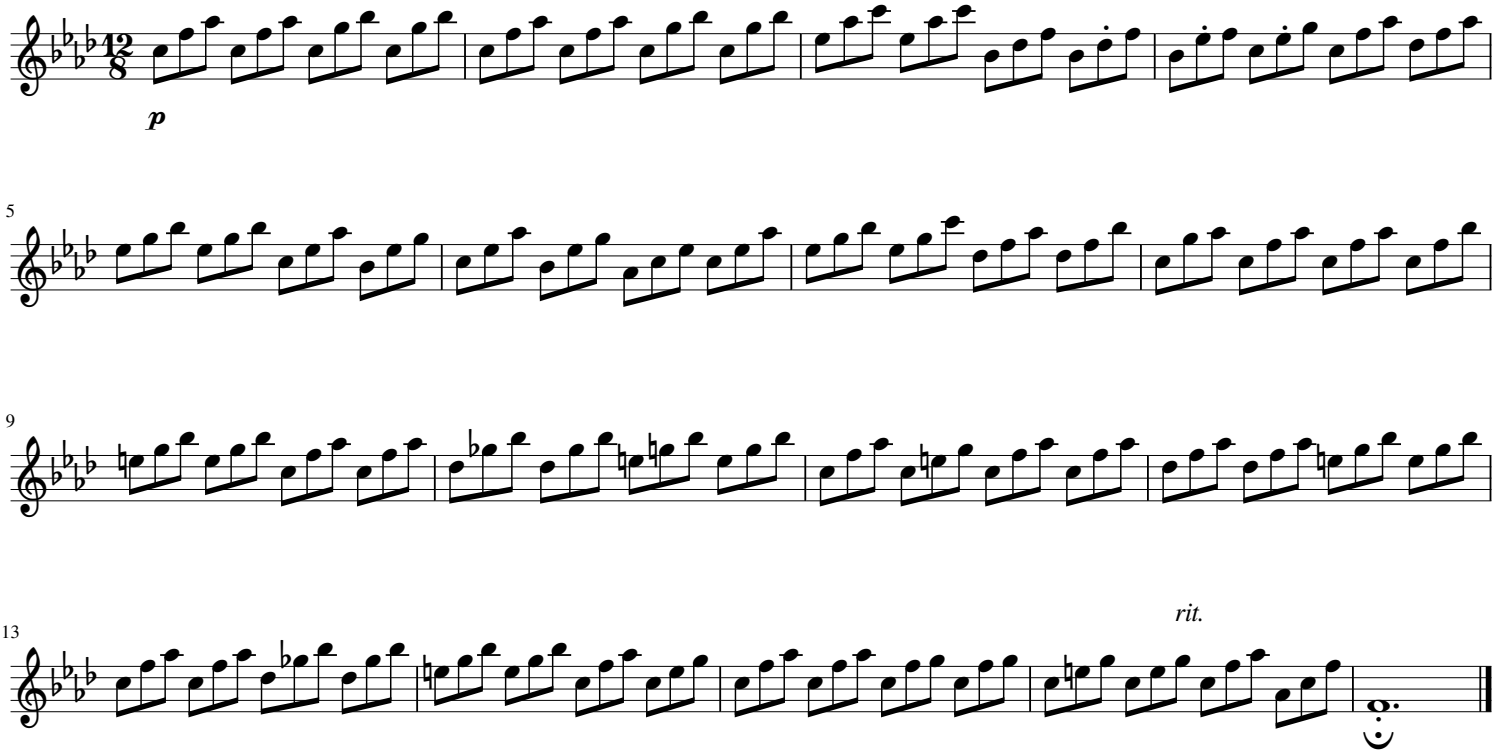

Amen

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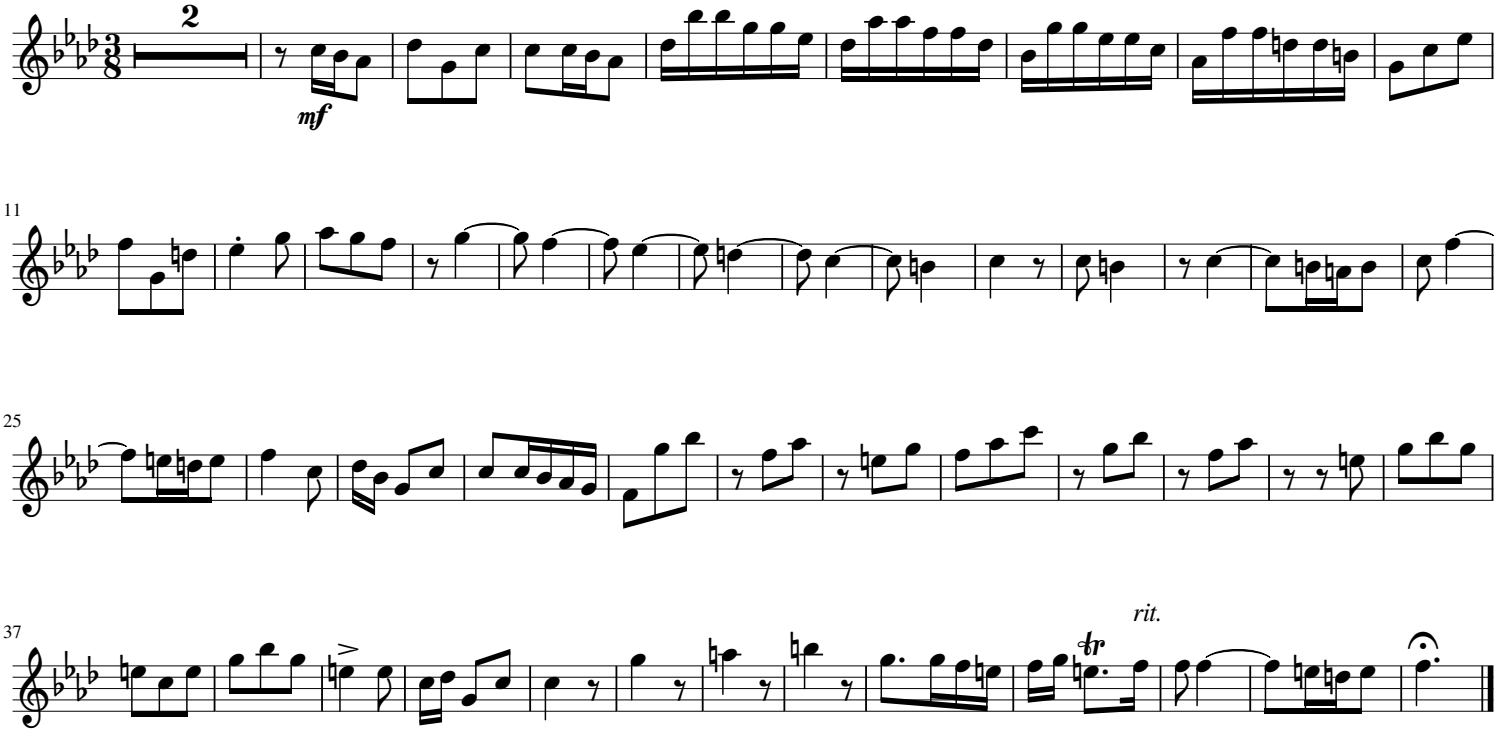

