Chris Pantazelos

Arranger, Composer

United States (USA), Lowell

About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980?s he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece.
He has been working as a professional Luthier (maker of stringed instruments) since the late 1980?s.
Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, ½ octaves. He has also developed a 4, ½ octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire.
Is currently working on developing a repertoire for the 7 string 4, ½ octave Classical Guitar, which he has developed.

Personal web: http://spartaninstruments.com/

About the piece

Title:	Sonata in D Major [(F.XIII no.6)]
Composer:	Vivaldi, Antonio
Arranger:	Pantazelos, Chris
Licence:	- Chris G. Pantazelos ©All rights reserved
Publisher:	Pantazelos, Chris
Instrumentation:	Guitar solo (standard notation)
Style:	Baroque
Comment:	original for Violin and Continuo

Chris Pantazelos on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-cgp-music.htm

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :

SONATA in D

F. XIII no.6

Arranged by
Chris G. Pantazelos

Antonio vivaldi
(1675? -1741)

Allegro

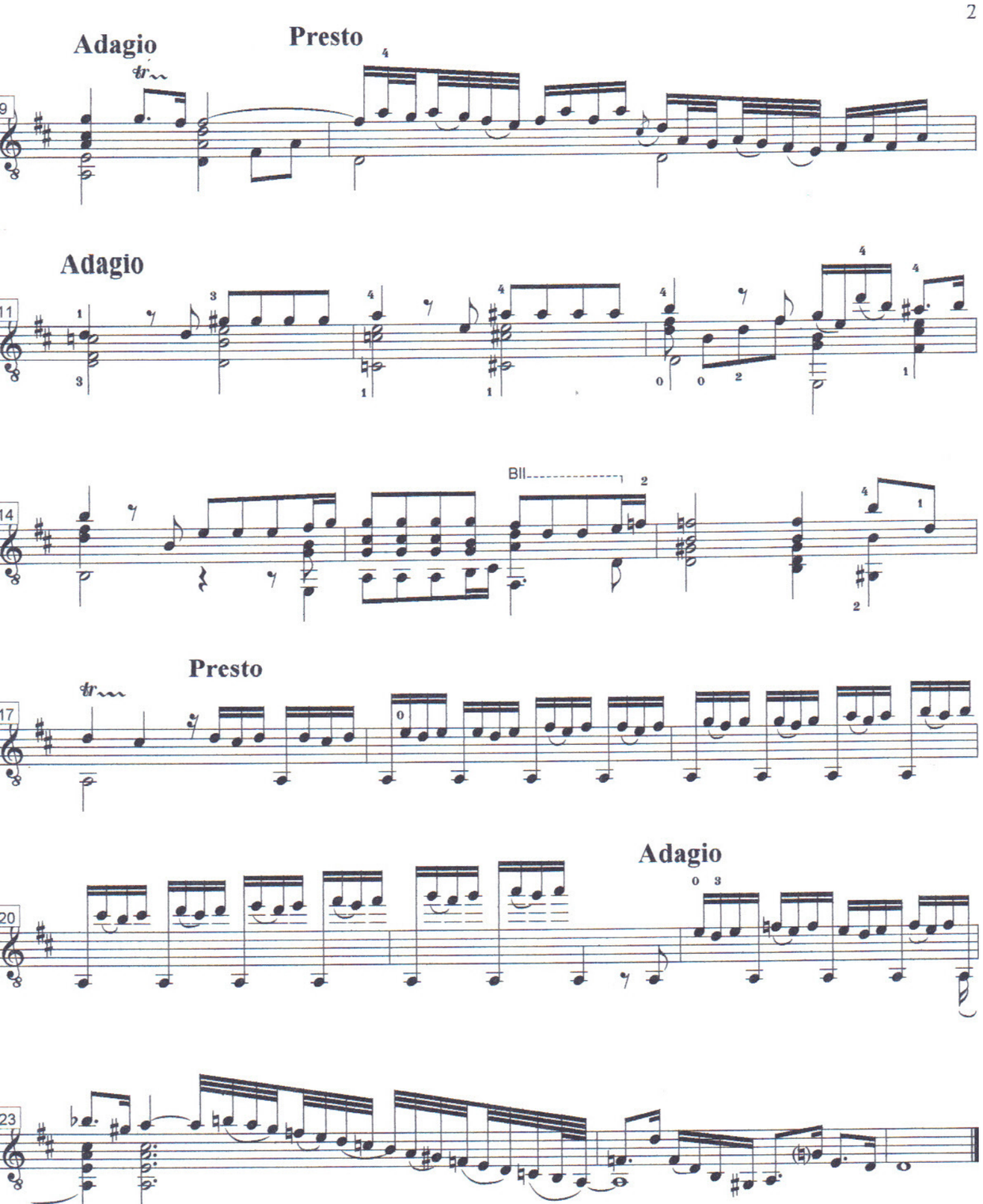
f

Guitar

Adagio

Allegro.

