



Mike Magatagan

United States (USA), SierraVista

"Gratias agimus tibi" from Gloria in D Major for Winds & Strings (RV 589 Nos. 4&5) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Gratias agimus tibi" from Gloria in D Major for Winds & Strings (RV 589 Nos. 4&5]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian Baroque composer, virtuoso violinist, teacher and cleric. Born in Venice is recognized as one of the greatest Baroque composers, his influence during his lifetime was widespread across Europe. He composed many instrumental concertos, for the violin and other instruments, as well as sacred choral works and nearly forty operas. His best-known work is a series of violin concertos (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Gratias Agimus Tibi" from the Gloria in D Major

Antonio Vivaldi (RV 589 Nos. 4&5)

Arranged for Winds & Strings by Mike Magatagan 2016

IV. Gratias Agimus Tibi (♩ = 60)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Musical score for the first movement, featuring woodwinds and strings. The tempo is marked as ♩ = 60. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in D major and common time (C). The dynamics are marked *mf* (mezzo-forte).

7 V. Propter Magnam Gloriam Tuam (♩ = 70)

F *mf*

O *mf*

C *mf*

B

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Musical score for the second movement, featuring woodwinds and strings. The tempo is marked as ♩ = 70. The score includes parts for Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in D major and common time (C). The dynamics are marked *mf* (mezzo-forte). A trill (tr) is indicated in the Violin 2 part.

10

Musical score for measures 10-12. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a woodwind quintet (Flute, Oboe, Clarinet in C, Bassoon, Contrabass). The key signature is D major (two sharps). The time signature is 4/4. The dynamic marking *mf* is present at the beginning of the section. The Flute part has a rest in measure 10. The Oboe part has a rest in measure 11. The Clarinet in C part has a rest in measure 12. The Bassoon part has a rest in measure 10. The Violin I part has a rest in measure 11. The Violin II part has a rest in measure 12. The Viola part has a rest in measure 10. The Violoncello part has a rest in measure 11.

13

Musical score for measures 13-15. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a woodwind quintet (Flute, Oboe, Clarinet in C, Bassoon, Contrabass). The key signature is D major (two sharps). The time signature is 4/4. The Flute part has a rest in measure 13. The Oboe part has a rest in measure 14. The Clarinet in C part has a rest in measure 15. The Bassoon part has a rest in measure 13. The Violin I part has a rest in measure 14. The Violin II part has a rest in measure 15. The Viola part has a rest in measure 13. The Violoncello part has a rest in measure 14.

16

F
O
C
B
V1
V2
Va
Vc

20

rit.

F
O
C
B
V1
V2
Va
Vc

Flute


"Gratias Agimus Tibi"

from the Gloria in D Major

Antonio Vivaldi (RV 589 Nos. 4&5)

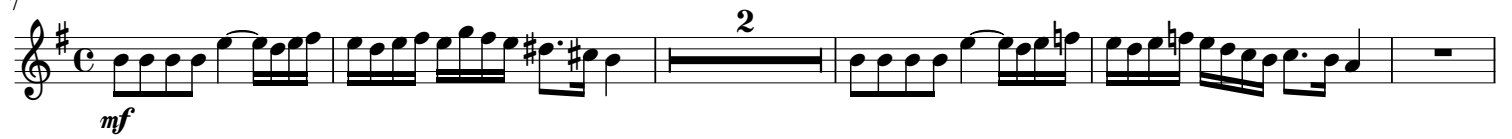
Arranged for Winds & Strings by Mike Magatagan 2016

IV. Gratias Agimus Tibi (♩ = 60)



Musical notation for IV. Gratias Agimus Tibi (♩ = 60). The piece is in D major and common time. It begins with a *mf* dynamic. The melody consists of a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final two notes, E4 and D4, are marked with fermatas.

V. Propter Magnam Gloriam Tuam (♩ = 70)



Musical notation for V. Propter Magnam Gloriam Tuam (♩ = 70), measures 7-13. The piece is in D major and common time. It begins with a *mf* dynamic. The melody features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final note, D4. A second ending bracket labeled '2' covers measures 10-11, which repeat the eighth-note sequence.



Musical notation for V. Propter Magnam Gloriam Tuam (♩ = 70), measures 14-20. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final note, D4.



Musical notation for V. Propter Magnam Gloriam Tuam (♩ = 70), measures 21-27. The piece concludes with a *rit.* (ritardando) marking. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final note, D4.

Oboe

"Gratias Agimus Tibi"

from the Gloria in D Major

Antonio Vivaldi (RV 589 Nos. 4&5)

Arranged for Winds & Strings by Mike Magatagan 2016

IV. Gratias Agimus Tibi (♩ = 60)



Musical notation for IV. Gratias Agimus Tibi (♩ = 60). The piece is in D major (one sharp) and common time (C). The notation shows a single staff with a treble clef. The music consists of a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are fermatas over the B4 and C5 notes. The dynamic marking *mf* is placed below the first measure.

V. Propter Magnam Gloriam Tuam (♩ = 70)



Musical notation for V. Propter Magnam Gloriam Tuam (♩ = 70), measures 7-13. The piece is in D major (one sharp) and common time (C). The notation shows a single staff with a treble clef. Measure 7 is a whole rest. Measures 8-13 contain a complex rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure.



Musical notation for V. Propter Magnam Gloriam Tuam (♩ = 70), measures 14-20. The piece is in D major (one sharp) and common time (C). The notation shows a single staff with a treble clef. Measures 14-20 continue the complex rhythmic pattern of eighth and sixteenth notes.