Viola

"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

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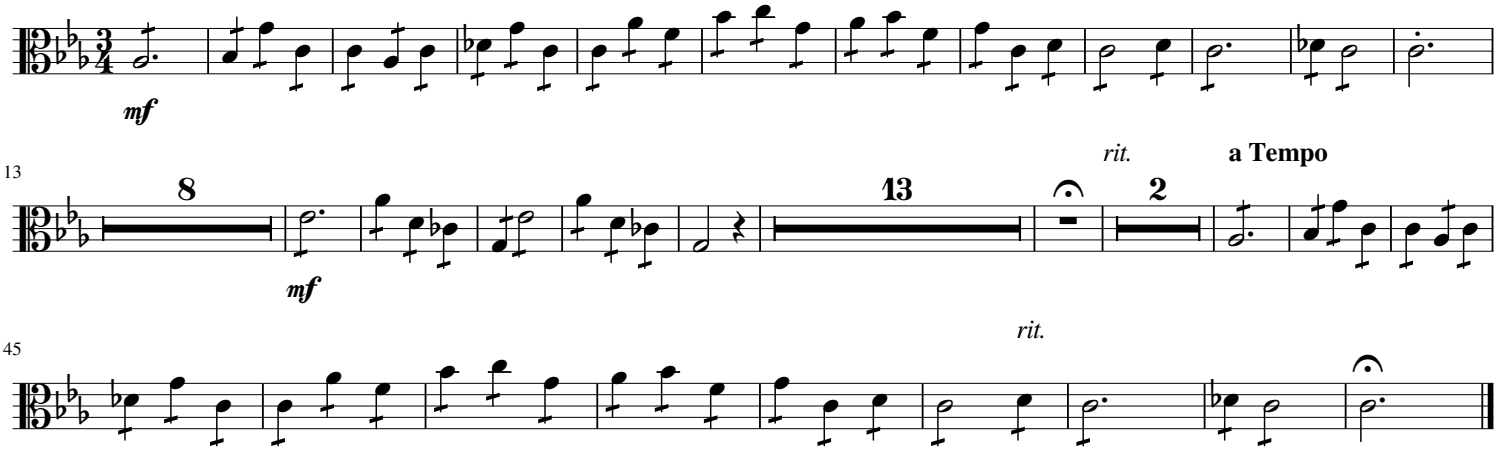

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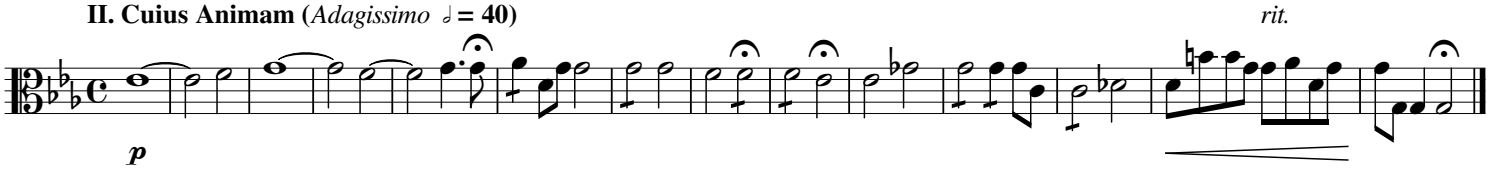

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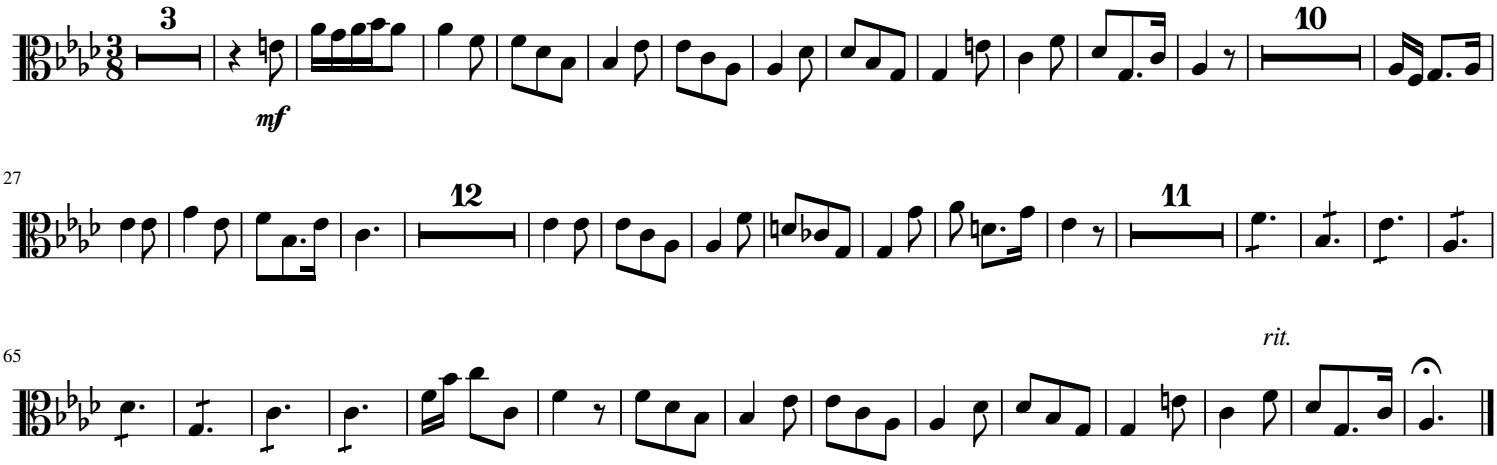

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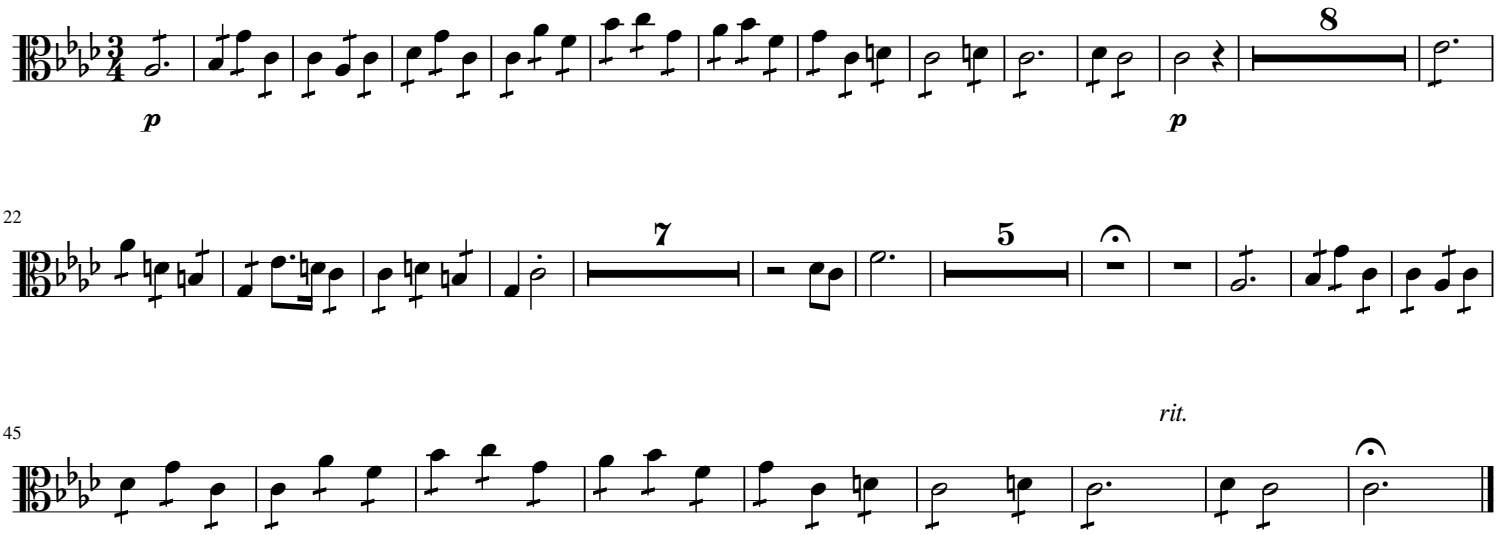

