



# Giacobbe Nevio Zanivan

Arranger, Composer, Teacher

Italia

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gnz.htm>

## About the piece



**Title:** LARGO [da Concerto in Sol Maggiore per Violino in tromba marina, Archi e B.C. RV311]  
**Composer:** Vivaldi, Antonio  
**Arranger:** Zanivan, Giacobbe Nevio  
**Copyright:** Copyright © Giacobbe Nevio Zanivan  
**Instrumentation:** Organ solo  
**Style:** Baroque  
**Comment:** Beautiful song, quite easy, cantabile

Giacobbe Nevio Zanivan on [free-scores.com](https://www.free-scores.com)

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II Oboe - Viola  
I Fondi dolci  
Ped. Subbasso - Flauto 8'

# LARGO

Dal Concerto in Sol Maggiore per Violino, archi e b.c. RV311

Largo ♩ = 62

Sempre pianissimo

ANTONIO VIVALDI  
G.Nevio Zanivan

Organo

II  
I

Org.

Org.

7

Org.

Musical score for measures 7-8. The piece is in G major (one sharp) and 3/4 time. Measure 7 features a treble clef with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), and a bass clef with a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). Measure 8 features a treble clef with a quarter note (G4), a quarter rest, and a triplet of eighth notes (A4, B4, C5), and a bass clef with a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).

9

Org.

Musical score for measures 9-10. Measure 9 features a treble clef with a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5), and a bass clef with a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). Measure 10 features a treble clef with a triplet of eighth notes (G5, A5, B5) followed by a quarter note (C6), and a bass clef with a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).

11

Org.

Musical score for measures 11-12. Measure 11 features a treble clef with a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5), and a bass clef with a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). Measure 12 features a treble clef with a triplet of eighth notes (G5, A5, B5) followed by a quarter note (C6), and a bass clef with a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). The piece concludes with a fermata over the final note in both staves.