



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Sonata 2 (RV 41) - 3 Largo
Composer:	Vivaldi, Antonio
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Sextet
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Sonata 2 (RV 41) - 3 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 52$

Flûte *mf*

Clarinette en Sib *mp*

Saxophone Alto *pp*

Saxophone Ténor *pp*

Saxophone Baryton *pp*

Clarinette Basse *p*

Detailed description: This system contains the first six staves of the musical score. The Flute part starts with a dynamic marking of *mf*. The Clarinet in B-flat part starts with *mp*. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts all start with *pp*. The Bass Clarinet part starts with *p*. The key signature is one flat (B-flat) and the time signature is common time (C). The music is in a Largo tempo.

Fl. ³

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This system contains the next six staves of the musical score, starting at measure 3. The Flute and Clarinet in B-flat parts have a fermata over the first measure of this system. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Clarinet parts continue with their respective parts. The key signature and time signature remain the same as in the first system.

6

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This system contains measures 6, 7, and 8. Measures 6 and 7 are marked with a double bar line and repeat dots. The Flute and Clarinet in B-flat parts play a melodic line with eighth and sixteenth notes. The Saxophone parts play a harmonic accompaniment. The Bass Clarinet part has a rhythmic pattern with eighth notes and rests. The key signature has one flat (B-flat).

9

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This system contains measures 9, 10, and 11. The Flute and Clarinet in B-flat parts continue their melodic line. The Saxophone parts provide harmonic support. The Bass Clarinet part has a rhythmic pattern with eighth notes and rests. The key signature has one flat (B-flat).

11

Fl.
Clar. Sib
Sax. A.
Sax. T.
Sax. Bar.
Cl. basse

This block contains the musical notation for measures 11, 12, and 13. It features six staves: Flute (Fl.), Clarinet in Si b (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in Basse (Cl. basse). The key signature is one flat (B-flat). The Flute and Clarinet in Si b parts play a melodic line with eighth and sixteenth notes. The Saxophone Alto, Tenor, and Baritone parts play a similar melodic line, with the Tenor and Baritone parts starting on a lower register. The Clarinet in Basse part plays a rhythmic accompaniment of eighth notes. The measure numbers 11, 12, and 13 are indicated at the beginning of each staff.

14

Fl.
Clar. Sib
Sax. A.
Sax. T.
Sax. Bar.
Cl. basse

This block contains the musical notation for measures 14, 15, and 16. It features the same six staves as the previous block. The key signature remains one flat. The Flute and Clarinet in Si b parts play a melodic line with eighth and sixteenth notes, ending with a fermata. The Saxophone Alto, Tenor, and Baritone parts play a similar melodic line, also ending with a fermata. The Clarinet in Basse part plays a rhythmic accompaniment of eighth notes. The measure numbers 14, 15, and 16 are indicated at the beginning of each staff.

Flûte

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The first staff of music begins with a mezzo-forte (*mf*) dynamic marking. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with a fermata over the final note of the first measure.

5

The second staff begins at measure 5. It continues the melodic line with eighth and sixteenth notes, including a repeat sign and a first ending bracket.

9

The third staff begins at measure 9. The melody continues with eighth and sixteenth notes, featuring a sharp sign (F#) in the key signature.

13

The fourth staff begins at measure 13. The melody continues with eighth and sixteenth notes, ending with a fermata over the final note.

Clarinette

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♩ = 52

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *mp*. Measure 4 features a fermata over the final note.

5

Musical notation for measures 5-8. Measure 8 ends with a double bar line and repeat dots.

9

Musical notation for measures 9-12. Measure 12 ends with a double bar line and repeat dots.

13

Musical notation for measures 13-16. Measure 16 ends with a double bar line and repeat dots.

Saxo A

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♩ = 52

pp

8

14

Saxo T

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♩ = 52

Musical notation for measures 1-7. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a piano (*pp*) dynamic. The notation includes quarter notes, eighth notes, and a half note, with a repeat sign at the end of the first phrase.

8

Musical notation for measures 8-13. The notation continues with quarter notes, eighth notes, and a half note, ending with a repeat sign.

14

Musical notation for measures 14-17. The notation continues with quarter notes, eighth notes, and a half note, ending with a repeat sign.

Saxo B

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$\text{♩} = 52$

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a piano (*pp*) dynamic. The notation includes a repeat sign with first and second endings.

8

Musical notation for measures 8-13. The notation continues the melodic line with various rhythmic values and accidentals.

14

Musical notation for measures 14-17. The piece concludes with a fermata over the final note.

Clarinete Basse Sonata 2 (RV 41) - 3 Largo

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♩ = 52

