



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: mandolin (tablature)

Style: Baroque

Comment: Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer" evokes a thunderstorm in its final movement, which is why said movement is often dubbed 'Stor... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert N°4 in Fm, op.8, RV 297 - The four seasons

The Winter 2° Mvt

A. Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Largo

Mandoline

The first system of music features a treble clef and a common time signature. The melody is marked *mf* and includes a trill (*tr*) on the second measure. The mandoline part below is also marked *mf* and contains fingerings such as 3 3 1 0, 5 3 5, 5, 5, 1 0, 5 3 2, 1 1 0, 0, 5, 0 1 3, 5 7, 3 5, 0 1 3 5.

Mand.

The second system continues the melody and mandoline accompaniment. The mandoline part includes fingerings such as 2 3 5, 0 1 3, 0 2 3, 5 0 3, 2, 5 4 5, 5, 5 4 5, 0, 5 4 5, 2, 5 3 5.

Mand.

The third system concludes the piece with a trill (*tr*) on the second measure. The mandoline part includes fingerings such as 3, 5, 3, 3 2 0, 5 3 2 0, 5, 0, 5 5, 5, 5 3 2, 0, 5, 0, 0.

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2
10

Mand.

3 2 0 5 4 3 3 2 5

10 5 3 2 1 1 0 0

0 2 3 5 0 1 2 3 5 0 1 3

tr *tr*

13

Mand.

13 3 5 0 1 3 5 2 2 3 5 2 0 0 1 3 0 5 5 2 3 5 2 0 0 1 3 0 5 5 5 3

p *mf*

p *mf*

16

Mand.

16 0 5 3 2 3 3

tr

pp

pp