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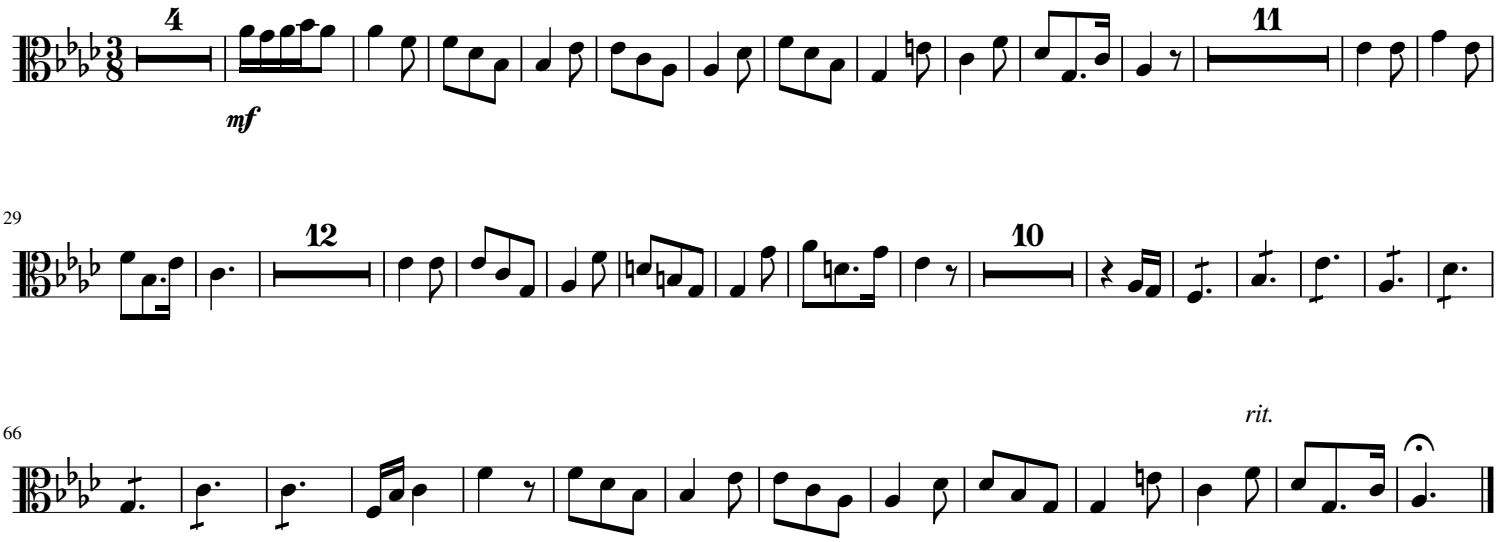

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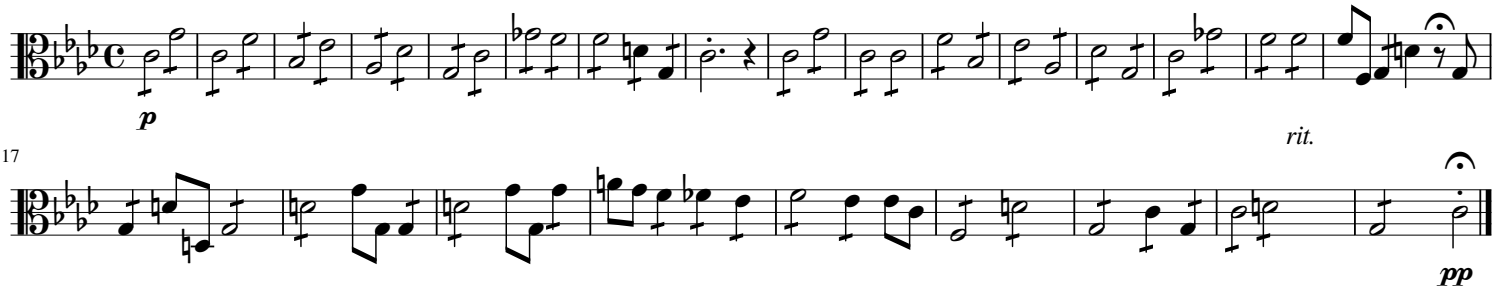

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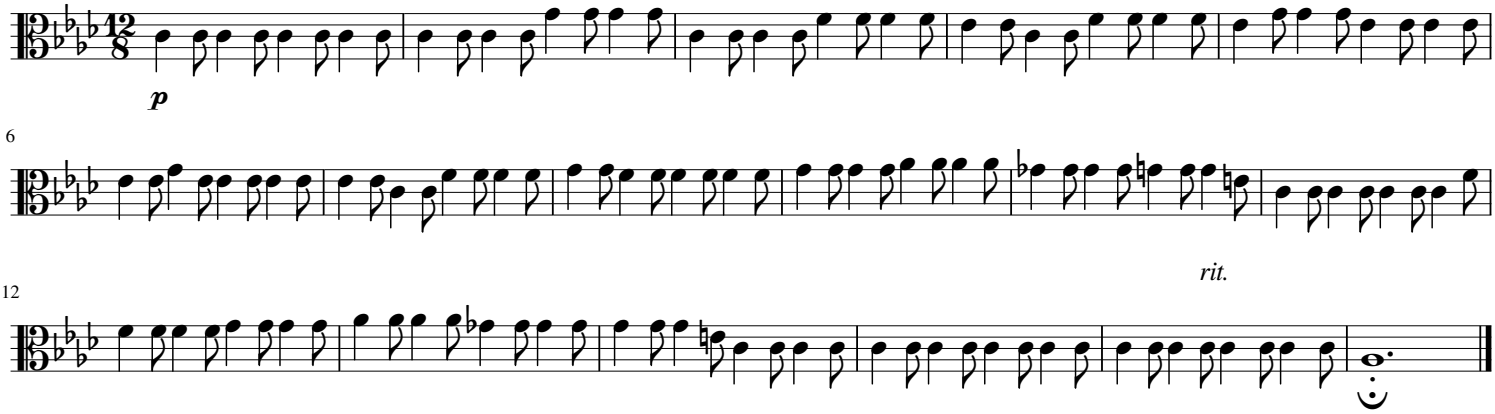

