



Mike Magatagan

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"Nisi, nisi Dominus aedificaverit domum" from "Nisi Dominus" for Winds & Strings (RV 608 Mvt 1) Vivaldi, Antonio

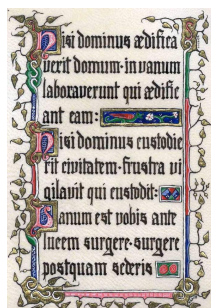
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Nisi, nisi Dominus aedificaverit domum" from "Nisi Dominus" for Winds & Strings [RV 608 Mvt 1]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Vivaldi's Nisi Dominus (RV 608) is in G minor and is originally scored for solo voice, viola d'amore, a small string group, and continuo. It is one of two settings by Vivaldi of the Nisi dominus (Psalm 126 or 127) text. The other, RV 803, only recently authenticated, dates from the late 1730s, but RV 608 is an early work, perhaps composed for the Venetian girls' orphanage that employed the composer in the 1710s. In nine short sections, the work... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allegro (♩ = 100)

Musical score for the first system, measures 1-5. The score includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The tempo is marked 'Allegro (♩ = 100)'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking *mf* is present in each part.

Musical score for the second system, measures 6-9. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The tempo is marked 'Allegro (♩ = 100)'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking *mf* is present in each part. Trills are indicated above the notes in measures 8 and 9 for the Flute and Oboe parts.

Musical score for measures 1-13. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The score features various musical notations including eighth notes, quarter notes, and trills (tr). The woodwinds and strings play a rhythmic pattern of eighth notes, while the Flute and Violin I parts include trills.

Musical score for measures 14-17. The instruments are the same as in the previous system. The key signature changes to C major (no sharps or flats). The score continues with the woodwinds and strings playing eighth notes, and the Flute and Violin I parts featuring trills. The notation includes various rhythmic values and accidentals.

19

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical notation for measures 19 through 23. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents.

24

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical notation for measures 24 through 28. It features the same ten staves as the previous block. The notation continues with complex rhythmic patterns, including sixteenth-note runs and rests. A trill (tr) is indicated above a note in the V1 staff in measure 28. The overall texture is dense and rhythmic.

29

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical notation for measures 29 through 33. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part begins with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns.

34

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical notation for measures 34 through 38. It features the same ten staves as the previous block. The music continues in the same key signature and time signature. The flute part has a more active role, with frequent rests and melodic phrases. The strings and other woodwinds continue to provide a rich harmonic texture.

39

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

mp

mp

mp

mp

mp

f

pizz.

pizz.

pizz.

pizz.

43

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

mf

mf

mf

mf

mf

mf

arco.

arco.

arco.

arco.

tr

tr

tr

tr

47

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

52

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

56

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

60

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

65 *rit.*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

69 *rit.*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

Flute

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Allegro (♩ = 100)

mf

6

14

18

29

38

mp < *mf*

47

54

rit.

68

rit.

Oboe

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Allegro (♩ = 100)

The musical score is written for Oboe in common time (C). It begins with a dynamic marking of *mf*. The piece features several trills (tr) and dynamic changes, including a *mp* marking around measure 40 and a return to *mf*. A *rit.* (ritardando) section begins at measure 60 and continues through the end of the piece. The score is divided into systems of five staves each, with measure numbers 6, 14, 22, 29, 38, 47, 53, 60, and 67 indicated at the start of their respective systems.

English Horn Nisi, nisi Dominus aedificaverit domum from "Nisi Dominus"

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Allegro (♩ = 100)

The musical score is written for English Horn in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of 72 measures, divided into 12 systems of 6 measures each. Measure numbers 6, 14, 19, 29, 38, 47, 54, 61, and 67 are indicated at the start of their respective systems. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) at measures 1, 38, and 47; *mp* (mezzo-piano) at measure 47; and *rit.* (ritardando) at measures 61 and 67. A trill (*tr*) is marked above a note in measure 11. The score concludes with a double bar line and repeat dots at the end of measure 72.

Horn in F Nisi, nisi Dominus aedificaverit domum
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Allegro (♩ = 100)

8

14

22

29

37

47

54

61

68

mf

mp

mf

rit.

rit.

Bassoon

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Allegro (♩ = 100)

mf

14

22

29

38

> *mp* < *mf*

47

54

60

rit.

67

rit.

Violin 1

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Allegro (♩ = 100)

The musical score is written for Violin 1 in G minor (three flats) and 3/4 time. It begins with a tempo marking of Allegro (♩ = 100). The first staff starts with a mezzo-forte (*mf*) dynamic. The piece features several first endings, marked with a '2' and a repeat sign. Trills are indicated with 'tr' above notes. The score concludes with a forte (*f*) dynamic marking.

42

44

47

51

55

57

59

63

65

67

70

Violin 2

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Allegro (♩ = 100)

The musical score for Violin 2 consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamic is marked *mf*. The score includes various musical notations such as slurs, ties, and ornaments. Specific annotations include *pizz.* (pizzicato) at measure 38, *arco.* (arco) at measure 39, and *rit.* (ritardando) at measures 59 and 68. Trills (*tr*) are indicated at measures 13, 37, and 67. Measure numbers 6, 14, 22, 29, 38, 47, 59, and 68 are clearly marked at the beginning of their respective staves. The piece concludes with a final whole note chord on the tenth staff.

Viola

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Allegro (♩ = 100)

Measures 1-5 of the Viola part. The music is in C major, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. The notation features a series of eighth-note patterns with various accidentals.

Measures 6-10 of the Viola part, continuing the eighth-note patterns from the previous system.

Measures 11-13 of the Viola part, including a trill (*tr*) in measure 13.

Measures 14-22 of the Viola part, featuring a double bar line with a '2' above it in measure 14, indicating a repeat or a specific articulation.

Measures 23-28 of the Viola part, ending with a double bar line and a '2' above it in measure 28.

Measures 29-38 of the Viola part, showing a change in the rhythmic pattern and the use of a sharp sign in measure 38.

Measures 39-46 of the Viola part, marked with *pizz.* (pizzicato) in measure 39 and *arco.* (arco) in measure 40.

Measures 47-58 of the Viola part, ending with a double bar line and a '4' above it in measure 58.

Measures 59-68 of the Viola part, marked with *rit.* (ritardando) in measure 59 and featuring a triplet of eighth notes in measure 63.

Measures 69-76 of the Viola part, marked with *rit.* (ritardando) in measure 69 and ending with a fermata over a whole note in measure 76.

Cello

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Allegro (♩ = 100)

mf

14

21

29

39 *pizz.* *arco.*

47

53

59

66 *rit.* *rit.*

Bass

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Allegro (♩ = 100)

mf

14

22

29

38

pizz. arco.

47

54

61

rit.

68

rit.