



# Philippe Cornu

Arranger, Composer

France

## About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

## About the piece

<b>Title:</b>	Sonate n° 6 - 1 Largo [RV 46]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Cornu, Philippe
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<b>Publisher:</b>	Cornu, Philippe
<b>Style:</b>	Baroque

## Philippe Cornu on [free-scores.com](http://www.free-scores.com)



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# Sonate n° 6 (RV 46) - 1 Largo

Arr. : Philippe Cornu (2019)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 50$

The musical score is arranged in two systems. The first system includes parts for Flûte, Clarinette en Sib, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, and Clarinette Basse. The second system includes parts for Fl., Clar. Sib, Sax. A., Sax. T., Sax. Bar., and Cl. basse. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. Dynamics include *p* (piano) and *pp* (pianissimo). The Flute and Clarinet in Bb parts feature melodic lines with slurs and trills. The Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Clarinet Bass part features a steady eighth-note accompaniment.

9

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This system contains measures 9, 10, and 11. The Flute and Clarinet in B-flat parts play a melodic line with eighth-note patterns and slurs. The Saxophone Alto, Tenor, and Baritone parts play a harmonic accompaniment with quarter and half notes. The Bass Clarinet part plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

12

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This system contains measures 12, 13, and 14. The Flute and Clarinet in B-flat parts continue their melodic line. The Saxophone Alto, Tenor, and Baritone parts play a harmonic accompaniment. The Bass Clarinet part plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

15

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

18

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

22

Musical score for measures 22-25. The score is for a woodwind ensemble in B-flat major. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B-flat Bass (Cl. basse). The Flute and Clarinet in B-flat parts feature a melodic line with eighth-note runs. The Saxophone Alto part has a simple harmonic line. The Saxophone Tenor and Saxophone Baritone parts play sustained notes. The Clarinet in B-flat Bass part plays a rhythmic accompaniment of eighth notes.

26

Musical score for measures 26-29. The score continues for the same woodwind ensemble. The Flute and Clarinet in B-flat parts continue their melodic lines. The Saxophone Alto part has a simple harmonic line. The Saxophone Tenor and Saxophone Baritone parts play sustained notes. The Clarinet in B-flat Bass part plays a rhythmic accompaniment of eighth notes.

Fl.  
Clar. Sib  
Sax. A.  
Sax. T.  
Sax. Bar.  
Cl. basse

The image shows a musical score for six instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Bass Clarinet (Cl. basse). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Flute and Clarinet in Bb parts feature a melodic line with eighth-note patterns and a final half-note chord. The Saxophone Alto, Tenor, and Baritone parts play a simple harmonic accompaniment of quarter notes. The Bass Clarinet part provides a rhythmic foundation with a steady eighth-note pattern.

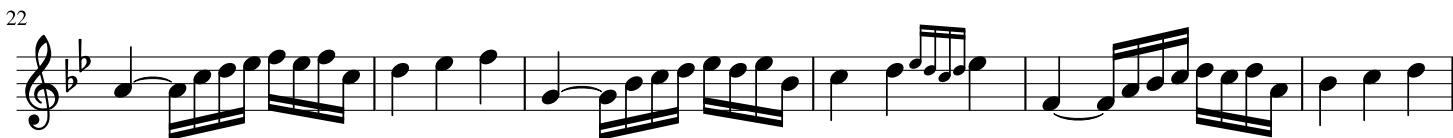
Flûte

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# Saxo Baryton      Sonate n° 6 (RV 46) - 1 Largo

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♩ = 50



*pp*

13



24



# Clarinete basse Sonate n° 6 (RV 46) - 1 Largo

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Antonio Vivaldi (1678 - 1741)

$\text{♩} = 50$

