



# Kees Schoonenbeek

Netherlands, Dieren

## Spring Vivaldi, Antonio

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Spring  
**Composer:** Vivaldi, Antonio  
**Arranger:** Schoonenbeek, Kees  
**Copyright:** Copyright © Kees Schoonenbeek  
**Instrumentation:** Piano and Strings  
**Style:** Baroque  
**Comment:** The four seasons by Antonio Vivaldi. The solo-violin is arranged for solo-piano. The orchestral part is unchanged.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 'La Primavera'

Allegro ♩ = 90

arranged for piano and strings

Antonio Vivaldi  
arr Kees Schoonenbeek

8<sup>va</sup>

Musical score for the first system of 'La Primavera'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features six staves: Piano Solo (treble and bass clefs), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piano Solo part starts with a forte (*f*) dynamic and transitions to piano (*p*) in the fourth measure. The strings also play with a forte (*f*) dynamic, transitioning to piano (*p*) in the fourth measure. A dashed line with '8<sup>va</sup>' indicates an octave transposition for the first four staves.

(8<sup>va</sup>)

Musical score for the second system of 'La Primavera', starting at measure 5. It features six staves: Solo (treble and bass clefs), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo part begins with a forte (*f*) dynamic and includes trills (*tr*) in the final measure. The strings continue with a forte (*f*) dynamic. A dashed line with '(8<sup>va</sup>)' indicates an octave transposition for the first two staves.



18

8<sup>va</sup>

Solo

VI 1

VI 2

Vla

VC

DB

21

(8<sup>va</sup>)

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'  
arranged for piano and strings

23 *(8<sup>va</sup>)*

Solo

VI 1

VI 2

Vla

VC

DB

26 *(8<sup>va</sup>)*

Solo

VI 1

VI 2

Vla

VC

DB

30 (8va) -----

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

*p*

33

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

*p*

'La Primavera'  
arranged for piano and strings

36

Solo

VI 1

VI 2

Vla

VC

DB

39

Solo

VI 1

VI 2

Vla

VC

DB

*f*

43

Solo

VI 1

VI 2

Vla

VC

DB

45

*8<sup>va</sup>*

Solo

VI 1

VI 2

Vla

VC

DB



'La Primavera'  
arranged for piano and strings

47

Solo

VI 1

VI 2

Vla

VC

DB

49

Solo

VI 1

VI 2

Vla

VC

DB

51

Solo

VI 1

VI 2

Vla

VC

DB

53

Solo

VI 1

VI 2

Vla

VC

DB

55

Solo

VI 1

VI 2

Vla

VC

DB

58

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*tr*

*p*

*mf*

*p*



'La Primavera'  
arranged for piano and strings

68 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*p*

*p*

72

Solo

VI 1

VI 2

Vla

VC

DB

*p*

75

*8<sup>va</sup>*

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

*f*

79

*8<sup>va</sup>*

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

*p*

*p*

II

Largo ♩ = 40

*Espr*

*p*

Solo

VI 1

*p*

VI 2

*p*

Vla

*p*

VC

DB

4

Solo

VI 1

VI 2

Vla

VC

DB

7

Solo

VI 1

VI 2

Vla

VC

DB

10

Solo

VI 1

VI 2

Vla

VC

DB



13

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'  
arranged for piano and strings

19

Solo

VI 1

VI 2

Vla

VC

DB

22

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'  
arranged for piano and strings

25

Solo

VI 1

VI 2

Vla

VC

DB

28

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'  
arranged for piano and strings

31

Solo

VI 1

VI 2

Vla

VC

DB

34

Solo

VI 1

VI 2

Vla

VC

DB

37

Musical score for measures 37-39. The score includes parts for Solo piano (treble and bass clefs), VI 1 (treble clef), VI 2 (treble clef), Vla (treble clef), VC (bass clef), and DB (bass clef). The key signature is three sharps (F#, C#, G#). The Solo piano part has rests in measures 37 and 38, and a whole note chord in measure 39. The string parts (VI 1, VI 2, Vla, VC, DB) play a rhythmic pattern of eighth notes in measures 37 and 38, and a whole note chord in measure 39.

Danza Pastorale ♩ = 200

III

Musical score for measures 40-43, titled 'Danza Pastorale III'. The score includes parts for Solo piano (treble and bass clefs), VI 1 (treble clef), VI 2 (treble clef), Vla (treble clef), VC (bass clef), and DB (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The Solo piano part features a complex rhythmic pattern with dynamic markings *f* and *p*. The string parts (VI 1, VI 2, Vla, VC, DB) play a rhythmic pattern of eighth notes with dynamic markings *f* and *p*.

5

Musical score for measures 5-7. The score is for piano and strings. The piano part (Solo) is in the top two staves, with a treble clef and a bass clef. The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The score starts with a measure rest. In measure 5, the piano part has a treble clef staff with a series of chords and a bass clef staff with a series of chords. In measure 6, the piano part has a treble clef staff with a series of chords and a bass clef staff with a series of chords. In measure 7, the piano part has a treble clef staff with a series of chords and a bass clef staff with a series of chords. The string parts are VI 1, VI 2, Vla, VC, and DB. VI 1 and VI 2 have a treble clef and play a series of eighth notes. Vla, VC, and DB have a bass clef and play a series of eighth notes. The dynamic marking *f* is present in measures 6 and 7. A trill (*tr*) is marked in measure 7 for VI 1.