Amen

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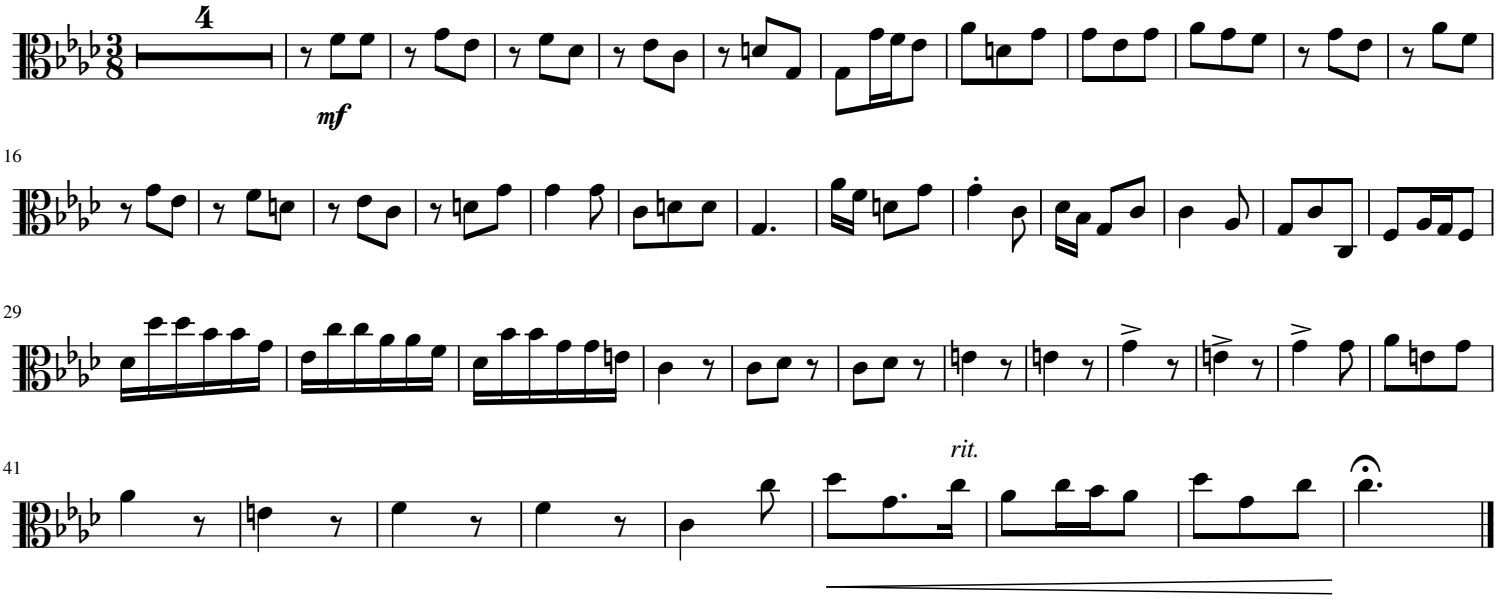

Cello

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Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

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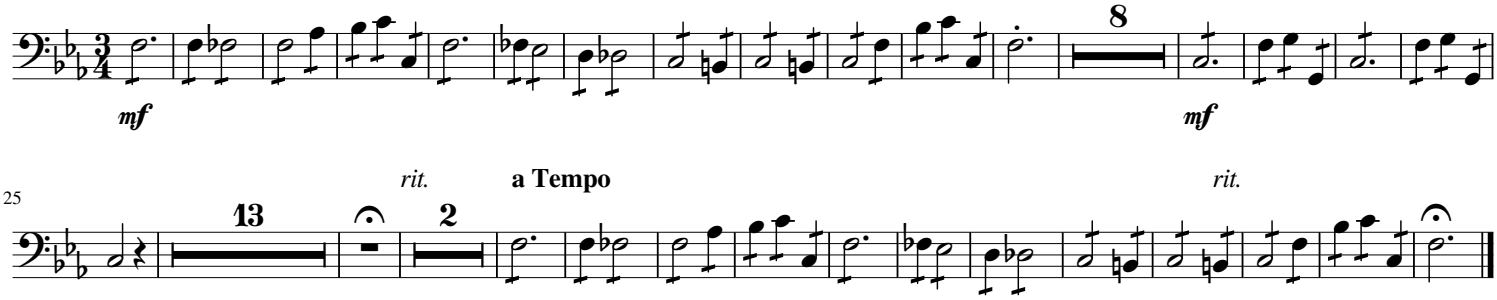

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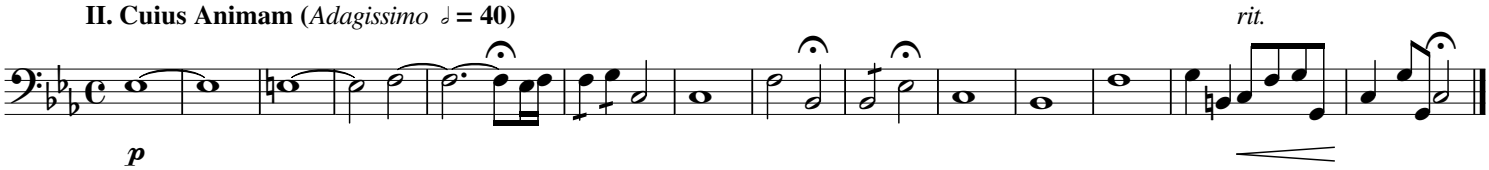

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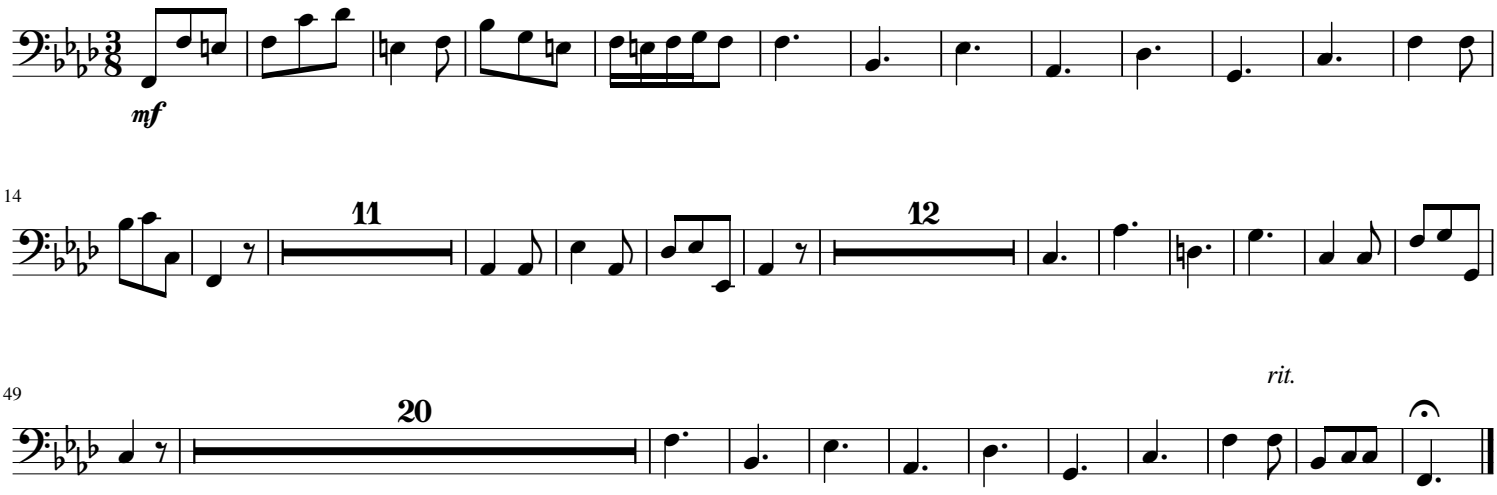

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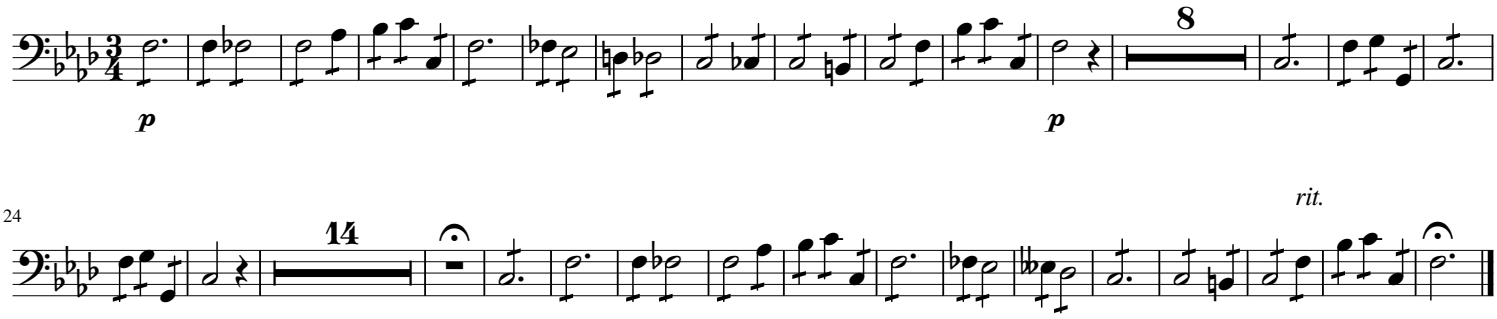

