



Mike Magatagan

United States (USA), SierraVista

"Et in saecula saeculorum" for Winds & Strings (RV 595 Mvt. 13) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Et in saecula saeculorum" for Winds & Strings [RV 595 Mvt. 13]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer and violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



Amen

"Et in saecula saeculorum"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 13) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 22 through 32. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part has a melodic line with eighth-note patterns. The Oboe and French Horn parts provide harmonic support with sustained notes and some melodic fragments. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I and II parts play sustained notes and some melodic lines. The Viola and Violoncello parts provide a bass line with sustained notes and some rhythmic patterns.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33 through 42. It features the same eight staves as the previous system. The key signature remains two sharps. The Flute part has a melodic line with a trill (tr) in measure 34. The Oboe and French Horn parts provide harmonic support with sustained notes and some melodic fragments. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I and II parts play sustained notes and some melodic lines. The Viola and Violoncello parts provide a bass line with sustained notes and some rhythmic patterns.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

Detailed description: This system of musical notation covers measures 61 through 72. It features seven staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part includes two trills (tr) in measures 61 and 62. The Viola part includes a trill (tr) in measure 62. The music is in a key with two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and trills.

73

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 73 through 84. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The music continues in the same key and time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and trills.

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 82 through 93. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the Oboe part in measure 93.

94

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 94 through 103. It features the same eight staves as the previous system. The key signature remains two sharps. The score continues with complex rhythmic figures, including sixteenth-note runs in the Flute and Bassoon parts, and sustained notes in the Oboe and French Horn parts. A fermata is present over a note in the Oboe part in measure 103.

104

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 104 through 114. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music is written in a common time signature. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a steady accompaniment with a mix of quarter and eighth notes.

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *molto*

This system of musical notation covers measures 115 through 124. It features the same eight staves as the previous system. The key signature remains two sharps. The music continues with similar rhythmic patterns. In measure 118, there is a tempo marking *rit.* (ritardando), and in measure 120, there is a tempo marking *molto* (molto). The piece concludes with a final cadence in measure 124, marked with a double bar line and repeat dots.

Flute

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Allegro (♩ = 110)

22

32

53

65

80

90

99

110

120

mf

tr

8

5

rit.

molto

Oboe

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Allegro (♩ = 110)

21 *mf*

32 8

49

59

68 3

82

93

102

111

121

Horn in F

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Allegro (♩ = 110)

7
mf
15
23
33
51
61
70
79
89
98
109
119

Violin 1

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Allegro (♩ 10 110)

19 *mf*

31

44

54 *tr*

66 5

80

91 *tr*

99

109

118

Violin 2

"Et in saecula saeculorum"

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Allegro (♩ = 110)

21 *mf*

31

41 *tr*

50

60 7

76

89

100

110

119

Viola

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Allegro (♩ = 110)

12 *mf*

26

38

48

60 3

72

84

96

106

117

Cello

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Allegro (♩ = 110)

16 *mf*

27

39

47

56

65 **3**

79

89

101

115