



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	The Winter 2° Mvt - The four seasons
Composer:	Vivaldi, Antonio
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Harmonica (diatonic), piano and/or guitar or organ
Style:	Baroque
Comment:	Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer" evokes a thunderstorm in its final movement, which is why said movement is often dubbed 'Stor... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert N°4 in Fm, op.8, RV 297 - The four seasons

The Winter 2° Mvt

A. Vivaldi (before 1725)

Transc. : Bernard Dewagtere

- 7 : Play the number 7 blow hole (souffler)
- 7' : Play the number 7 draw hole (aspirer)
- *5' : Increasing the flow of air (plus d'air)

Largo 6 8' 7 7' 6' 6 6' 4' 4' 7 7' 6' 6 *5' 7 7 7' 7' 6' 7' 7 8' 8 9' 6 6' 7' 7 8' 8

Harmonica diatonic Straight harp lère position

mf

G 3fr. D 5fr. D7 G 3fr. D/F# 5fr. Em

Piano *p*

4 *5' 6 6' 7' 7 8' 5 *5' 6 6' 7' 6 *5' 4' *4 4' 6' 4' *4 4' 7' 4' *4 4' *7 6' 6 6'

D7 C 3fr. A/C# 5fr. D 5fr. G 3fr. A/G 5fr.

Pno

7 8' 4' 8' 8' *7 7' 6' 6 *5' 5 4' 5 4' 4' 4' 4' 6' 6 *5' 5 4' 5' 6' 6'

D 5fr. A 5fr. D 5fr. A 5fr.

Pno

Concert N°4 in Fm, op.8, RV 297 - The four seasons

2/10

6 *5' 5 4' *4 6 6 *5' 4' 7 7' 6' 6 *5' 7 7 7' 7' 5 *5' 6 6' 7' 7 *5' 6 6' 7' 7 8'

A7 D D7 G C D

3fr. 5fr. 3fr. 3fr. 5fr.

10

Pno

13

6 6' 7' 7 8' 9 *5' *5' 6 6' *5' 5 4' 7' 7 8' 7' 6' 4' *5' 6 6' *5' 5 4' 7' 7 8' 7' 6' 4' 6' 8'

E m D G D G D

5fr. 3fr. 5fr. 3fr. 5fr.

p *mf*

13

Pno

pp

16

7' 6' 6 *5' 6 6

G D G

3fr. 5fr. 3fr.

pp

16

Pno

mp *p* *pp*