



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	LARGO DEL SIGNOR VIVALDI accomodato per l'Organo [RV 356 dal "Concerto in la minore per Violino"]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

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# Largo del Signor Vivaldi

accomodato per l'Organo

a cura di Maurizio Machella

dal Concerto in La minore  
per Violino  
RV 356

Antonio VIVALDI  
(1678-1741)




**Largo**

*p*  
*cantabile*



The first system of the Largo consists of two measures. The right hand (treble clef) features a series of eighth-note patterns with slurs and ties. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Largo' and the dynamics are 'p' (piano) and 'cantabile'.

3



The second system contains measures 3 and 4. The right hand continues with eighth-note patterns, while the left hand maintains the accompaniment. Measure 4 includes a trill in the right hand.

5



The third system contains measures 5 and 6. Measure 6 features a prominent trill in the right hand, marked with 'tr'.

7



The fourth system contains measures 7 and 8. Measure 7 has a trill in the right hand, marked with 'tr'. Measure 8 features a more complex eighth-note pattern in the right hand.

9 *tr* *poco animando* *tr*

Musical score for measures 9-10. Measure 9 features a trill on the right hand and a chordal accompaniment in the left hand. Measure 10 continues with a trill and a more active left hand accompaniment. The tempo is marked *poco animando*.

11 *tr* *tr* *pp*

Musical score for measures 11-12. Measure 11 has a trill and a chordal accompaniment. Measure 12 features a trill, triplets in the right hand, and a more active left hand accompaniment. The dynamics are marked *pp*.

13 *rit. molto* *tr*

Musical score for measures 13-14. Measure 13 has a trill and a chordal accompaniment. Measure 14 features a trill and a more active left hand accompaniment. The tempo is marked *rit. molto*.