



Mike Magatagan

United States (USA), SierraVista

"Quia respexit humilitatem" from Magnificat in G Minor for Oboe & Harp (RV 610 Mvt 2b) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Quia respexit humilitatem" from Magnificat in G Minor for Oboe & Harp [RV 610 Mvt 2b]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, harp
Style:	Baroque
Comment:	The creator of hundreds of spirited, extroverted instrumental works, Italian composer Antonio Vivaldi is widely recognized as the master of the Baroque instrumental concerto, which he perfected and popularized more than any of his contemporaries. Vivaldi's kinetic rhythms, fluid melodies, bright instrumental effects, and extensions of instrumental technique make his some of the most enjoyable of Baroque music. He was highly influential among his ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Quia respexit humilitatem ancillae suae

from Magnificat in G Minor

Antonio Vivaldi (RV 610 Mvt. 2b) ca. 1717-19

Arranged for Oboe & Harp by Mike Magatagan 2022

Larghetto (♩ = 60)

Oboe

Harp

mf

5

O

H

mf

dim.

10

O

H

mp

15

O

H

19

O

H

23

O

H

28

O

H

tr **a Tempo**

34

O

H

mp

41

O

H

46

O

H

52

O

H

57

rit.

O

H

Oboe

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Larghetto (♩ = 60)

8

mf

17

23

28

a Tempo

35

44

51

56

rit. *rit.*

Harp

Quia respexit humilitatem ancillae suae

from Magnificat in G Minor

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Arranged for Oboe & Harp by Mike Magatagan 2022

Larghetto (♩ = 60)

Measures 1-3 of the harp part. The music is in G minor (two flats) and 3/4 time. The tempo is Larghetto (♩ = 60). The first measure starts with a mezzo-forte (mf) dynamic. The right hand features a melodic line with triplets of eighth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

Measures 4-6 of the harp part. The melodic line continues with triplets of eighth notes in the right hand, and the left hand accompaniment remains consistent with quarter notes.

Measures 7-9 of the harp part. The right hand continues with triplets of eighth notes. A *dim.* (diminuendo) dynamic marking is present in measure 8, and a *mp* (mezzo-piano) dynamic marking appears in measure 9.

Measures 10-12 of the harp part. The melodic line continues with triplets of eighth notes in the right hand, and the left hand accompaniment remains consistent with quarter notes.

15

19

24

30

a Tempo

35

mp

41

45

49

54

58

rit.