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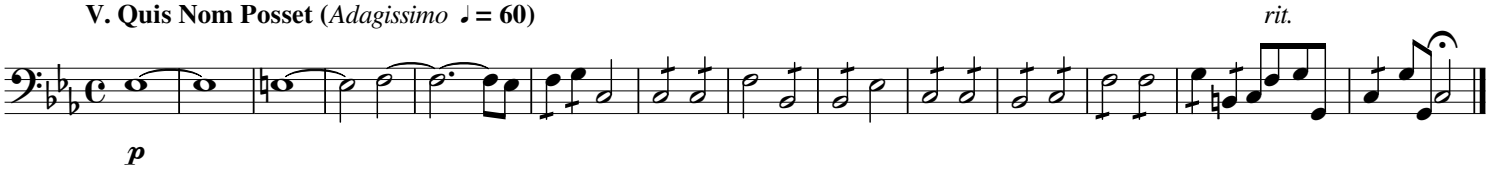

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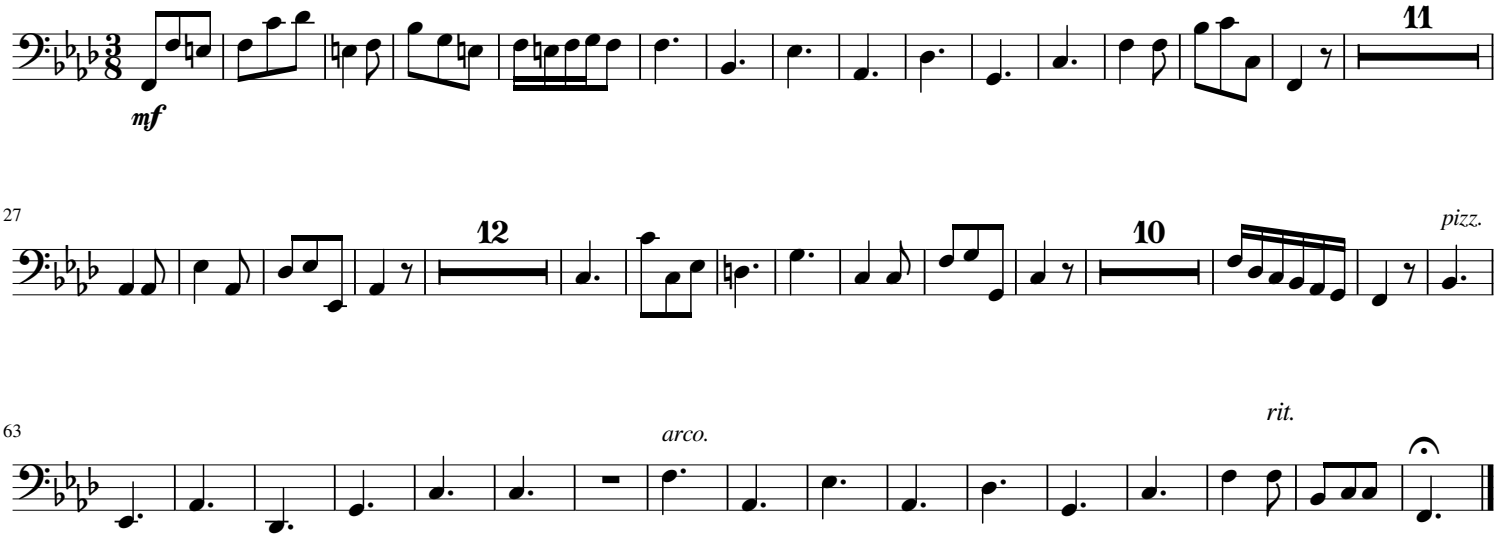

