



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Luth, guitar and/or piano or organ

Style: Baroque

Comment: Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer" evokes a thunderstorm in its final movement, which is why said movement is often dubbed 'Stor... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert N°4 in Fm, op.8, RV 297 - The four seasons

The Winter 2° Mvt

A. Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Largo

The first system of the score features three staves. The top staff is the vocal line in treble clef, marked *mf* and *tr*. The middle staff is the Luth (lute) part, also marked *mf*, with a guitar-style tablature below it. The bottom staff is the Piano part, marked *p*, with guitar-style chord diagrams above it. The chords shown are E \flat 6fr., B \flat 6fr., B \flat 7, E \flat 6fr., B \flat /D 6fr., and C m 3fr.

The second system continues the three-staff arrangement. The Luth part has a guitar-style tablature with a 4-measure rest at the beginning. The Piano part has guitar-style chord diagrams above it, including B \flat 7, A \flat 11fr., F/A 8fr., B \flat 6fr., E \flat 6fr., and F/E \flat 8fr.

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This system contains the first seven measures of the piece. It features three staves: a single treble clef staff for the vocal line, a guitar staff (labeled 'Luth') with a six-string guitar tuning, and a piano staff (labeled 'Pno') with grand staff notation. The guitar part includes fretboard diagrams for Bb (6fr.) and F (8fr.) chords. The piano part consists of a rhythmic accompaniment with eighth notes in both hands. The vocal line has a melodic line with some trills and slurs.

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This system contains measures 8 through 14. It continues the three-staff format: vocal line, guitar staff, and piano staff. The guitar part includes fretboard diagrams for F7, Bb (6fr.), Bb7, Eb (6fr.), Ab (11fr.), and Bb (6fr.) chords. The piano part continues with a consistent eighth-note accompaniment. The vocal line continues with melodic phrases and trills.

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13

p *mf*

Luth

p *mf*

Pno

pp

Cm 3fr. B \flat 6fr. E \flat 6fr. B \flat 6fr. E \flat 6fr. B \flat 6fr.

16

pp

Luth

pp

Pno

mp *p* *pp*

E \flat 6fr. B \flat 6fr. E \flat 6fr.