

II Flauto 8 e Oboe
I Dulciana
Ped Subbasso

SILEANT ZEPHIRI

dal Mottetto FILIAE MAESTAE JERUSALEM RV 638

Antonio Lucio VIVALDI

G. Nevio ZANIVAN

Largo ♩ = 60

Organo

Staccato

Staccato

6

Org.

12

II

Org.

18

Org.

Org.

23

tr

Org.

28

3

3

3

Org.

34

3

3

3

3

Org.

39

tr

3

45

Org.

Musical score for measures 45-50. The organ part consists of three staves. The top staff has whole rests. The middle staff has a rhythmic accompaniment of eighth notes in pairs. The bottom staff has a simple bass line of quarter notes.

51

Org.

Musical score for measures 51-56. The organ part consists of three staves. The top staff has whole rests. The middle staff continues the rhythmic accompaniment of eighth notes in pairs. The bottom staff continues the bass line of quarter notes.

57

Fine

Org.

Musical score for measures 57-62. The organ part consists of three staves. The top staff has a melodic line with some rests. The middle staff has a rhythmic accompaniment of eighth notes in pairs. The bottom staff has a bass line of quarter notes.

63

Org.

Musical score for measures 63-68. The organ part consists of three staves. The top staff has a melodic line with a trill (*tr*) in measure 65. The middle staff has a rhythmic accompaniment of eighth notes in pairs. The bottom staff has a bass line of quarter notes.

69

Org.

The musical score for 'SILEANT ZEPHIRI' begins at measure 69. It is written for Organ and consists of three staves: Treble, Middle, and Bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece concludes with a 'D.C. al Fine' instruction.

The Treble staff features a melodic line with quarter and eighth notes, including a triplet of eighth notes in the final measure. The Middle staff provides a harmonic accompaniment with chords and moving lines. The Bass staff provides a steady bass line with quarter notes.