



Mike Magatagan

United States (USA), SierraVista

"Qui Sedes ad Dexteram Patris" from Gloria in D Major for Winds & Strings (RV 589 No. 10) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Qui Sedes ad Dexteram Patris" from Gloria in D Major for Winds & Strings [RV 589 No. 10]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian Baroque composer, virtuoso violinist, teacher and cleric. Born in Venice, he is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread across Europe. He composed many instrumental concertos, for the violin and other instruments, as well as sacred choral works and more than forty operas. His best-known work is a series of violin concertos (see online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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"Qui Sedes ad Dexteram Patris"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 10)

Arranged for Winds & Strings by Mike Magatagan 2016

X. Qui sedes (♩ = 80)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

11

O

V1

V2

Va

Vc

21

O

V1

V2

Va

Vc

tr

mf

mp

33

O
V1
V2
Va
Vc

This system of music covers measures 33 to 43. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The Oboe part has a melodic line with some rests. The strings play a rhythmic accompaniment of eighth notes, with some rests in the lower parts.

44

O
V1
V2
Va
Vc

This system of music covers measures 44 to 54. The instrumentation remains the same. The Oboe part continues its melodic line. The string parts provide a consistent rhythmic accompaniment.

55

O
V1
V2
Va
Vc

55 *tr*

mf

mf

mf

mf

This system of music covers measures 55 to 64. It begins with a trill (tr) in the Oboe part. The dynamic marking *mf* (mezzo-forte) is indicated for the string parts. The Oboe part has a melodic line with a trill. The string parts continue their accompaniment.

65

O

V1

V2

Va

Vc

dim.

mp

mp

dim.

mp

Detailed description: This system of music covers measures 65 to 73. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The oboe part begins with a melodic line. The strings provide harmonic support with rhythmic patterns. Dynamic markings include *dim.* (diminuendo) and *mp* (mezzo-piano).

74

O

V1

V2

Va

Vc

tr

mf

mf

mf

mf

Detailed description: This system covers measures 74 to 81. The oboe part features a trill (*tr*) in measure 74. The violin and viola parts have more active rhythmic figures. The cello part provides a steady bass line. Dynamic markings include *mf* (mezzo-forte).

82

O

V1

V2

Va

Vc

mp

mp

mp

mp

Detailed description: This system covers measures 82 to 89. The oboe part has a melodic line. The violin and viola parts continue with rhythmic patterns. The cello part provides a steady bass line. Dynamic markings include *mp* (mezzo-piano).

91 *tr*

O
V1
V2
Va
Vc

mf *mp*

102

O
V1
V2
Va
Vc

mf *mp*

112 *tr*

O
V1
V2
Va
Vc

mf *mp*

121

O
V1
V2
Va
Vc

131

O
V1
V2
Va
Vc

140

O
V1
V2
Va
Vc

"Qui Sedes ad Dexteram Patris"

Oboe

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 10)

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X. Qui sedes (♩ = 80)

The musical score is written for Oboe in D major, 3/8 time, with a tempo of quarter note = 80. It consists of eight staves of music. The first staff begins with a 26-measure rest, followed by a melodic line starting on G4. The second staff continues the melody with eighth-note patterns. The third staff features a trill (tr) on G4, followed by a 6-measure rest. The fourth staff has a trill on G4, a 4-measure rest, and continues the melody. The fifth staff includes a trill on G4 and a 5-measure rest. The sixth staff continues the melodic line. The seventh staff features two trills on G4. The eighth staff concludes with a 16-measure rest, a 2-measure rest, and a double bar line. The score includes various musical notations such as rests, trills, and dynamic markings like *mf*.

"Qui Sedes ad Dexteram Patris"

Violin 1

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 10)

Arranged for Winds & Strings by Mike Magatagan 2016

X. Qui sedes (♩ = 80)

mf

12

26

mp

39

52

mf

63

mp

76

mf

mp

88

mf

mp

101

114

126

mf

rit.

139

tr

"Qui Sedes ad Dexteram Patris"

Violin 2

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 10)

Arranged for Winds & Strings by Mike Magatagan 2016

X. Qui sedes (♩ = 80)

The musical score for Violin 2 is written in 3/8 time and D major. It consists of 15 staves of music. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). The score includes various articulations such as accents, slurs, and trills. The tempo is indicated as ♩ = 80. The score is arranged for Winds & Strings by Mike Magatagan in 2016.

Viola

"Qui Sedes ad Dexteram Patris"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 10)

Arranged for Winds & Strings by Mike Magatagan 2016

X. Qui sedes (♩ = 80)

The musical score is written for Viola in D major, 3/8 time, with a tempo of quarter note = 80. It consists of 15 staves of music. The score includes various dynamics such as *mf*, *mp*, *dim.*, and *rit.*, as well as articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it at measure 110. The piece concludes with a fermata over a final note at measure 147.

Cello

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X. Qui sedes (♩ = 80)

14 *mf*

26 *mf* *mp* *dim.* *mp*

44 *mf*

57 *mf* *mp*

69 *mf*

82 *mp* *mf*

95 *mp*

107 *mf*

122 *mf*

135 *rit.*

147