2/3 BII


Adagio
Presto
Adagio
BII
Presto
Adagio

Allegro

26

28

30

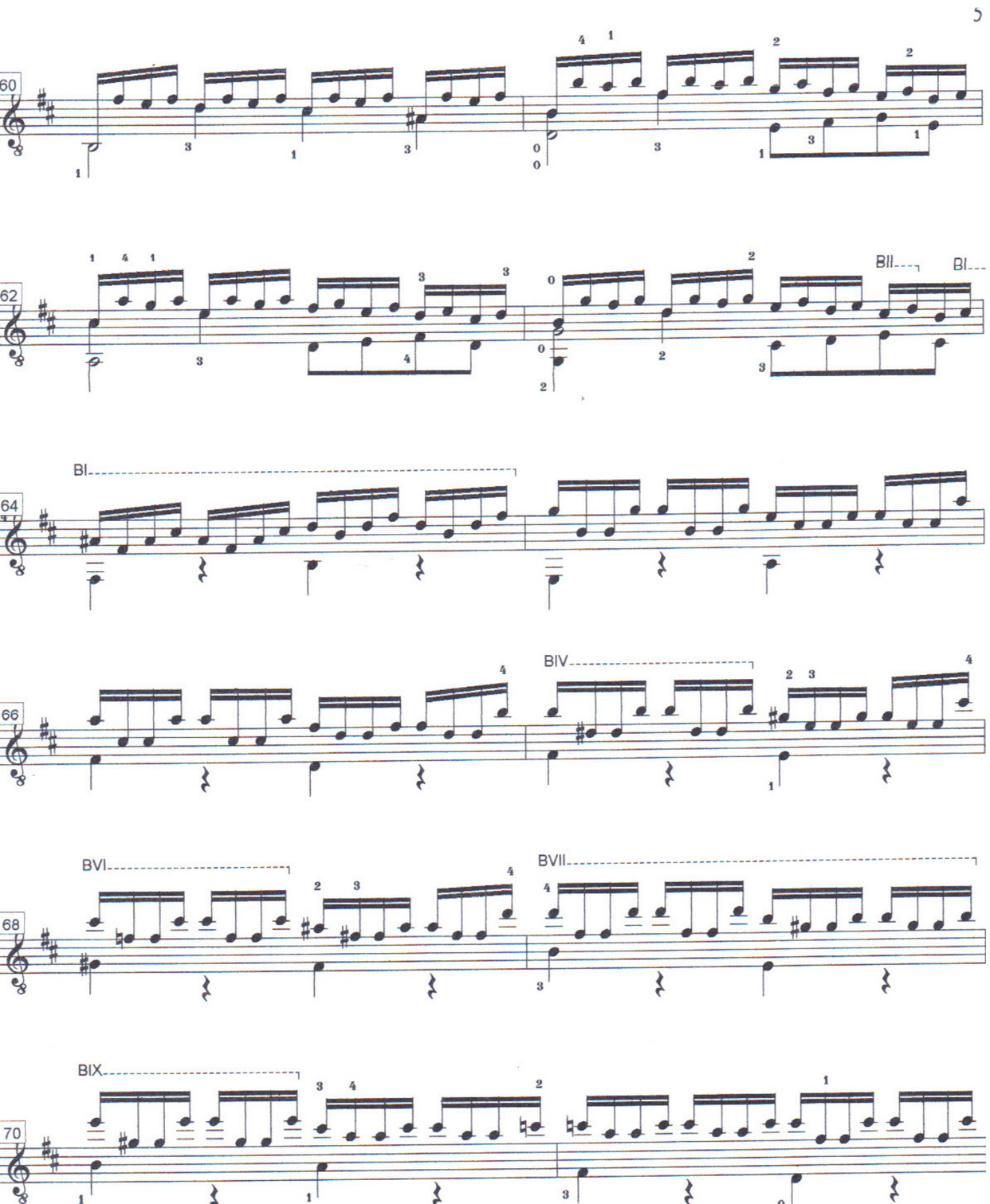
33

37

40

BIV

43
47
BII
BII
BIV
51
54
56
58


60
62
BII
BI
64
BI
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BIV
68
BVI
BVII
70
BIX

