



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Nulla in Mundo, Pax Sincera" for Woodwind Quintet [RV 630]

Composer: Vivaldi, Antonio

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Baroque

Comment: Antonio Lucio Vivaldi (1678 – 1741), nicknamed il Prete Rosso (The Red Priest) because of his red hair, was an Italian Baroque composer, Catholic priest, and virtuoso violinist, born in Venice. Recognized as one of the greatest Baroque composers, his influence during his lifetime was widespread over Europe. Vivaldi is known mainly for composing instrumental concertos, especially for the violin, as well as sacred choral works and over forty oper... (more online)

Mike Magatagan on free-scores.com



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"Nulla in Mundo, Pax Sincera"

(RV 630)

Antonio Vivaldi (1678-1741)

Arranged for Woodwind Quintet by Mike Magatagan 2013

Larghetto

Flute

Oboe *mf* *tr*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mp*

F

O

C

H

B

F

O *tr* *mf*

C

H

B

The first system of the musical score consists of five staves labeled F, O, C, H, and B. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The F staff (Flute) begins with a treble clef and contains a melodic line with a trill (tr) in the third measure. The O staff (Oboe) and C staff (Clarinet) play a similar melodic line. The H staff (Horn) plays a lower melodic line. The B staff (Bassoon) plays a bass line. The music is in a 3/4 time signature.

The second system of the musical score consists of five staves labeled F, O, C, H, and B. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The F staff (Flute) is mostly silent, with a few notes in the third measure. The O staff (Oboe) and C staff (Clarinet) play a complex, fast-moving melodic line with many slurs. The H staff (Horn) plays a lower melodic line. The B staff (Bassoon) plays a bass line. The music is in a 3/4 time signature.

The third system of the musical score consists of five staves labeled F, O, C, H, and B. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The F staff (Flute) plays a melodic line with slurs. The O staff (Oboe) and C staff (Clarinet) play a lower melodic line. The H staff (Horn) plays a lower melodic line. The B staff (Bassoon) plays a bass line. The music is in a 3/4 time signature.

Musical score for measures 20-21. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in B-flat major. Measure 20 features a flute melody with a triplet of eighth notes and a fermata. The oboe and clarinet play a rhythmic eighth-note pattern. The horn and bassoon provide harmonic support with quarter notes. Measure 21 continues the flute melody and the oboe/clarinet pattern.

Musical score for measures 22-24. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in B-flat major. Measure 22 is marked *dolce* and features a flute melody with a fermata. The oboe and clarinet play a rhythmic eighth-note pattern. The horn and bassoon provide harmonic support with quarter notes. Measure 23 continues the flute melody and the oboe/clarinet pattern. Measure 24 concludes the section with a final flourish in the flute.

Musical score for measures 25-27. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in B-flat major. Measure 25 features a flute melody with a fermata. The oboe and clarinet play a rhythmic eighth-note pattern. The horn and bassoon provide harmonic support with quarter notes. Measure 26 continues the flute melody and the oboe/clarinet pattern. Measure 27 concludes the section with a final flourish in the flute.

27

F
O
C
H
B

30

F
O
C
H
B

32

Fine

F
O
C
H
B

35

F
O
C
H
B

38

F
O
C
H
B

41

F
O
C
H
B

42

First system of musical notation for measures 42 and 43. It features five staves labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bassoon). The key signature is three flats (B-flat, E-flat, A-flat). Measure 42 shows a melodic line in the flute and a rhythmic accompaniment in the bassoon. Measure 43 includes a trill (tr) in the flute part.

45

Second system of musical notation for measures 45 and 46. It features five staves labeled F, O, C, H, and B. Measure 45 includes trills (tr) in the flute and bassoon parts. Measure 46 continues the melodic and rhythmic patterns from the previous system.

47

Third system of musical notation for measures 47, 48, and 49. It features five staves labeled F, O, C, H, and B. Measure 47 has a long melodic line in the flute. Measure 48 continues this line. Measure 49 concludes the system with a final note in the flute and bassoon. The text "D.C. al Fine" is written above the staff.