



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 1° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 1° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Flute, piano or organ

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=37136>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

L'Hiver 1° Mvt - Les quatre saisons

The Winter 1° Mvt - The four seasons

A. Vivaldi (Avant 1725)

Transc. : Bernard Dewagtere

I. Allegro non molto

The musical score is presented in three systems. The first system (measures 1-5) features a Flute part with a melodic line starting at measure 4 and a Piano accompaniment with a steady eighth-note pattern. The second system (measures 6-10) continues the Piano accompaniment and introduces a more active Flute line. The third system (measures 11-15) shows the Flute playing a more complex, melodic passage with slurs and accents, while the Piano accompaniment provides harmonic support.

Flûte

Piano

Fl.

Pno

Fl.

Pno

mf

mf

L'Hiver 1^o Mvt - Les quatre saisons

2
14

Fl.

Pno

16

Fl.

Pno

18

Fl.

Pno

mp *p*

21

Fl.

Pno

23

Fl.

f

Pno

f

25

Fl.

Pno

27

Fl.

Pno

29

Fl.

Pno

L'Hiver 1^o Mvt - Les quatre saisons

4
31

Fl.

Pno

33

Fl.

Pno

35

Fl.

Pno

37

Fl.

Pno

Fl. 38 *p*

Pno 38 *p*

Fl. 41 *mf*

Pno 41 *mf*

Fl. 45

Pno 45

Fl. 47

Pno 47 *p*

Detailed description: This page of a musical score for Flute (Fl.) and Piano (Pno) covers measures 38 to 50. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Flute part begins at measure 38 with a series of eighth-note chords, followed by a rest in measure 39, and then a melodic line starting in measure 40. The Piano part provides accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score is divided into systems, with measures 38-40, 41-44, 45-46, and 47-50. The final system (measures 47-50) features a dense texture with rapid sixteenth-note passages in both instruments.

L'Hiver 1^o Mvt - Les quatre saisons

6
49

Fl.

Pno

51

Fl.

Pno

53

Fl.

Pno

55

Fl.

Pno

f

57

Fl.

Pno

59

Fl.

Pno

61

Fl.

Pno