72

74

76

78

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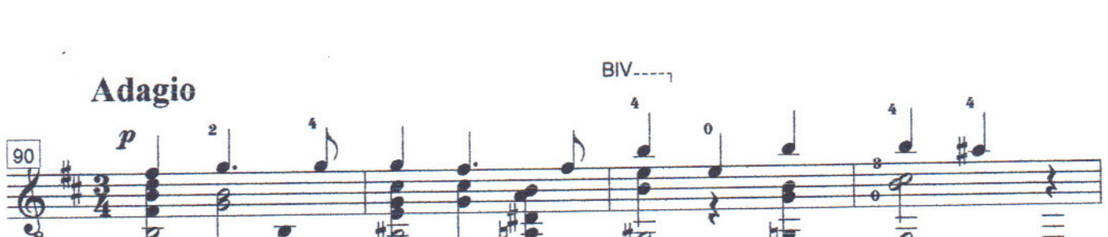
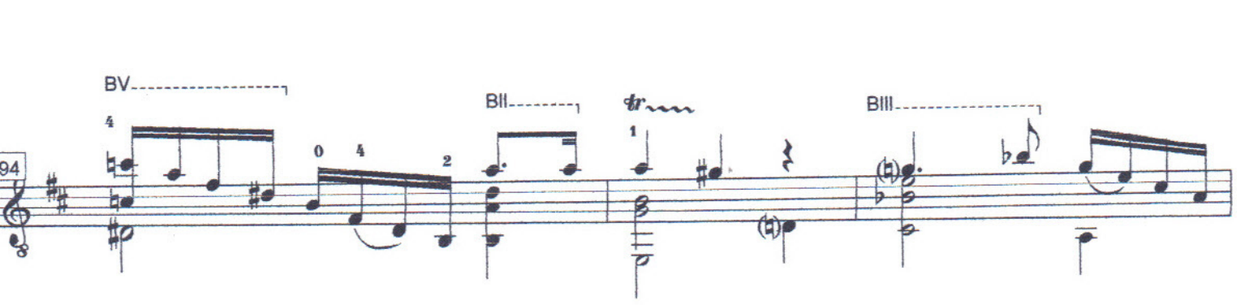
84

