



Giacobbe Nevio Zanivan

Arranger, Composer, Teacher

Italia, Dueville

About the artist

I was born in Thiene, in the province of Vicenza, Italy.
I studied music as a kid, I graduated in Literature in Padua.
I worked as a teacher of literature and history in public school, where I also did a lot of theater, writing texts and composing music for the representations of the students. Now I'm retired, I write opera librettos and lyrics for composer friends songs. I play the organ in the church and I compose. I take care of the artistic part of shows and musical concert in the schools of my territory.

Associate: SIAE - IPI code of the artist : 275761

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gnz.htm>

About the piece



Title: Sinfonia in Si minore per Archi ["Al Santo Sepolcro" R.V. 169]

Composer: Vivaldi, Antonio

Arranger: Zanivan, Giacobbe Nevio

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Publisher: Zanivan, Giacobbe Nevio

Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Baroque

Comment: Vivaldi, per esprimere il dolore della morte di Cristo, da leva su una tecnica armonico-contrappuntistica che determina incontri d'una certa arditezza per l'epoca, dissonanze ancor oggi cariche di violenza. Niente basso continuo, la composizione per soli archi prevede una prima parte di composta e dolorosa meditazione, alla quale segue una doppia fuga. Tutto va suonato piano o pianissimo, come indica l'autore.

Giacobbe Nevio Zanivan on [free-scores.com](https://www.free-scores.com)

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SINFONIA "Al Santo Sepolcro"

Trascrizione per Organo

R.V. 169

ANTONIO VIVALDI
trascr. G. Nevio Zanivan

LARGO MOLTO $\text{♩} = 60$

The image displays a musical score for organ, transcribed by G. Nevio Zanivan. The score is in G major (one sharp) and common time (C). It is marked "LARGO MOLTO" with a tempo of 60 beats per minute. The score is divided into four systems, each with three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system begins with a piano (*p*) dynamic. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19 and is marked "Allegro ma poco". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

25

Measures 25-29 of the piano score. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

30

Measures 30-34 of the piano score. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth-note patterns.

35

Measures 35-39 of the piano score. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

40

Measures 40-44 of the piano score. The right hand has a melodic line with a dynamic marking '(sx)' (sforzando) above measure 41. The left hand continues with a rhythmic accompaniment.

45

Musical score for measures 45-49. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). Measure 45 starts with a treble clef staff containing a whole note chord (F#4, C#5, G4) and a bass clef staff with a half note (F#2). Measure 46 has a treble clef staff with a half note (F#4) and a bass clef staff with a half note (C#3). Measure 47 has a treble clef staff with a half note (G4) and a bass clef staff with a half note (D3). Measure 48 has a treble clef staff with a half note (A4) and a bass clef staff with a half note (E3). Measure 49 has a treble clef staff with a half note (B4) and a bass clef staff with a half note (F#3). A dynamic marking '(sx)' is present in measure 47.

50

Musical score for measures 50-54. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). Measure 50 has a treble clef staff with a half note (C#5) and a bass clef staff with a half note (G#2). Measure 51 has a treble clef staff with a half note (D#5) and a bass clef staff with a half note (A#2). Measure 52 has a treble clef staff with a half note (E#5) and a bass clef staff with a half note (B#2). Measure 53 has a treble clef staff with a half note (F#5) and a bass clef staff with a half note (C#3). Measure 54 has a treble clef staff with a half note (G#5) and a bass clef staff with a half note (D#3). A dynamic marking '(sx)' is present in measure 50.

55

Musical score for measures 55-59. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). Measure 55 has a treble clef staff with a half note (A#4) and a bass clef staff with a half note (F#2). Measure 56 has a treble clef staff with a half note (B#4) and a bass clef staff with a half note (G#2). Measure 57 has a treble clef staff with a half note (C#5) and a bass clef staff with a half note (A#2). Measure 58 has a treble clef staff with a half note (D#5) and a bass clef staff with a half note (B#2). Measure 59 has a treble clef staff with a half note (E#5) and a bass clef staff with a half note (C#3).

60

Musical score for measures 60-64. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). Measure 60 has a treble clef staff with a half note (F#4) and a bass clef staff with a half note (D#2). Measure 61 has a treble clef staff with a half note (G#4) and a bass clef staff with a half note (E#2). Measure 62 has a treble clef staff with a half note (A#4) and a bass clef staff with a half note (F#2). Measure 63 has a treble clef staff with a half note (B#4) and a bass clef staff with a half note (G#2). Measure 64 has a treble clef staff with a half note (C#5) and a bass clef staff with a half note (A#2).