



Mike Magatagan

United States (USA), SierraVista

"Gloria Patri et Filio" from "Nisi Dominus" for Pipe Organ (RV 608 Mvt 7) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Gloria Patri et Filio" from "Nisi Dominus" for Pipe Organ [RV 608 Mvt 7]

Composer: Vivaldi, Antonio

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Organ solo

Style: Baroque

Comment: Vivaldi's Nisi Dominus (RV 608) is in G minor and is originally scored for solo voice, viola d'amore, a small string group, and continuo. It is one of two settings by Vivaldi of the Nisi dominus (Psalm 126 or 127) text. The other, RV 803, only recently authenticated, dates from the late 1730s, but RV 608 is an early work, perhaps composed for the Venetian girls' orphanage that employed the composer in the 1710s. In nine short sections, the work... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Gloria Patri et Filio

from "Nisi Dominus"

Antonio Vivaldi (RV 608 Mvt. 7) ca. 1713-17

Arranged for Pipe Organ by Mike Magatagan 2022



Larghetto (♩ = 55) *tr*

p fonds d'orgue

p

This system contains measures 1 through 8. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Larghetto' with a quarter note equal to 55 beats per minute. The first staff (treble clef) features a melodic line with several trills (tr) and a 'fonds d'orgue' effect. The second staff (bass clef) provides harmonic support with chords and single notes. The third staff (bass clef) contains a lower register line. Dynamics include piano (*p*) and piano-forte (*ff*).

9

This system contains measures 9 through 15. The music continues in 3/4 time with one flat. The first staff (treble clef) has a melodic line with trills and triplet markings (3). The second staff (bass clef) has a melodic line starting in measure 10. The third staff (bass clef) continues the harmonic accompaniment. Dynamics include piano (*p*) and piano-forte (*ff*).

16

This system contains measures 16 through 22. The music continues in 3/4 time with one flat. The first staff (treble clef) features a melodic line with trills and triplet markings (3). The second staff (bass clef) has a melodic line. The third staff (bass clef) continues the harmonic accompaniment. Dynamics include piano (*p*) and piano-forte (*ff*).

24

32

40

47

Musical score for measures 47-53. The score is in G minor (one flat) and 3/4 time. It features a treble and bass clef system. Measure 47 has a trill (tr) on the first note of the treble staff. The music consists of eighth and sixteenth notes in the treble, with chords and single notes in the bass.

54

Musical score for measures 54-61. The score continues in G minor and 3/4 time. Measure 54 has a trill (tr) on the first note of the treble staff. The treble staff contains eighth and sixteenth notes, while the bass staff has chords and single notes.

62

Musical score for measures 62-68. The score continues in G minor and 3/4 time. Measures 62-64 feature triplets (3) in the treble staff. Measure 65 has a fermata over the final note of the treble staff. Measure 66 has a trill (tr) on the first note of the treble staff. The piece concludes with the instruction *poco a poco rit.* in measure 68.

70 *molto* *tr*

79 *tr*

86