Musical notation for V. Propter Magnam Gloriam Tuam (♩ = 70), measures 21-27. The piece is in D major (one sharp) and common time (C). The notation shows a single staff with a treble clef. Measures 21-27 consist of a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *rit.* is placed above the first measure.

B \flat Clarinet

"Gratias Agimus Tibi" from the Gloria in D Major

Antonio Vivaldi (RV 589 Nos. 4&5)

Arranged for Winds & Strings by Mike Magatagan 2016

IV. Gratias Agimus Tibi ($\text{♩} = 60$)

Musical notation for IV. Gratias Agimus Tibi. The piece is in D major (two sharps) and common time (C). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth and quarter notes, with a fermata over the final two notes of the phrase.

V. Propter Magnam Gloriam Tuam ($\text{♩} = 70$)

Musical notation for V. Propter Magnam Gloriam Tuam, measures 7-12. The piece is in D major and common time. It begins with a mezzo-forte (*mf*) dynamic. The melody features a double bar line with a '2' above it, indicating a second ending. The music is characterized by rapid sixteenth-note passages.

Musical notation for V. Propter Magnam Gloriam Tuam, measures 13-18. The piece continues with rapid sixteenth-note passages in D major.

Musical notation for V. Propter Magnam Gloriam Tuam, measures 19-24. The piece concludes with a *rit.* (ritardando) marking. The melody slows down and ends with a fermata over the final note.

Violin 1

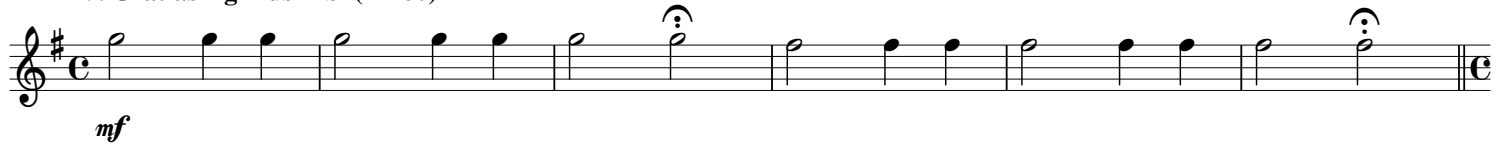
"Gratias Agimus Tibi"

from the Gloria in D Major

Antonio Vivaldi (RV 589 Nos. 4&5)

Arranged for Winds & Strings by Mike Magatagan 2016

IV. Gratias Agimus Tibi (♩ = 60)



mf

Musical notation for IV. Gratias Agimus Tibi (♩ = 60). The score is in treble clef, D major, and common time. It consists of six measures of music. The first four measures are quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth and sixth measures are half notes: D4 and B4, each with a fermata above it.

V. Propter Magnam Gloriam Tuam (♩ = 70)



mf

Musical notation for V. Propter Magnam Gloriam Tuam (measures 7-12). The score is in treble clef, D major, and common time. Measure 7 is a whole rest. Measures 8-12 contain a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4, with a slur over the first six notes and a sharp sign above the final note.



Musical notation for V. Propter Magnam Gloriam Tuam (measures 13-19). The score is in treble clef, D major, and common time. Measures 13-19 continue the eighth-note pattern from the previous section, with a sharp sign above the final note.



rit.

Musical notation for V. Propter Magnam Gloriam Tuam (measures 20-25). The score is in treble clef, D major, and common time. Measures 20-25 continue the eighth-note pattern, ending with a sharp sign above the final note. The tempo marking *rit.* is placed above the final measure.

Violin 2

"Gratias Agimus Tibi"

from the Gloria in D Major

Antonio Vivaldi (RV 589 Nos. 4&5)

Arranged for Winds & Strings by Mike Magatagan 2016

IV. Gratias Agimus Tibi (♩ = 60)

mf

V. Propter Magnam Gloriam Tuam (♩ = 70)

mf

12

18 *rit.*

Viola

"Gratias Agimus Tibi"

from the Gloria in D Major

Antonio Vivaldi (RV 589 Nos. 4&5)

Arranged for Winds & Strings by Mike Magatagan 2016

IV. Gratias Agimus Tibi (♩ = 60)

mf

V. Propter Magnam Gloriam Tuam (♩ = 70)

mf

rit.

Cello

"Gratias Agimus Tibi"

from the Gloria in D Major

Antonio Vivaldi (RV 589 Nos. 4&5)

Arranged for Winds & Strings by Mike Magatagan 2016

IV. Gratias Agimus Tibi (♩ = 60)

Musical notation for IV. Gratias Agimus Tibi (♩ = 60). The piece is in D major and common time. It begins with a *mf* dynamic. The notation shows a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first measure has a *mf* dynamic marking. The piece ends with a double bar line.

V. Propter Magnam Gloriam Tuam (♩ = 70)

Musical notation for V. Propter Magnam Gloriam Tuam (♩ = 70), measures 7-14. The piece is in D major and common time. It begins with a *mf* dynamic. The notation shows a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first measure has a *mf* dynamic marking and a triplet of eighth notes (D4, E4, F#4). The piece ends with a double bar line.

Musical notation for V. Propter Magnam Gloriam Tuam (♩ = 70), measures 15-23. The notation shows a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.

24 *rit.*

Musical notation for V. Propter Magnam Gloriam Tuam (♩ = 70), measures 24-25. The notation shows a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.