



Kees Schoonenbeek

Netherlands, Dieren

Spring (Quattro Stagioni) Vivaldi, Antonio

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Spring [Quattro Stagioni]

Composer: Vivaldi, Antonio

Arranger: Schoonenbeek, Kees

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Instrumentation: Piano and Strings

Style: Baroque

Comment: 1st part of an arrangement of the famous 'The 4 Seasons' by Antonio Vivaldi. The soloviolin is replaced by the piano, the orchestral part is unchanged. The solopart is, with all respect, 'translated' into piano-style, not simply playing the violin-notes on the piano. It's my intention to re-orchestrate the orchestral part by adding wind and percussion.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'La Primavera'

arranged for piano and strings

Antonio Vivaldi
arr Kees Schoonenbeek

Allegro ♩ = 90

8^{va}

PianoSolo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

(8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

10 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

p *mf* *tr* *p* *mf* *p* *p*

15 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

mf *tr* *tr*

18 *8va*

Solo

VI 1

VI 2

Vla

VC

DB

21 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

23 *(8^{va})*

Solo

VI 1

VI 2

Vla

VC

DB

26 *(8^{va})*

Solo

VI 1

VI 2

Vla

VC

DB

30 (8va) -----

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

33

Solo

VI 1

VI 2

Vla

VC

DB

p

'La Primavera'
arranged for piano and strings

36

Solo

VI 1

VI 2

Vla

VC

DB

39

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

43

Solo

VI 1

VI 2

Vla

VC

DB

45

8^{va}

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

47

Solo

VI 1

VI 2

Vla

VC

DB

49

Solo

VI 1

VI 2

Vla

VC

DB

51

Solo

VI 1

VI 2

Vla

VC

DB

53

Solo

VI 1

VI 2

Vla

VC

DB

55

Solo

VI 1

VI 2

Vla

VC

DB

58

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

mf

p

63

Solo

VI 1

VI 2

Vla

VC

DB

mf

65

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

9va

'La Primavera'
arranged for piano and strings

68 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

p

72

Solo

VI 1

VI 2

Vla

VC

DB

p

75

8^{va}

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

79

8^{va}

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

II

Largo ♩ = 40

Espr

p

Solo

VI 1

VI 2

Vla

VC

DB

4

Solo

VI 1

VI 2

Vla

VC

DB

7

Solo

VI 1

VI 2

Vla

VC

DB

10

Solo

VI 1

VI 2

Vla

VC

DB

13

Musical score for measures 13-15. The score includes staves for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part features a long melodic line with a slur. The string parts (VI 1, VI 2, Vla, VC, DB) have specific rhythmic patterns and rests.

16

Musical score for measures 16-18. The score includes staves for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line with a slur and some accidentals. The string parts (VI 1, VI 2, Vla, VC, DB) have specific rhythmic patterns and rests.

19

Solo

VI 1

VI 2

Vla

VC

DB

22

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

25

Solo

VI 1

VI 2

Vla

VC

DB

28

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

31

Solo

VI 1

VI 2

Vla

VC

DB

34

Solo

VI 1

VI 2

Vla

VC

DB

37

Musical score for measures 37-39. The score includes parts for Solo piano (treble and bass clefs), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Solo piano part has rests in measures 37 and 38, with a whole note chord in measure 39. The string parts play rhythmic patterns: VI 1 and VI 2 play eighth-note patterns; Vla plays quarter notes; VC and DB play whole notes.

Danza Pastorale ♩ = 200

III

Musical score for 'Danza Pastorale' section III, measures 40-43. The score includes parts for Solo piano (treble and bass clefs), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The Solo piano part features chords with dynamics *f* and *p*. The string parts play rhythmic patterns: VI 1 and VI 2 play eighth-note patterns; Vla, VC, and DB play whole notes with dynamics *f* and *p*.

5

Musical score for measures 5-7. The score is for piano and strings. The piano part (Solo) is in the top two staves, with a treble clef and a bass clef. The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piano part features a complex rhythmic pattern with many beamed notes. The string parts are mostly sustained notes with some movement. Dynamics include *f* (forte) and *tr* (trill).