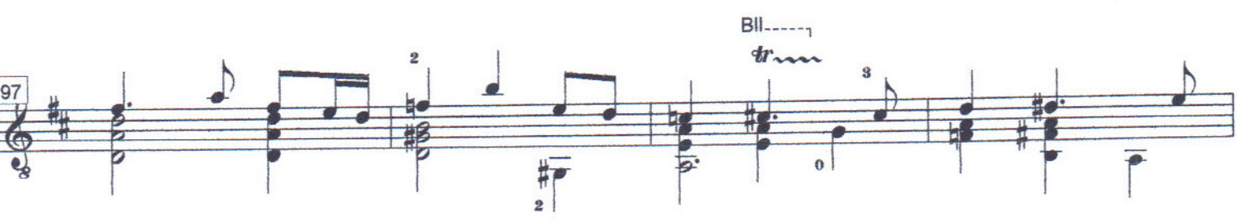
87

BII

BII BIV


Adagio
p
90
BIV


BV
94
BII
BIII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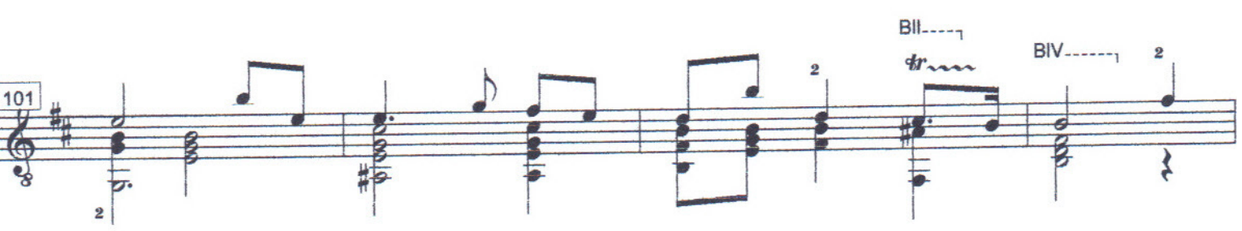
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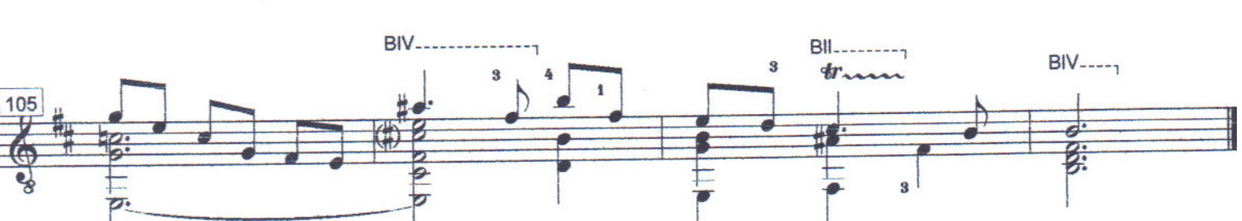