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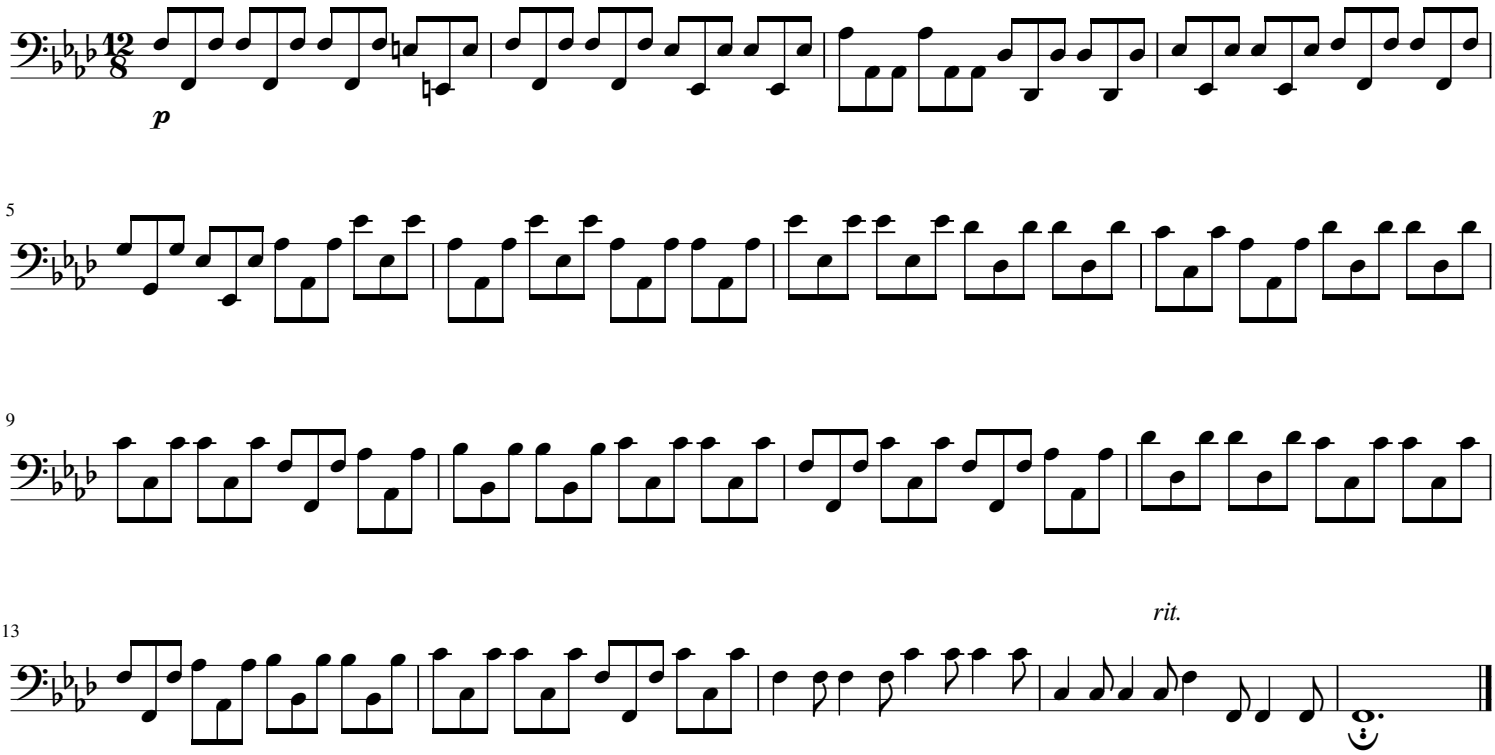
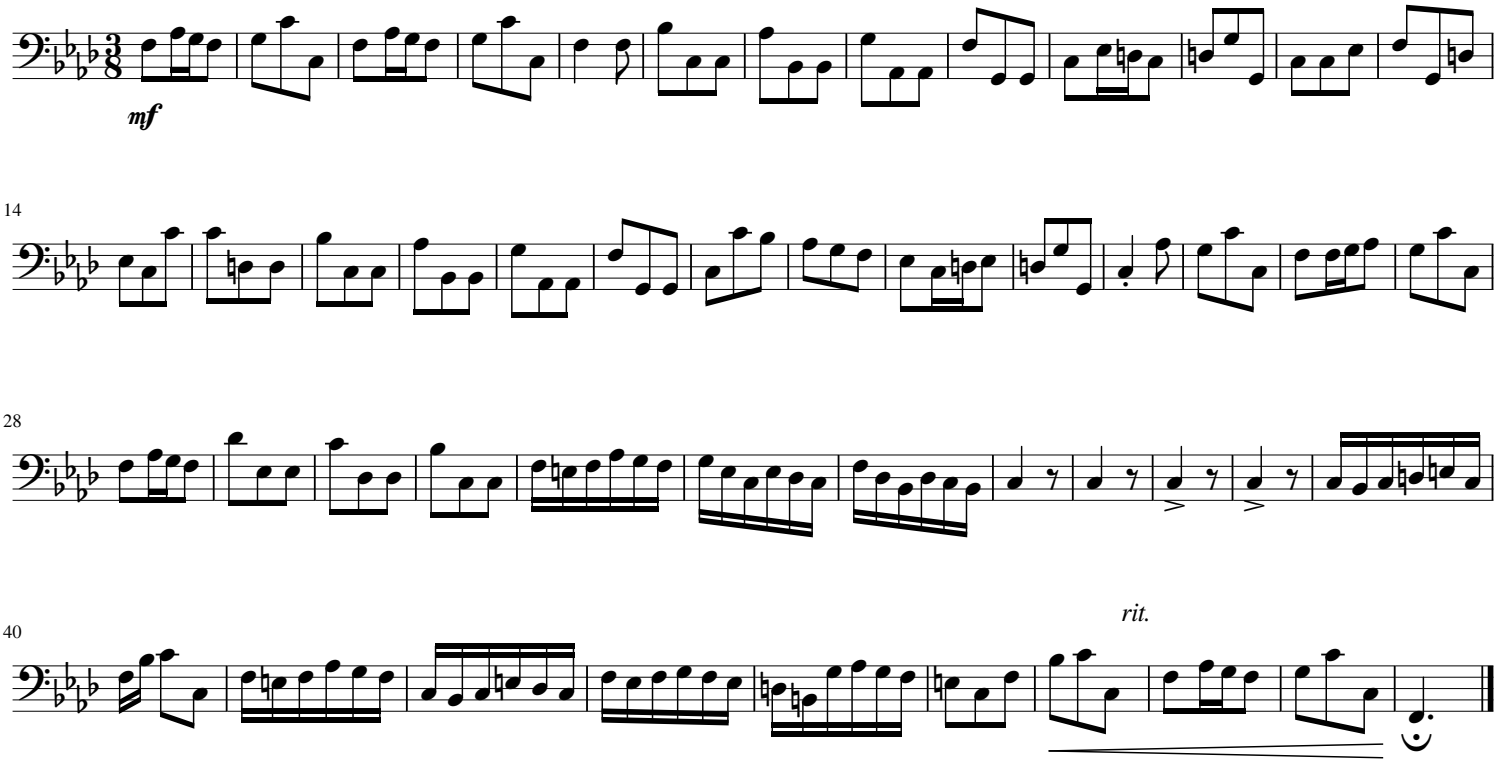


Amen

IX. Amen (*Allegro* ♩. **= 43)**



Bass

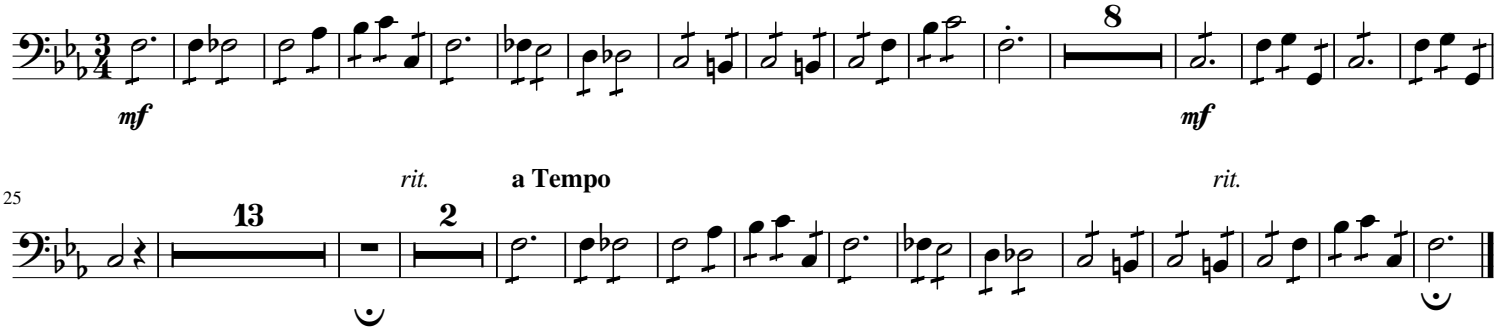
"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

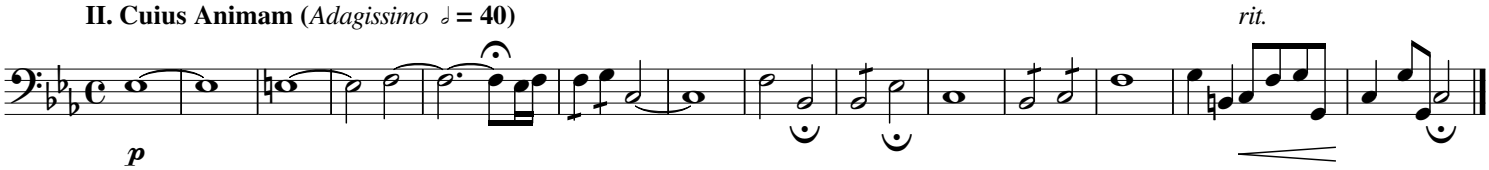
Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (*Largo* 𝅗𝅥 = 55)



