



Mike Magatagan

United States (USA), SierraVista

"Et incarnatus est" for Winds & Strings (RV 591 Mvt. 2) Vivaldi, Antonio

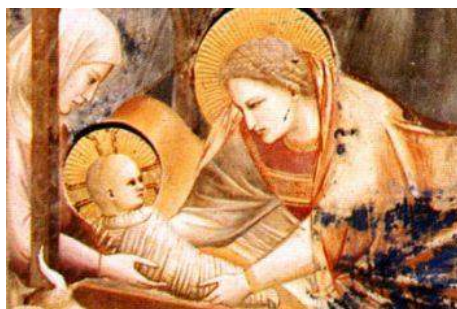
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Et incarnatus est" for Winds & Strings [RV 591 Mvt. 2]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque

Comment: Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer and violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Et incarnatus est" from "Credo"

Antonio Vivaldi (RV 591 Mvt. 2) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10 *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

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Adagio (♩ = 60)

Musical notation for measures 1-5. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical notation for measures 6-10. Measure 6 starts with a 6. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Measure 7 has a whole rest. Measure 8 has a whole note G3. Measure 9 has a whole note F#3. Measure 10 has a whole note E3.

Musical notation for measures 11-15. Measure 11 has a whole note D3. Measure 12 has a whole note C3. Measure 13 has a whole note B3. Measure 14 has a whole note A3. Measure 15 has a whole note G3.

Musical notation for measures 16-20. Measure 16 has a whole rest. Measure 17 has a whole note D3. Measure 18 has a whole note C3. Measure 19 has a whole note B3. Measure 20 has a whole note A3. The piece ends with a double bar line.

Oboe

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Adagio (♩ = 60)

mf

6

10

14

Horn in F

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Adagio (♩ = 60)



5



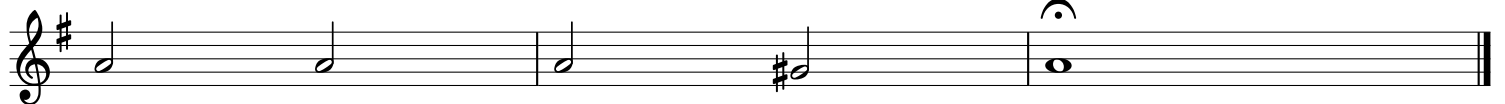
9



13



17



Bassoon

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from "Credo"

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Adagio (♩ = 60)

mf

6

10

15

Violin 1

"Et incarnatus est"

from "Credo"

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Adagio (♩ = 60)

Musical notation for measures 1-5. The key signature is one sharp (F#). The time signature is common time (C). The tempo is Adagio with a quarter note equal to 60 beats per minute. The dynamics are marked *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

6

Musical notation for measures 6-9. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

10

Musical notation for measures 10-13. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

14

Musical notation for measures 14-17. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Violin 2

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Adagio (♩ = 60)

Musical notation for measures 1-5. The staff is in treble clef with a common time signature (C). The music begins with a mezzo-forte (mf) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical notation for measures 6-10. The staff is in treble clef. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

Musical notation for measures 11-15. The staff is in treble clef. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

Musical notation for measures 16-20. The staff is in treble clef. The notes are: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

Viola

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Adagio (♩ = 60)

Musical staff 1, measures 1-4. The staff is in bass clef with a common time signature (C). The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

5

Musical staff 2, measures 5-8. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

9

Musical staff 3, measures 9-12. The notes are: E4 (half), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

13

Musical staff 4, measures 13-16. The notes are: E4 (half), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

17

Musical staff 5, measures 17-19. The notes are: E4 (half), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

Cello

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Adagio (♩ = 60)

mf

6

11

15