BIV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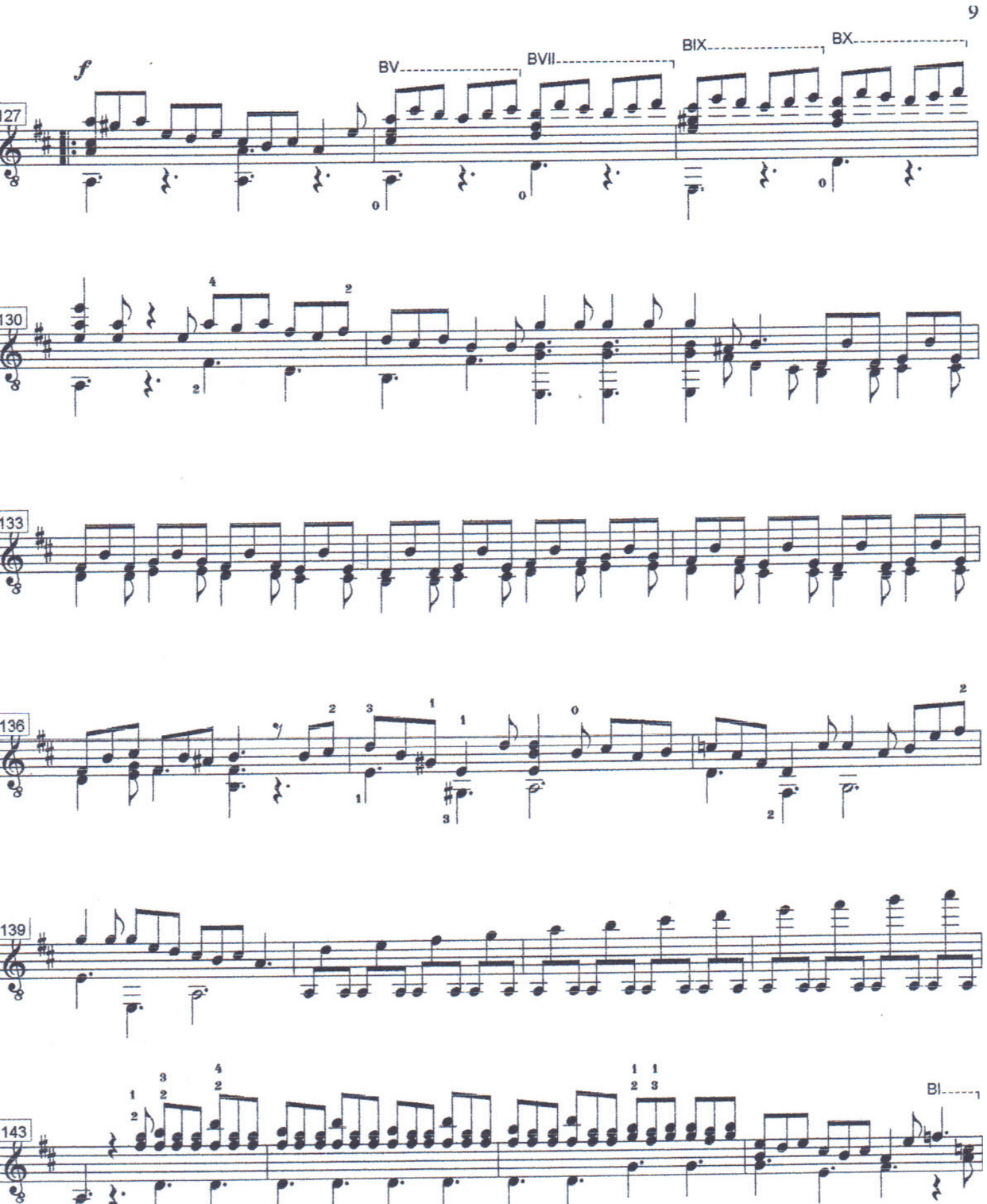
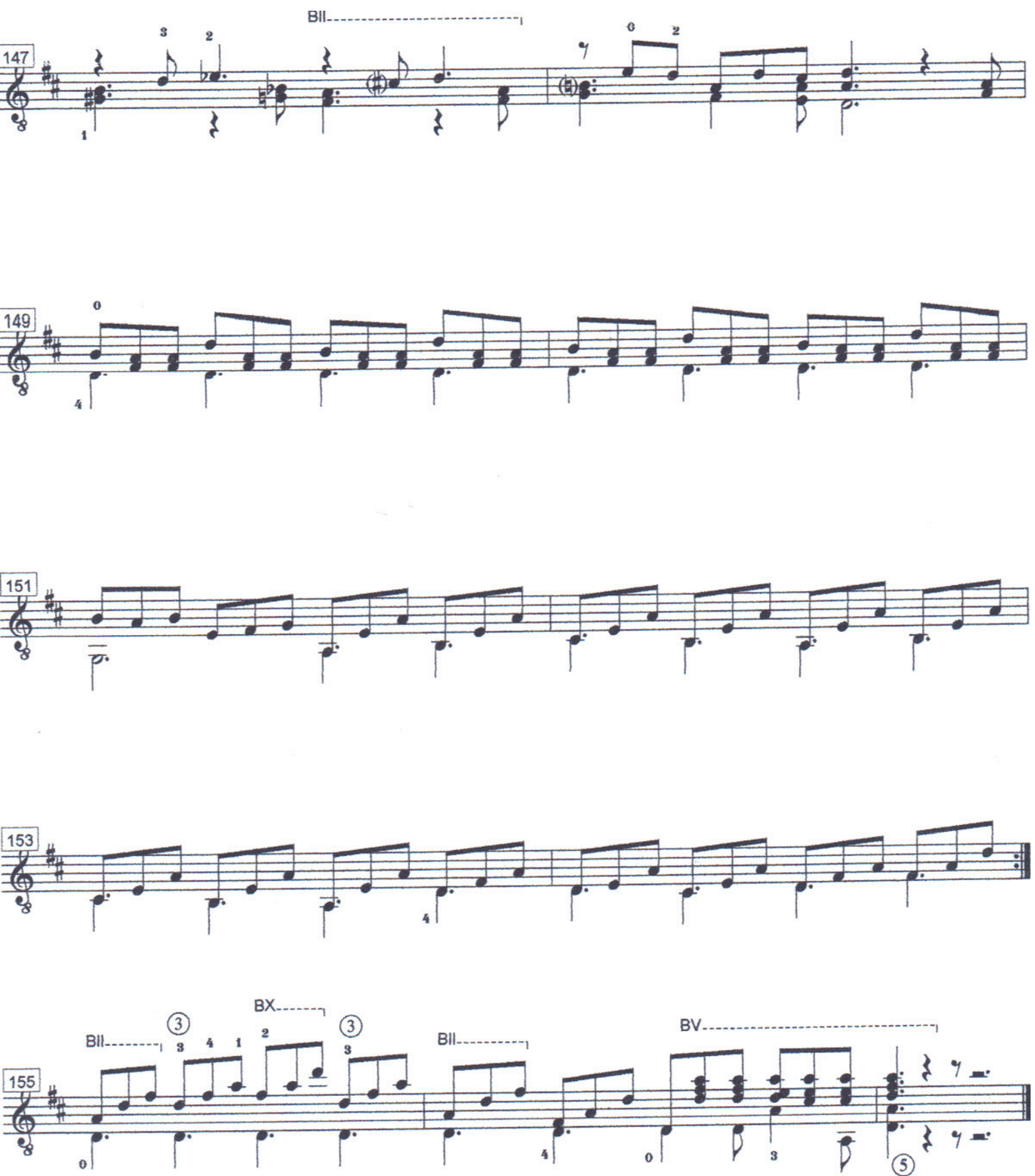
BIV
BII
BIV

Allegro


f
BV
BVII
BIX
BX
127
130
133
136
139
143
BI


147
BII
149
151
153
155
BII
BX
BII
BV