



# Mike Magatagan

United States (USA), SierraVista

## "Magnificat anima mea Dominum" from Magnificat in G Minor for Winds & Strings (RV 610 Mvt 1) Vivaldi, Antonio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Magnificat anima mea Dominum" from Magnificat in G Minor for Winds & Strings [RV 610 Mvt 1]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	The creator of hundreds of spirited, extroverted instrumental works, Italian composer Antonio Vivaldi is widely recognized as the master of the Baroque instrumental concerto, which he perfected and popularized more than any of his contemporaries. Vivaldi's kinetic rhythms, fluid melodies, bright instrumental effects, and extensions of instrumental technique make his some of the most enjoyable of Baroque music. He was highly influential among his ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Magnificat anima mea Dominum

from *Magnificat in G Minor*

Antonio Vivaldi (RV 610 Mvt. 1) ca. 1717-19

Arranged for Winds & Strings by Mike Magatagan 2022

Adagio (♩ = 64)

Flute *p*

Oboe *p*

Horn in F *p*

Bassoon *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

7 *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

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*rit.*



Oboe

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Adagio (♩ = 64)

The first staff of music is written in G minor (one flat) and common time (C). It begins with a piano (*p*) dynamic. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4. The second measure features a half note G4 with a fermata, followed by quarter notes A4 and Bb4. The third measure contains quarter notes C5, Bb4, and A4. The fourth measure has a half note G4 with a fermata, followed by quarter notes A4 and Bb4. The fifth measure consists of quarter notes C5, Bb4, and A4. The sixth measure has a half note G4 with a fermata, followed by quarter notes A4 and Bb4. The seventh measure contains quarter notes C5, Bb4, and A4. The eighth measure has a half note G4 with a fermata, followed by quarter notes A4 and Bb4. The ninth measure consists of quarter notes C5, Bb4, and A4. The tenth measure has a half note G4 with a fermata, followed by quarter notes A4 and Bb4. The eleventh measure contains quarter notes C5, Bb4, and A4. The twelfth measure has a half note G4 with a fermata, followed by quarter notes A4 and Bb4. The thirteenth measure consists of quarter notes C5, Bb4, and A4. The fourteenth measure has a half note G4 with a fermata, followed by quarter notes A4 and Bb4. The fifteenth measure contains quarter notes C5, Bb4, and A4. The sixteenth measure has a half note G4 with a fermata, followed by quarter notes A4 and Bb4. The piece concludes with a double bar line.

*rit.*

The second staff of music begins at measure 8. It continues in G minor and common time. The melody starts with quarter notes G4, A4, and Bb4. The second measure has quarter notes C5, Bb4, and A4. The third measure has quarter notes G4, A4, and Bb4. The fourth measure has quarter notes C5, Bb4, and A4. The fifth measure has quarter notes G4, A4, and Bb4. The sixth measure has quarter notes C5, Bb4, and A4. The seventh measure has quarter notes G4, A4, and Bb4. The eighth measure has quarter notes C5, Bb4, and A4. The ninth measure has quarter notes G4, A4, and Bb4. The tenth measure has quarter notes C5, Bb4, and A4. The eleventh measure has quarter notes G4, A4, and Bb4. The twelfth measure has quarter notes C5, Bb4, and A4. The thirteenth measure has quarter notes G4, A4, and Bb4. The fourteenth measure has quarter notes C5, Bb4, and A4. The fifteenth measure has quarter notes G4, A4, and Bb4. The sixteenth measure has quarter notes C5, Bb4, and A4. The seventeenth measure has quarter notes G4, A4, and Bb4. The eighteenth measure has quarter notes C5, Bb4, and A4. The nineteenth measure has quarter notes G4, A4, and Bb4. The twentieth measure has quarter notes C5, Bb4, and A4. The piece concludes with a double bar line.

Horn in F

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Adagio (♩ = 64)



*rit.*



Bassoon

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Adagio (♩ = 64)

The first staff of music is in bass clef, G minor, and common time. It begins with a piano (*p*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half with fermata), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half with fermata), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

*rit.*

8

The second staff of music continues from the first. The notes are: C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

Violin 1

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Adagio (♩ = 64)

The first staff of music is in G minor (one flat) and common time. It begins with a piano (*p*) dynamic. The melody starts with a quarter note G4, followed by a dotted quarter note F4, and an eighth note E4. A fermata is placed over a half note D4. The melody continues with a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers a half note F3 and a half note E3. Another fermata is placed over a half note D3. The staff concludes with a quarter note C3, a quarter note B2, and a quarter note A2.

8

The second staff of music begins with a slur over a quarter note G3 and a quarter note F3. The melody continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A slur covers a half note A2 and a half note G2. The staff concludes with a quarter note F#2, a quarter note E2, and a half note D2 with a fermata. The piece ends with a double bar line.

Violin 2

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Adagio (♩ = 64)

The first staff of music is in G minor (one flat) and common time. It begins with a piano (*p*) dynamic. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a half note D5 with a fermata, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure has a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure features a half note C4 with a fermata, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The fifth measure consists of a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The sixth measure has a half note D5, a quarter note C5, and a quarter note Bb4. The staff ends with a double bar line.

The second staff of music begins at measure 8. It starts with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure has a half note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure has a half note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The fifth measure consists of a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The sixth measure features a half note D5 with a fermata, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. The seventh measure has a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The eighth measure contains a half note C4 with a fermata, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The staff ends with a double bar line. A *rit.* (ritardando) marking is placed above the staff between measures 6 and 7.



Viola

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Adagio (♩ = 64)

*p*

8

*rit.*

Cello

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Adagio (♩ = 64)

The first staff of music is in bass clef, G minor, and common time. It begins with a piano (*p*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half with fermata), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half with fermata), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

*rit.*

8

The second staff of music continues from the first. The notes are: C1 (quarter), D1 (quarter), E1 (quarter), F1 (quarter), G1 (quarter), A1 (quarter), B1 (quarter), C2 (half with fermata). The piece ends with a double bar line.