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

8

Musical score for measures 8-10. The score is for piano and strings. The piano part (Solo) is in the top two staves, with a treble clef and a bass clef. The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The score starts with a measure rest. In measure 8, the piano part has a treble clef staff with a series of chords and a bass clef staff with a series of chords. In measure 9, the piano part has a treble clef staff with a series of chords and a bass clef staff with a series of chords. In measure 10, the piano part has a treble clef staff with a series of chords and a bass clef staff with a series of chords. The string parts are VI 1, VI 2, Vla, VC, and DB. VI 1 and VI 2 have a treble clef and play a series of eighth notes. Vla, VC, and DB have a bass clef and play a series of eighth notes. The dynamic marking *f* is present in measures 9 and 10. A trill (*tr*) is marked in measure 8 for VI 2.

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

11

Solo

VI 1

VI 2

Vla

VC

DB

*p*

14

Solo

VI 1

VI 2

Vla

VC

DB

17

Musical score for measures 17-19. The score is for a piano and string ensemble. The piano part (Solo) is in the top system, featuring a complex melodic line with many sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are in the bottom system. Measures 17 and 18 show the piano playing a continuous sixteenth-note pattern while the strings are mostly silent. In measure 19, the strings enter with a rhythmic accompaniment of dotted notes.

20

Musical score for measures 20-22. The piano part (Solo) continues with a melodic line. In measure 20, the piano has a melodic line with some grace notes. In measure 21, the piano continues with a similar melodic line. In measure 22, the piano plays a series of chords. The string parts (VI 1, VI 2, Vla, VC, DB) enter in measure 22 with a rhythmic accompaniment of dotted notes. The dynamic marking *f* (forte) is present in the piano part and the string parts in measure 22.



23

Solo

VI 1

VI 2

Vla

VC

DB

26

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

*p*

28

Musical score for measures 28-30. The score is for a piano and string ensemble. The piano part (Solo) is in the top staff, featuring a complex rhythmic pattern of eighth and sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked *f* (forte) for the strings starting in measure 29. The strings play a rhythmic pattern of eighth notes, while the piano plays a more intricate melodic line.

31

Musical score for measures 31-33. The score continues from the previous page. The piano part (Solo) is in the top staff, featuring a complex rhythmic pattern of eighth and sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked *f* (forte) for the strings starting in measure 31. The strings play a rhythmic pattern of eighth notes, while the piano plays a more intricate melodic line.

33

Solo

VI 1

VI 2

Vla

VC

DB

35

Solo

VI 1

VI 2

Vla

VC

DB

*Solo*

*mf*

*p*

'La Primavera'  
arranged for piano and strings

38

Solo

VI 1

VI 2

Vla

VC

DB

40

Solo

VI 1

VI 2

Vla

VC

DB

44

Solo

VI 1

VI 2

Vla

VC

DB

47

Solo

VI 1

VI 2

Vla

VC

DB

*Tutti*

*p*

*p*

50

Solo

VI 1

VI 2

Vla

VC

DB

53

Solo

VI 1

VI 2

Vla

VC

DB

*p*

56

Solo

VI 1

VI 2

Vla

VC

DB

*f*

59

Solo

VI 1

VI 2

Vla

VC

DB

*f*

62

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 62, 63, and 64. The Solo part (piano) is written in a grand staff with a treble clef and a key signature of one sharp (F#). It features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand. The string parts include: VI 1 (Violin I) with a melodic line of eighth notes; VI 2 (Violin II) with a similar melodic line; Vla (Viola) with a line of quarter notes; VC (Violoncello) with a melodic line of eighth notes; and DB (Double Bass) which is mostly silent, indicated by a flat line.

65

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 65, 66, and 67. The Solo part continues with a dense texture of sixteenth-note patterns in the right hand and block chords in the left hand. The string parts include: VI 1 (Violin I) with a melodic line of quarter notes; VI 2 (Violin II) with a melodic line of quarter notes; Vla (Viola) with a melodic line of quarter notes; VC (Violoncello) with a melodic line of eighth notes; and DB (Double Bass) which is mostly silent, indicated by a flat line.



68

Musical score for measures 68-70. The score is for a piano and string ensemble. The piano part (Solo) is in the top system, with a treble and bass clef. The string parts are in the bottom systems: VI 1, VI 2, Vla, VC, and DB. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts provide harmonic support with various note values and rests.

71

Musical score for measures 71-74. The score is for a piano and string ensemble. The piano part (Solo) is in the top system, with a treble and bass clef. The string parts are in the bottom systems: VI 1, VI 2, Vla, VC, and DB. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts provide harmonic support with various note values and rests. The tempo marking *Poco rubato* and the dynamic marking *mf* are present above the piano part.

75

Solo

VI 1

VI 2

Vla

VC

DB

A tempo

79

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

*f*

82

Solo

VI 1

VI 2

Vla

VC

DB

85

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

*p*