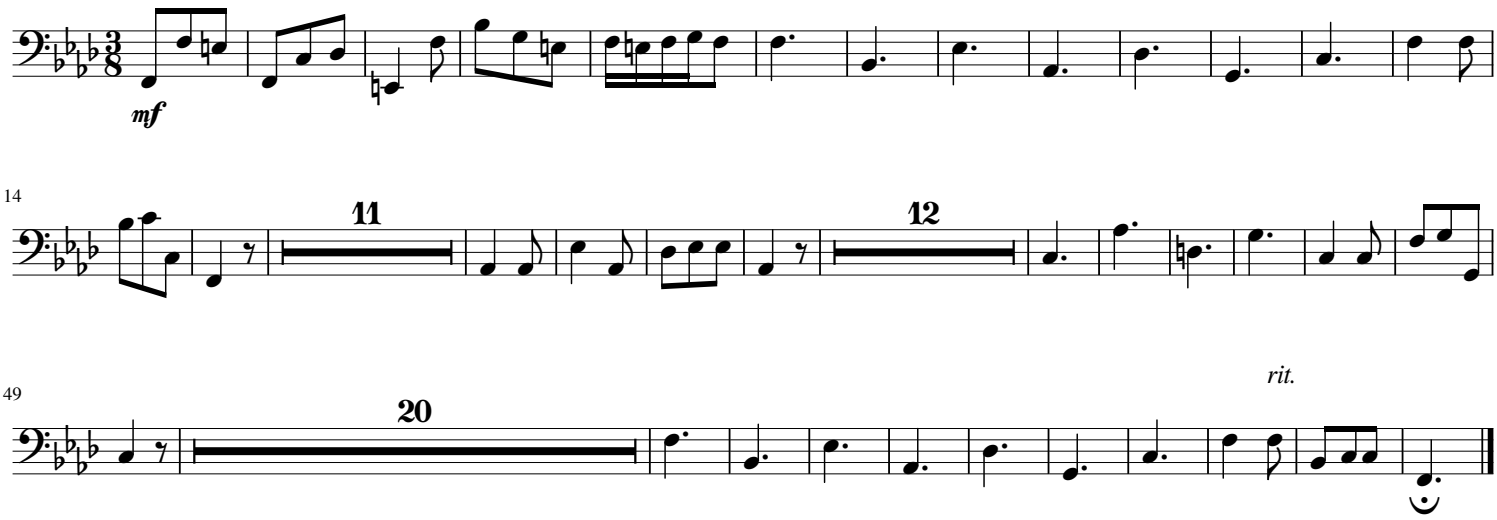
Cuius animam gementem contristatam et dolentem pertransivit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)

II. Cuius Animam (*Adagissimo* 𝅗𝅥 = 40)



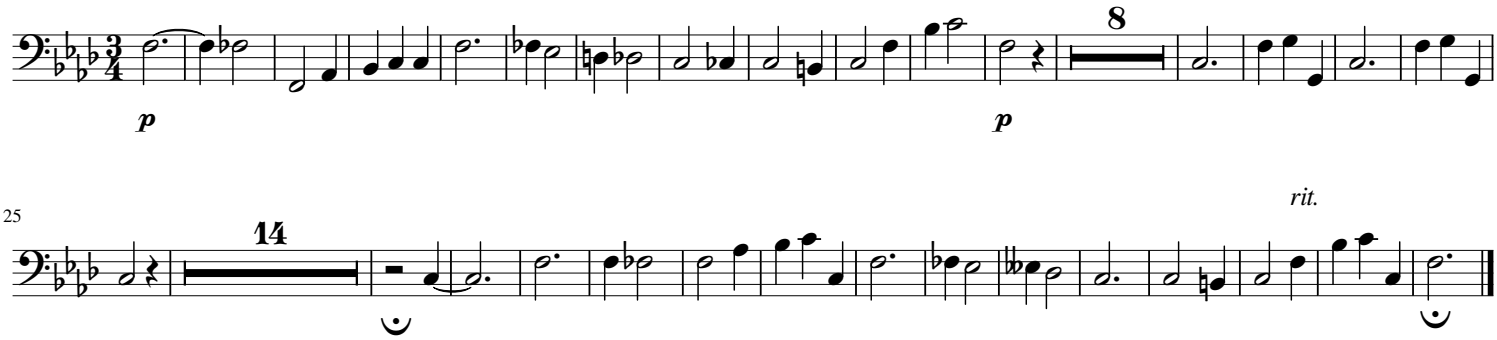
O quam tristis et afflicta fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

III. O Quam Tristis (*Andante* 𝅗𝅥. = 34)



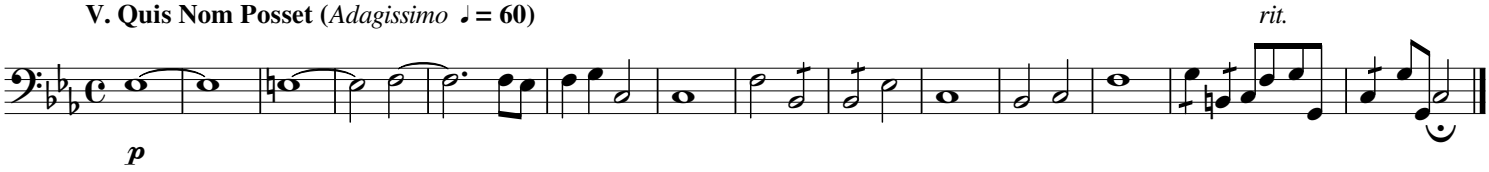
Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
(Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (*Largo* ♩ = 45)



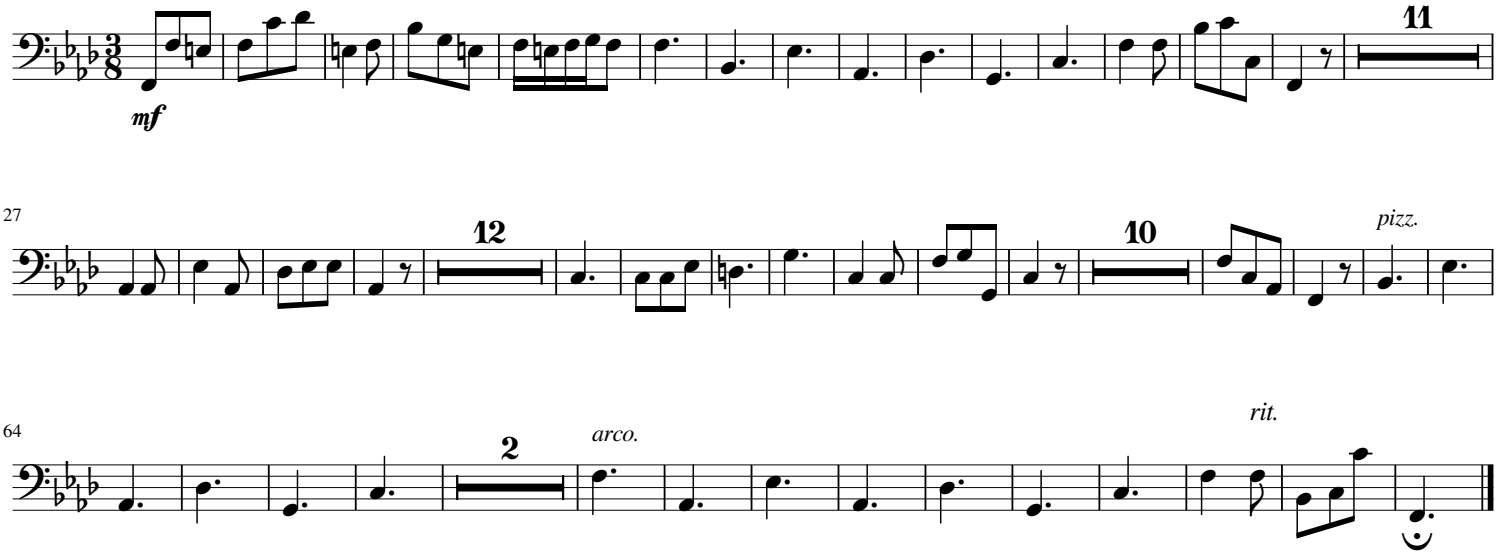
Quis non posset contristari Matrem Christi contemplari dolentum cum filio?
(Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

V. Quis Nom Posset (*Adagissimo* ♩ = 60)



Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum
(For the sins of his people she saw Jesus in torment and subjected to the scourge)

