



# Philippe Cornu

Arranger, Composer

France

## About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

## About the piece

<b>Title:</b>	Sonata 4 (RV 45) - 1 Largo
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Cornu, Philippe
<b>Copyright:</b>	Copyright © Philippe Cornu
<b>Publisher:</b>	Cornu, Philippe
<b>Instrumentation:</b>	Sextet
<b>Style:</b>	Baroque

## Philippe Cornu on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Sonata 4 (RV 45) - 1 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 50$

Flûte *mf*

Clarinete en Sib *mp*

Saxophone Alto *pp*

Saxophone Ténor *pp*

Saxophone Baryton *pp*

Clarinete Basse *p*

Detailed description: This system contains the first six staves of the musical score. The Flute part starts with a melodic line in 3/8 time, marked *mf*. The Clarinet in B-flat part follows with a similar melodic line, marked *mp*. The Saxophone Alto, Tenor, and Baritone parts play sustained notes, marked *pp*. The Bass Clarinet part plays a rhythmic accompaniment, marked *p*. A fermata is present over the fourth measure of the saxophone parts.

7

Fl. *mp*

Clar. Sib *mp*

Sax. A. *pp*

Sax. T. *pp*

Sax. Bar. *pp*

Cl. basse *mp* *p* *mp*

Detailed description: This system contains the next six staves, starting at measure 7. The Flute and Clarinet in B-flat parts have trills in the first measure. The Flute and Clarinet parts feature triplet patterns in the second and fourth measures. The Saxophone Alto part has a long note with a trill in the fourth measure. The Bass Clarinet part has dynamic markings *mp*, *p*, and *mp* in the second, third, and fourth measures respectively.

13

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

*p*

18

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

23

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

28

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

*mp* *p*

34

Musical score for measures 34-39. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B-flat (Cl. basse). The key signature has two flats (B-flat and E-flat). The Flute and Clarinet in B-flat parts feature a melodic line with a sixteenth-note run starting in measure 35. The Saxophone Alto, Tenor, and Baritone parts play a simple harmonic accompaniment. The Clarinet in B-flat part has a melodic line with a sixteenth-note run starting in measure 35. The Saxophone Tenor part has a melodic line with a sixteenth-note run starting in measure 35. The Saxophone Baritone part has a melodic line with a sixteenth-note run starting in measure 35. The Clarinet in B-flat part has a melodic line with a sixteenth-note run starting in measure 35.

40

Musical score for measures 40-45. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B-flat (Cl. basse). The key signature has two flats (B-flat and E-flat). The Flute and Clarinet in B-flat parts feature a melodic line with a sixteenth-note run starting in measure 40. The Saxophone Alto, Tenor, and Baritone parts play a simple harmonic accompaniment. The Clarinet in B-flat part has a melodic line with a sixteenth-note run starting in measure 40. The Saxophone Tenor part has a melodic line with a sixteenth-note run starting in measure 40. The Saxophone Baritone part has a melodic line with a sixteenth-note run starting in measure 40. The Clarinet in B-flat part has a melodic line with a sixteenth-note run starting in measure 40.



Clarinette

Sonata 4 (RV 45) - 1 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 50

mp

Musical notation for measures 1-8 of the first system. The music is in 3/8 time and begins with a mezzo-piano (mp) dynamic. It features a series of eighth notes and quarter notes, with a trill-like ornament on the final note of the eighth measure.

9

Musical notation for measures 9-14 of the second system. This system is characterized by frequent triplet patterns, indicated by a '3' below the notes. It includes trill-like ornaments on some notes.

15

Musical notation for measures 15-20 of the third system. This system continues with triplet patterns and trill-like ornaments, ending with a repeat sign.

21

Musical notation for measures 21-26 of the fourth system. This system features a repeat sign at the beginning and continues with triplet patterns.

27

Musical notation for measures 27-34 of the fifth system. This system includes triplet patterns and concludes with a series of eighth notes.

35

Musical notation for measures 35-42 of the sixth system. This system features a series of eighth notes and quarter notes, with some triplet patterns.

43

Musical notation for measures 43-45 of the seventh system. This system concludes the piece with a few final notes, including a trill-like ornament and a fermata.

Saxo A

# Sonata 4 (RV 45) - 1 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 50

*pp*

15

26

40





Saxo B

# Sonata 4 (RV 45) - 1 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 50

*pp*

15

26

40

# Clarinete Basse Sonata 4 (RV 45) - 1 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 50$

