



Mike Magatagan

United States (USA), SierraVista

"Nulla in Mundo, Pax Sincera" for Woodwind Quintet (RV 630) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Nulla in Mundo, Pax Sincera" for Woodwind Quintet [RV 630]

Composer: Vivaldi, Antonio

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Baroque

Comment: Antonio Lucio Vivaldi (1678 – 1741), nicknamed il Prete Rosso (The Red Priest) because of his red hair, was an Italian Baroque composer, Catholic priest, and virtuoso violinist, born in Venice. Recognized as one of the greatest Baroque composers, his influence during his lifetime was widespread over Europe. Vivaldi is known mainly for composing instrumental concertos, especially for the violin, as well as sacred choral works and over forty oper... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Nulla in Mundo, Pax Sincera"

(RV 630)

Antonio Vivaldi (1678-1741)

Arranged for Woodwind Quintet by Mike Magatagan 2013

Larghetto (♩ = 72)

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

mf

tr

mf

mf

mf

5

F

O

C

H

B

mf

tr

mp

mp

mp

mp

9

F

O

C

H

B

tr

13

Woodwind Quintet score for measures 13-16. The score is in G minor (three flats) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part begins with a rest in measure 13 and enters in measure 14 with a melodic line. The Oboe and Clarinet parts play a rhythmic accompaniment of eighth notes. The Horn part provides harmonic support with quarter notes. The Bassoon part plays a steady eighth-note accompaniment.

17

Woodwind Quintet score for measures 17-20. The Flute part continues its melodic line, featuring a trill in measure 19. The Oboe and Clarinet parts continue their accompaniment. The Horn part has a melodic line with some grace notes. The Bassoon part continues its eighth-note accompaniment.

21

dolce

Woodwind Quintet score for measures 21-24. The Flute part has a melodic line marked *dolce*. The Oboe and Clarinet parts have a melodic line marked *mp*. The Horn part has a melodic line marked *mp*. The Bassoon part has a melodic line marked *mp*.

25

F
O
C
H
B

mf
mf

28

F
O
C
H
B

mf
mf
mf

32

F
O
C
H
B

rit. Fine

tr
tr

35 **a Tempo** *tr*

F
O
C
H
B

40

F
O
C
H
B

44 *tr* *tr* *tr* **D.C. al Fine**

F
O
C
H
B

Flute

"Nulla in Mundo, Pax Sincera"

(RV 630)

Antonio Vivaldi (1678-1741)

Larghetto (♩ = 72)

Arranged for Woodwind Quintet by Mike Magatagan 2013

6

mf

Detailed description: This block contains the first line of musical notation for the flute part, covering measures 6 through 11. The music is in a 12/8 time signature and a key signature of two flats (B-flat and E-flat). It begins with a six-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. The dynamic marking *mf* is placed below the staff.

12

tr 2

Detailed description: This block contains the second line of musical notation, covering measures 12 through 18. It starts with a trill (*tr*) over a quarter note, followed by a two-measure rest, and then continues with eighth and sixteenth notes. The dynamic marking *mf* from the previous line continues.

19

dolce

Detailed description: This block contains the third line of musical notation, covering measures 19 through 24. It features a fermata over a note in measure 19, followed by a quarter rest and a sixteenth note. The dynamic marking changes to *dolce*. The music continues with eighth and sixteenth notes.

25

3

Detailed description: This block contains the fourth line of musical notation, covering measures 25 through 29. It features a triplet of eighth notes in measure 29. The music consists of eighth and sixteenth notes.

30

4 *rit.* Fine

Detailed description: This block contains the fifth line of musical notation, covering measures 30 through 34. It begins with a four-measure rest, followed by a *rit.* (ritardando) marking and ends with a double bar line and the word *Fine*.

a Tempo

35

tr

Detailed description: This block contains the sixth line of musical notation, covering measures 35 through 38. It starts with a quarter rest, followed by eighth and sixteenth notes. A trill (*tr*) is placed over a note in measure 38.

39

Detailed description: This block contains the seventh line of musical notation, covering measures 39 through 42. It features eighth and sixteenth notes with various accidentals.

43

tr *tr* *tr* D.C. al Fine

Detailed description: This block contains the eighth and final line of musical notation, covering measures 43 through 46. It features three trills (*tr*) over notes in measures 44, 45, and 46. The piece concludes with a double bar line and the instruction *D.C. al Fine*.

Oboe

"Nulla in Mundo, Pax Sincera"

(RV 630)

Antonio Vivaldi (1678-1741)

Larghetto (♩ = 72)

Arranged for Woodwind Quintet by Mike Magatagan 2013

5

mf

tr

Detailed description: This block contains the first four measures of the piece. The music is in 12/8 time with a key signature of two flats. It begins with a mezzo-forte (mf) dynamic. The first measure features a triplet of eighth notes. A trill (tr) is indicated above the eighth note in the second measure. The melody consists of eighth and sixteenth notes.

10

mp

tr

Detailed description: This block contains measures 5 through 8. The dynamic changes to mezzo-piano (mp). A trill (tr) is marked above the eighth note in measure 7. The music continues with eighth and sixteenth notes.

16

Detailed description: This block contains measures 9 through 15. The music features a series of eighth and sixteenth notes with some slurs and phrasing marks.

22

mp

mf

Detailed description: This block contains measures 16 through 21. It starts with a mezzo-piano (mp) dynamic and ends with a mezzo-forte (mf) dynamic. The music includes eighth and sixteenth notes with some slurs.

27

mf

Detailed description: This block contains measures 22 through 26. The dynamic is mezzo-forte (mf). It features a prominent sixteenth-note triplet in the first measure, followed by eighth and sixteenth notes.

31

tr

rit.

Fine

Detailed description: This block contains measures 27 through 30. It includes a trill (tr) in measure 29 and a ritardando (rit.) marking. The piece concludes with a 'Fine' marking.

a Tempo

35

Detailed description: This block contains measures 31 through 41. The music is marked 'a Tempo' and consists of eighth and sixteenth notes.

42

D.C. al Fine

Detailed description: This block contains measures 42 through 47. It is marked 'D.C. al Fine' and features eighth and sixteenth notes.

Bb Clarinet

"Nulla in Mundo, Pax Sincera"

(RV 630)

Antonio Vivaldi (1678-1741)

Larghetto (♩ = 72)

Arranged for Woodwind Quintet by Mike Magatagan 2013

1-5 *mf*

6-11 *mp*

12-16

17-21

22-26 *mp* *mf*

27-30 *mf*

31-34 *rit.* **Fine**

a Tempo

35-41

42-45

46-49 **D.C. al Fine**

French Horn

"Nulla in Mundo, Pax Sincera"

(RV 630)

Antonio Vivaldi (1678-1741)

Larghetto (♩ = 72)

Arranged for Woodwind Quintet by Mike Magatagan 2013

2

mf

8

mp

14

19

24

mp *mf*

29

tr *rit.* **Fine**

35

a Tempo

4

D.C. al Fine

