



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 1° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 1° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, piano or organ

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Hiver 1° Mvt - Les quatre saisons

The Winter 1° Mvt - The four seasons

A. Vivaldi (Avant 1725)

Transc. : Bernard Dewagtere

I. Allegro non molto

Clarinettes en Sib

Piano

p

Cl. (Sib)

Pno

p

Cl. (Sib)

Pno

mf

L'Hiver 1° Mvt - Les quatre saisons

Cl. (Sib) ²/₁₃

Pno

13

tr

Detailed description: This system covers measures 13 and 14. The Clarinet (Sib) part begins at measure 13 with a series of eighth notes, followed by a trill (tr) in measure 14. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a trill in the right hand in measure 14.

Cl. (Sib) ¹⁵

Pno

15

tr

Detailed description: This system covers measures 15 and 16. The Clarinet (Sib) part has a melodic line with slurs and a trill (tr) at the end of measure 16. The Piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, including a trill in measure 16.

Cl. (Sib) ¹⁷

Pno

17

tr
mp

Detailed description: This system covers measures 17 and 18. The Clarinet (Sib) part features a melodic line with slurs and a trill (tr) in measure 18, marked *mp*. The Piano accompaniment has a steady eighth-note bass line and chords in the right hand.

Cl. (Sib) ¹⁹

Pno

19

p

Detailed description: This system covers measures 19 and 20. The Clarinet (Sib) part starts at measure 19 with a melodic line marked *p*. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand, also marked *p*.

Cl. (Sib)

Pno

22

f

Cl. (Sib)

Pno

24

Cl. (Sib)

Pno

26

Cl. (Sib)

Pno

28

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Cl. (Sib)

30

Pno

Cl. (Sib)

32

Pno

Cl. (Sib)

34

Pno

Cl. (Sib)

36

Pno

Cl. (Sib)

38

p

Pno

p

Cl. (Sib)

41

mf

Pno

mf

Cl. (Sib)

45

Pno

Cl. (Sib)

47

mp

Pno

p

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6
49

Cl. (Sib)

Pno

51

Cl. (Sib)

Pno

53

Cl. (Sib)

Pno

55

Cl. (Sib)

Pno

Cl. (Sib) *f*

Pno *f*

Cl. (Sib)

Pno

Cl. (Sib)

Pno

Cl. (Sib)

Pno