



Vincent

Arranger, Composer

United Kingdom

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Lute Concerto No. 1 in D Major, 2nd Movement [RV 93]

Composer: Vivaldi, Antonio

Arranger: Vincent

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Publisher: Vincent

Instrumentation: Chamber orchestra

Style: Classical

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Lute Concerto No. 1 in D Major, RV 93, 2nd Movement

Antonio Lucio Vivaldi

Vincent

Largo

Violins 1
p

Violins 2
p

Lute
f

Contrabasses
p

Harpsichord
p

Vlins. 1
3

Vlins. 2

Lt.

Cbs.

Hch.

5

Vlns. 1

Vlns. 2

Lt.

Cbs.

Hch.

This system of music covers measures 5 and 6. It features five staves: Violins 1 and 2, Lyra (Lt.), Cello (Cbs.), and Harp (Hch.). The key signature is two sharps (F# and C#). In measure 5, the Violins 1 and 2 play a half note G#4 and a half note A4 respectively. The Lyra plays a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Cello plays a quarter-note pattern: G3, A3, B3, C4. The Harp provides a chordal accompaniment with a bass line of G3, A3, B3, C4. In measure 6, the Violins 1 and 2 play a long note (half note) G#4 and A4 respectively. The Lyra continues with a similar sixteenth-note pattern. The Cello continues with a quarter-note pattern: G3, A3, B3, C4. The Harp continues with a chordal accompaniment and a bass line of G3, A3, B3, C4.

7

Vlns. 1

Vlns. 2

Lt.

Cbs.

Hch.

This system of music covers measures 7 and 8. It features five staves: Violins 1 and 2, Lyra (Lt.), Cello (Cbs.), and Harp (Hch.). The key signature is two sharps (F# and C#). In measure 7, the Violins 1 and 2 play a half note G#4 and a half note A4 respectively. The Lyra plays a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Cello plays a quarter-note pattern: G3, A3, B3, C4. The Harp provides a chordal accompaniment with a bass line of G3, A3, B3, C4. In measure 8, the Violins 1 and 2 play a half note G#4 and a half note A4 respectively. The Lyra continues with a similar sixteenth-note pattern. The Cello continues with a quarter-note pattern: G3, A3, B3, C4. The Harp continues with a chordal accompaniment and a bass line of G3, A3, B3, C4.

9

Vlms. 1

Vlms. 2

Lt.

Cbs.

Hch.

11

Vlms. 1

Vlms. 2

Lt.

Cbs.

Hch.

13

Vlms. 1

Vlms. 2

Lt.

Cbs.

Hch.

16

Vlms. 1

Vlms. 2

Lt.

Cbs.

Hch.