



# Mike Magatagan

United States (USA), SierraVista

## "Gloria in Excelsis Deo" from Gloria in D Major for Winds & Strings (RV 589 No. 1) Vivaldi, Antonio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Gloria in Excelsis Deo" from Gloria in D Major (RV 589 No. 1]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lucio Vivaldi (1678 – 1741) was an virtuoso violinist, teacher and cleric. Born in Venice, he was one of the greatest Baroque composers, and his music of his lifetime was widespread across Europe. He composed concertos, for the violin and a variety of other instruments, sacred choral works and more than forty operas. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Gloria in Excelsis Deo"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2016

I. Allegro (♩ = 115)

Flute

Oboe

B♭ Clarinet

Bassoon

Violin 1

Violin 2

Viola

Cello

6

F

O

C

B

V1

V2

Va

Vc

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*mp*

10

F  
O  
C  
B

V1  
V2  
Va  
Vc

13

F  
O  
C  
B

V1  
V2  
Va  
Vc

17

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

21

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*

27

F  
O  
C  
B

*mf*

V1  
V2  
Va  
Vc

33

F  
O  
C  
B

V1  
V2  
Va  
Vc

*f*

38

F *dim.* *mp* *dim.*  
 O *dim.* *mp* *dim.*  
 C *dim.* *mp* *dim.*  
 B *dim.* *mp* *dim.*  
 V1 *mf*  
 V2 *mf*  
 Va *mf*  
 Vc *mf*

44

F (*dim.*) *p*  
 O (*dim.*) *p*  
 C (*dim.*) *p*  
 B (*dim.*) *p*  
 V1 *mf*  
 V2 *mf*  
 Va *mf*  
 Vc *mf*

49

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*mp* *dim.* *mp* *dim.* *mf*

*f* *f* *mf* *mf*

*mp* *mp* *mp* *mp*

54

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*(dim.)* *p* *mp* *(dim.)* *p* *mp* *(dim.)* *p* *mp* *(dim.)* *p* *mp*

*f* *mf* *f* *mf*

*mp* *mp* *mp* *mp*

59

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*mf*  
*mf*

62

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*f*  
*f*



65

F  
O  
C  
B

V1  
V2  
Va  
Vc

*mf* *f* *mf* *mf*

69

*rit.*

F  
O  
C  
B

V1  
V2  
Va  
Vc

*f* *mf* *f* *f*

Flute

# "Gloria in Excelsis Deo"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2016

I. Allegro (♩ = 115)

16

*mf* *mp* *mf*

29

*dim.* *mp* *dim.*

45

*p* *mp* *dim.* *p* *mp*

60

*p* *mp* *dim.* *p* *mp*

# "Gloria in Excelsis Deo"

from the Gloria in D Major

Oboe

Antonio Vivaldi (RV 589 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2016

I. Allegro (♩ = 115)

16

*mf* *mp*

28

*mf* *dim.* *mp*

42

*dim.* *p* *mp* *dim.* *p* *mp*

57

*mp*



Bassoon

# "Gloria in Excelsis Deo"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2016

I. Allegro (♩ = 115)

16

Musical staff 1: Bassoon part, measures 16-28. The staff begins with a whole rest. The first note is a half note G2. The music continues with eighth and quarter notes. Dynamics include *mf* and *mp*.

29

Musical staff 2: Bassoon part, measures 29-44. The staff begins with a whole rest. The first note is a half note G2. The music continues with quarter and eighth notes. Dynamics include *dim.* and *mp*. A fermata is placed over the first measure of the second system.

45

Musical staff 3: Bassoon part, measures 45-59. The staff begins with a whole rest. The first note is a half note G2. The music continues with quarter and eighth notes. Dynamics include *p*, *mp*, and *dim.*

60

Musical staff 4: Bassoon part, measures 60-68. The staff begins with a whole rest. The first note is a half note G2. The music continues with quarter and eighth notes. Dynamics include *p*, *mp*, and *dim.*. A fermata is placed over the first measure of the second system.

# "Gloria in Excelsis Deo"

from the Gloria in D Major

Violin 1

Antonio Vivaldi (RV 589 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2016

I. Allegro (♩ = 115)

The musical score for Violin 1 consists of ten staves of music, numbered 1 through 54. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 115 beats per minute. The score includes various dynamics: *mf* (mezzo-forte) and *f* (forte). Performance markings include accents and slurs. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and sixteenth-note runs.

60

*f*

65

*f*

69

*rit.*

# "Gloria in Excelsis Deo"

## Violin 2

### from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2016

I. Allegro (♩ = 115)

The musical score for Violin 2 consists of ten staves of music, numbered 1 through 50. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 115 beats per minute. The score includes various dynamics: *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (a wedge-shaped symbol) and slurs (a curved line above the notes). The music features a mix of eighth and sixteenth notes, often in beamed pairs or groups. There are several rests and phrasing slurs throughout the piece.





Viola

# "Gloria in Excelsis Deo"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 1)

I. Allegro (♩ = 115)

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The musical score is written for Viola in D major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf* and a tempo of I. Allegro (♩ = 115). The score is divided into measures, with measure numbers 7, 13, 20, 27, 33, 40, 46, 52, 57, 62, and 68 indicated. Dynamics include *mf*, *mp*, and *f*. A *rit.* marking is present at the end of the piece. The score concludes with a fermata over the final note.

Cello

# "Gloria in Excelsis Deo"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 1)

I. Allegro (♩ = 115)

Arranged for Winds & Strings by Mike Magatagan 2016

8

*mf*

14

*mp*

22

*mf*

29

35

*mf*

42

48

*mp*

54

*mf*

60

*mf*

66

*mf* *f* *rit.*

*mf* *f*