VI. Pro Peccatis (*Andante* ♩. = 46)

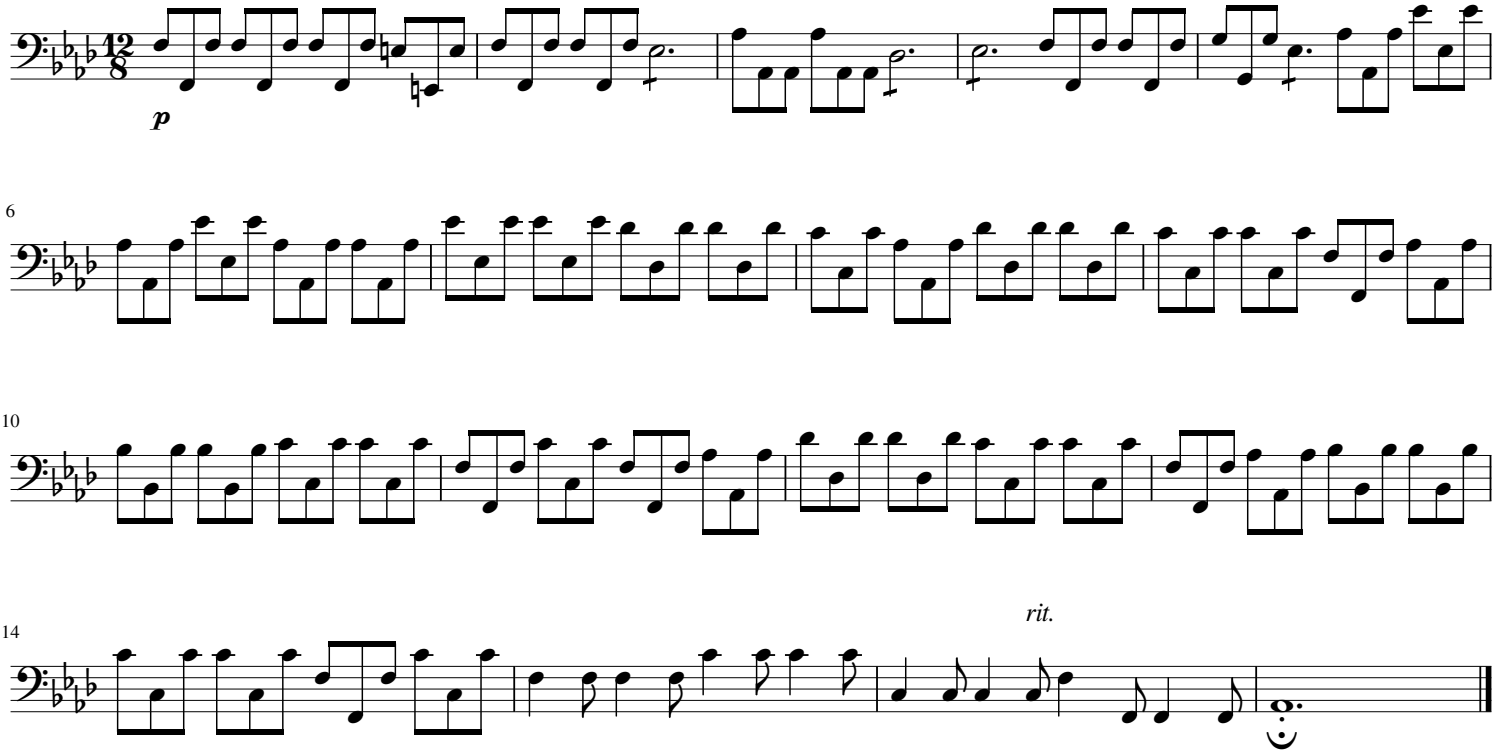


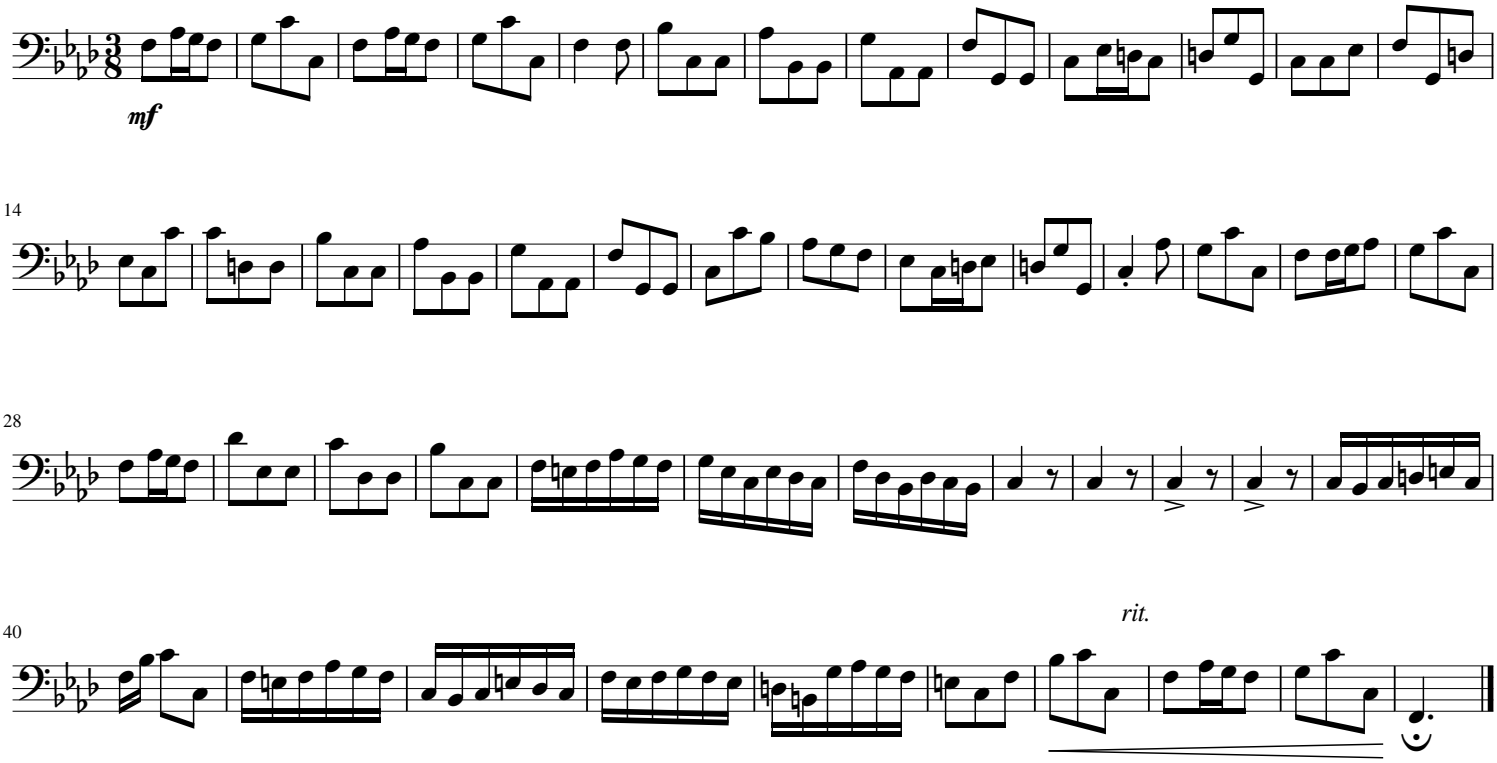
Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

VII. Eja Mater (*Largo* ♩ = 60)

Fac ut ardeat cor meum in amando Christum Deum ut sibi complaceam
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (*Lento* ♩. = 43)



Amen

IX. Amen (*Allegro* ♩. = 43)