8

Musical score for measures 8-10. The score is for piano and strings. The piano part (Solo) is in the top two staves, with a treble clef and a bass clef. The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piano part continues with complex rhythmic patterns. The string parts are mostly sustained notes with some movement. Dynamics include *f* (forte) and *tr* (trill).

11

Solo

VI 1

VI 2

Vla

VC

DB

p

14

Solo

VI 1

VI 2

Vla

VC

DB

17

Musical score for measures 17-19. The score is for a piano and string ensemble. The piano part (Solo) is in the top system, featuring a melodic line in the right hand and a supporting bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are in the bottom system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The strings are mostly silent in these measures, with the VC part providing a rhythmic accompaniment.

20

Musical score for measures 20-22. The score is for a piano and string ensemble. The piano part (Solo) is in the top system, featuring a melodic line in the right hand and a supporting bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are in the bottom system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The strings enter in measure 20 with a rhythmic accompaniment. The piano part has a dynamic marking of *f* (forte) in measure 20. The string parts also have a dynamic marking of *f* in measure 20.

23

Solo

VI 1

VI 2

Vla

VC

DB

26

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

28

Musical score for measures 28-30. The score is for a solo piano and a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The string parts are more melodic, with the Violin I and II parts playing a similar melodic line, the Viola playing a lower line, and the Violoncello and Double Bass playing a bass line. A dynamic marking of *f* (forte) is present in the string parts starting at measure 29.

31

Musical score for measures 31-33. The score continues with the same instrumentation and key signature. The piano part continues with its intricate rhythmic pattern. The string parts continue their melodic and harmonic roles. The dynamic marking of *f* remains.

33

Solo

VI 1

VI 2

Vla

VC

DB

35

Solo

VI 1

VI 2

Vla

VC

DB

Solo

mf

p

'La Primavera'
arranged for piano and strings

38

Solo

VI 1

VI 2

Vla

VC

DB

40

Solo

VI 1

VI 2

Vla

VC

DB

44

Solo

VI 1

VI 2

Vla

VC

DB

47

Solo

VI 1

VI 2

Vla

VC

DB

Tutti

p

p

50

Solo

VI 1

VI 2

Vla

VC

DB

53

Solo

VI 1

VI 2

Vla

VC

DB

p

56

Solo

VI 1

VI 2

Vla

VC

DB

f

59

Solo

VI 1

VI 2

Vla

VC

DB

f

62

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 62, 63, and 64. The Solo part (piano) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand. The string parts include: VI 1 (Violin I) with a melodic line of eighth notes; VI 2 (Violin II) with a similar melodic line; Vla (Viola) with a line of quarter notes; VC (Violoncello) with a melodic line of eighth notes; and DB (Double Bass) which is mostly silent, indicated by a flat line.

65

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 65, 66, and 67. The Solo part continues with intricate piano textures. The string parts are: VI 1 (Violin I) with a melodic line of quarter notes; VI 2 (Violin II) with a melodic line of quarter notes; Vla (Viola) with a melodic line of quarter notes; VC (Violoncello) with a melodic line of eighth notes; and DB (Double Bass) which remains silent.

68

Solo

VI 1

VI 2

Vla

VC

DB

71

Poco rubato

mf

Solo

VI 1

VI 2

Vla

VC

DB

75

Solo

VI 1

VI 2

Vla

VC

DB

A tempo

79

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

82

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 82, 83, and 84. It features six staves: Solo (piano), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Solo part consists of two staves with complex chordal textures and melodic lines. The string parts (VI 1, VI 2, Vla, VC, DB) play a rhythmic pattern of eighth notes with a melodic contour that rises and then falls. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

85

Solo

VI 1

VI 2

Vla

VC

DB

p

Detailed description: This system of musical notation covers measures 85, 86, 87, and 88. It features the same six staves as the previous system. The Solo part continues with complex textures, including a dynamic marking of *p* (piano) in measure 86. The string parts continue with the rhythmic pattern, also marked with *p* in measures 86 and 87. The Solo part concludes with a final chord in measure 88. The key signature and time signature remain the same.