



# Mike Magatagan

United States (USA), SierraVista

## "Jubilate, O amoeni Chori" for Flute & Strings (RV 639) Vivaldi, Antonio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Jubilate, O amoeni Chori" for Flute & Strings [RV 639]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer and violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





# "Jubilate, O amoeni Chori"

from "Gloria" (RV 588)

Antonio Vivaldi (RV 639) ca. 1716

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Violin 1

Violin 2

Viola

Cello

*mp*

*mp*

*mp*

6

Fl

V1

V2

Va

Vc

9

Fl

V1

V2

Va

Vc

*Solo.*

*mf*

*tr*

14

Fl

V1

V2

Va

Vc

*p*

*p*

*p*

19

Fl

V1

V2

Va

Vc

*tr*

*cresc.*

*mp*

*cresc.*

*mp*

23

Fl

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

27

Fl  
V1  
V2  
Va  
Vc

30

Fl  
V1  
V2  
Va  
Vc

34

Fl  
V1  
V2  
Va  
Vc

39

Fl

V1

V2

Va

Vc

43

Fl

V1

V2

Va

Vc

*tr*

*tr*

*mp*

48

Fl

V1

V2

Va

Vc

*p*

*mp*

*mp*

*mp*

53 *rit.*

Fl  
V1  
V2  
Va  
Vc

57 **a Tempo**

Fl  
V1  
V2  
Va  
Vc

62

Fl  
V1  
V2  
Va  
Vc

66

Flute (Fl) part: Treble clef, key signature of two sharps (F# and C#). Measures 66-69 show a melodic line with eighth and sixteenth notes, including slurs and ties. Measures 68 and 69 feature a trill.

Violin I (V1) part: Treble clef, key signature of two sharps. Measures 66-69 show a rhythmic accompaniment of eighth notes with slurs and ties. Measures 68 and 69 feature a trill.

Violin II (V2) part: Treble clef, key signature of two sharps. Measures 66-69 show a rhythmic accompaniment of eighth notes with slurs and ties. Measures 68 and 69 feature a trill.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 66-69 show a rhythmic accompaniment of eighth notes with slurs and ties. Measures 68 and 69 feature a trill.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 66-69 show a rhythmic accompaniment of eighth notes with slurs and ties. Measures 68 and 69 feature a trill.

70

Flute (Fl) part: Treble clef, key signature of two sharps. Measures 70-73 show a melodic line with eighth and sixteenth notes, including slurs and ties. Measures 72 and 73 feature a trill.

Violin I (V1) part: Treble clef, key signature of two sharps. Measures 70-73 show a rhythmic accompaniment of eighth notes with slurs and ties. Measures 72 and 73 feature a trill.

Violin II (V2) part: Treble clef, key signature of two sharps. Measures 70-73 show a rhythmic accompaniment of eighth notes with slurs and ties. Measures 72 and 73 feature a trill.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 70-73 show a rhythmic accompaniment of eighth notes with slurs and ties. Measures 72 and 73 feature a trill.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 70-73 show a rhythmic accompaniment of eighth notes with slurs and ties. Measures 72 and 73 feature a trill.

74

Flute (Fl) part: Treble clef, key signature of two sharps. Measures 74-77 show a melodic line with eighth and sixteenth notes, including slurs and ties. Measures 76 and 77 feature a trill. The word "rit." is written above the staff at measure 76.

Violin I (V1) part: Treble clef, key signature of two sharps. Measures 74-77 show a rhythmic accompaniment of eighth notes with slurs and ties. Measures 76 and 77 feature a trill.

Violin II (V2) part: Treble clef, key signature of two sharps. Measures 74-77 show a rhythmic accompaniment of eighth notes with slurs and ties. Measures 76 and 77 feature a trill.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 74-77 show a rhythmic accompaniment of eighth notes with slurs and ties. Measures 76 and 77 feature a trill.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 74-77 show a rhythmic accompaniment of eighth notes with slurs and ties. Measures 76 and 77 feature a trill.

Flute

# "Jubilate, O amoeni Chori"

from "Gloria" (RV 588)

Antonio Vivaldi (RV 639) ca. 1716

Allegro (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for a flute in G major (one sharp) and common time (C). It begins with a tempo marking of Allegro (♩ = 110) and a dynamic of *mf*. The piece is marked as a solo. The score consists of nine staves of music. The first staff starts with a 10-measure rest, followed by a melodic line. The second staff includes a trill (tr) and a triplet (3). The third staff continues the melodic development. The fourth staff features a trill (tr) and a six-measure rest (6). The fifth staff includes a trill (tr) and a six-measure rest (6), with a *rit.* marking. The sixth staff is marked *a Tempo*. The seventh staff includes a trill (tr). The eighth staff continues the melodic line. The ninth staff concludes with a trill (tr) and a fermata.



Violin 1

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Allegro (♩ = 110)

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mp

3

6

9

12

17

21

24

29

30

33

*tr*

*p*

*cresc.*

*(cresc.)*

*mp*

*p*

37

40

44

48

*mp*

51

54

**a Tempo**

57

*p*

62

66

69

*p*

73

Violin 2

# "Jubilate, O amoeni Chori"

from "Gloria" (RV 588)

Antonio Vivaldi (RV 639) ca. 1716

Allegro (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in G major, 3/4 time, with a tempo of Allegro (♩ = 110). It consists of 38 measures across ten staves. The score begins with a dynamic marking of *mp* (mezzo-piano) and includes various articulations such as slurs, accents, and breath marks. A first ending bracket labeled '2' spans measures 10-11. The dynamics fluctuate, including *p* (piano) and *cresc.* (crescendo). The piece concludes with a final cadence in measure 38.

39

44

48

*mp*

51

54

**a Tempo**

57

*p*

63

67

*p*

70

*p*

73

Viola

# "Jubilate, O amoeni Chori"

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Allegro (♩ = 110)

3

*mp*

10

*p*

21

*p*

28

*p*

36

*p*

44

*p*

51

*mp*

a Tempo

57

*p*

69

*p*

Cello

# "Jubilate, O amoeni Chori"

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Allegro (♩ = 110)

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2

*mp*

7

5

17

*p*

22

*p*

29

36

43

*mp* *p*

52

*mp*  
a Tempo

57

*p*

64

72