



# Vincent

Arranger, Composer

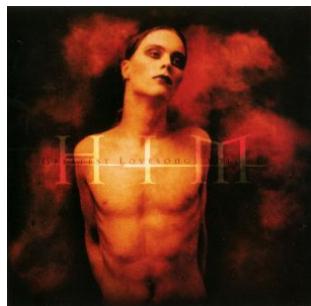
United Kingdom

## About the artist

**Qualification:** Grade 5

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

## About the piece



<b>Title:</b>	Lute Concerto No. 1 in D Major, 2nd Movement [RV 93]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Vincent
<b>Copyright:</b>	Copyright © Vincent
<b>Publisher:</b>	Vincent
<b>Instrumentation:</b>	Chamber orchestra
<b>Style:</b>	Classical

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# Lute Concerto No. 1 in D Major, RV 93, 2nd Movement

Antonio Lucio Vivaldi

Vincent

**Largo**

This system shows the beginning of the concerto. The Lute part features sixteenth-note patterns. The Harpsichord part consists of sustained chords. Dynamics include *p* (piano) and *f* (forte).

Violins 1  
Violins 2  
Lute  
Contrabasses  
Harpsichord

3

This system begins at measure 3. The Lute and Bassoon parts play continuous sixteenth-note patterns. The Harpsichord part continues with sustained chords.

Vlns. 1  
Vlns. 2  
Lt.  
Cbs.  
Hch.

2

5

Vlns. 1

Vlns. 2

Lt.

Cbs.

Hch.

7

Vlns. 1

Vlns. 2

Lt.

Cbs.

Hch.

9

Vlns. 1

Vlns. 2

Lt.

Cbs.

Hch.

This section contains five staves of musical notation. The first two staves are for Violins 1 and 2, both in treble clef and common time. The third staff is for the Bassoon (Lt.) in treble clef. The fourth staff is for the Cello (Cbs.) in bass clef. The fifth staff is for the Double Bass (Hch.) in bass clef. The music consists of measures 9 and 10, followed by the beginning of measure 11. In measure 9, Violin 1 has a sustained note, Violin 2 has a note with a sharp, and the Bassoon has a sixteenth-note pattern. In measure 10, Violin 1 has a sustained note, Violin 2 has a note with a sharp, and the Bassoon has a sixteenth-note pattern. In the first half of measure 11, Violin 1 has a sustained note, Violin 2 has a note with a sharp, and the Bassoon has a sixteenth-note pattern. In the second half of measure 11, the Bassoon continues its sixteenth-note pattern, while the Double Bass provides harmonic support.

11

Vlns. 1

Vlns. 2

Lt.

Cbs.

Hch.

This section continues the musical score from measure 11. It includes five staves of musical notation for the same instruments: Violins 1 and 2, Bassoon, Cello, and Double Bass. The music continues from where it left off in measure 11, maintaining the established patterns of sustained notes and rhythmic figures.

13

Vlns. 1

Vlns. 2

Lt.

Cbs.

Hch.

16

Vlns. 1

Vlns. 2

Lt.

Cbs.

Hch.