



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** The Winter 1° Mvt - The four seasons  
**Composer:** Vivaldi, Antonio  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Violin and Piano (Organ)  
**Style:** Baroque  
**Comment:**

The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, Winter is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas Summer evokes a thunderstorm... (more online)

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# L'Hiver 1° Mvt - Les quatre saisons

The Winter 1° Mvt - The four seasons

A. Vivaldi (Avant 1725)

Transc. : Bernard Dewagtere

I. Allegro non molto

The image displays a musical score for the first movement of 'L'Hiver' from Vivaldi's 'The Four Seasons'. The score is arranged for Violin (Violon) and Piano (Piano). It consists of three systems of staves. The first system shows measures 1-4, the second system shows measures 5-8, and the third system shows measures 9-10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'I. Allegro non molto'. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like 'p' (piano). The Violin part features a melodic line with slurs and accents. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

L'Hiver 1° Mvt - Les quatre saisons

2  
12

Vln. *mf*

Pno *mf*

14

Vln.

Pno

16

Vln. *tr*

Pno

18

Vln. *mp* *p* *tr*

Pno *p*

21

Vln.

Pno

23

Vln.

*f*

Pno

*f*

25

Vln.

Pno

27

Vln.

Pno

L'Hiver 1° Mvt - Les quatre saisons

4  
29

Vln.

Pno

This system covers measures 29 and 30. The violin part features a rapid sixteenth-note scale with slurs and accents. The piano accompaniment consists of a steady eighth-note bass line in the left hand and block chords in the right hand.

31

Vln.

Pno

This system covers measures 31 and 32. The violin part continues with a sixteenth-note scale, showing some phrasing changes. The piano accompaniment features a more active bass line with eighth-note patterns and chords in the right hand.

33

Vln.

Pno

This system covers measures 33 and 34. The violin part has a brief rest in measure 33 before resuming the sixteenth-note scale. The piano accompaniment is highly rhythmic, with dense sixteenth-note patterns in both hands.

35

Vln.

Pno

This system covers measures 35 and 36. The violin part continues with the sixteenth-note scale. The piano accompaniment features a complex texture with sixteenth-note patterns and chords in both hands.

Vln. 37

Pno 37

*p*

Vln. 39

Pno 39

*p*

Vln. 43

Pno 43

*mf*

Vln. 46

Pno 46

*p*

L'Hiver 1° Mvt - Les quatre saisons

6  
48

Vln.

Pno

50

Vln.

Pno

52

Vln.

Pno

54

Vln.

Pno

56

Vln. *f*

Pno

58

Vln.

Pno

60

Vln.

Pno

62

Vln.

Pno