



Mike Magatagan

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"Esurientes implevit bonis" from Magnificat in G Minor for Oboe & Harp (RV 610 Mvt 6) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Esurientes implevit bonis" from Magnificat in G Minor for Oboe & Harp [RV 610 Mvt 6]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, harp
Style:	Baroque
Comment:	The creator of hundreds of spirited, extroverted instrumental concertos, the Italian composer Antonio Vivaldi is widely recognized as the master of the Baroque instrumental concerto, which he perfected and popularized more than any of his contemporaries. Vivaldi's rhythmic drive, fluid melodies, bright instrumental effects, and expert use of instrumental technique make his some of the most enjoyable of Baroque music. He was highly influential among his contemporaries and continues to be so online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



"Esurientes implevit bonis" from "Magnificat" in G Minor

Antonio Vivaldi (RV 610 Mvt. 6) ca. 1717-19

Arranged for Oboe & Harp by Mike Magatagan 2022

Adagio (♩ = 72)

Oboe

Harp

mf

5

O

H

9

O

H

12

O

H

tr

tr

Detailed description of the musical score: The score is for Oboe and Harp. It is in G minor, 3/4 time, and marked Adagio with a tempo of 72 quarter notes per minute. The piece consists of 12 measures. The Oboe part begins with a rest for the first four measures, then enters with a melody starting on G4. The Harp part provides accompaniment with chords and a rhythmic pattern of eighth notes. The score is divided into four systems, each with a measure number (1, 5, 9, 12) at the beginning. The Oboe part includes trills in measures 12 and 13. The Harp part features a variety of chordal textures and arpeggiated figures.

16

O

H

20

O

H

23

O

H

26

O

H

tr D.C. *rit.*

Oboe

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Adagio (♩ = 72)

2

mf

Detailed description: This block contains the first seven measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). A dynamic marking of *mf* is placed below the staff. The music starts with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes.

8

Detailed description: This block contains measures 8 and 9. The notation continues with eighth and sixteenth notes, featuring a slur over the final two notes of measure 9.

10

tr

Detailed description: This block contains measures 10, 11, and 12. It features a trill (tr) above the final note of measure 12.

13

tr

Detailed description: This block contains measures 13 through 17. It includes a trill (tr) above the final note of measure 15.

18

tr

Detailed description: This block contains measures 18, 19, and 20. It features a trill (tr) above the final note of measure 20.

21

tr

Detailed description: This block contains measures 21, 22, and 23. It features a trill (tr) above the final note of measure 23.

24

tr tr D.C. rit.

Detailed description: This block contains measures 24, 25, 26, and 27. It features two trills (tr) above the final notes of measures 24 and 25. The piece concludes with a double bar line, a repeat sign, and the markings *D.C.* and *rit.*

Harp

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Adagio (♩ = 72)

Measures 1-4 of the harp arrangement. The music is in G minor (two flats) and common time. The tempo is Adagio with a quarter note equal to 72 beats per minute. The first measure starts with a mezzo-forte (mf) dynamic. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic pattern of eighth notes.

Measures 5-7 of the harp arrangement. The right hand continues with arpeggiated figures and chords, while the left hand maintains the eighth-note rhythmic pattern.

Measures 8-10 of the harp arrangement. The right hand features more complex arpeggiated patterns and chords, with the left hand continuing its rhythmic accompaniment.

Measures 11-13 of the harp arrangement. The right hand has a melodic line with some grace notes, while the left hand continues with eighth-note patterns.

Measures 14-16 of the harp arrangement. The right hand continues with arpeggiated figures and chords, and the left hand concludes the piece with a final rhythmic pattern.

17

Musical score for measures 17-19. Treble clef has eighth-note runs and chords. Bass clef has a steady eighth-note accompaniment.

20

Musical score for measures 20-21. Treble clef has eighth-note runs with some chords. Bass clef has a steady eighth-note accompaniment.

22

Musical score for measures 22-24. Treble clef has eighth-note runs and chords. Bass clef has a steady eighth-note accompaniment.

25

Musical score for measures 25-27. Treble clef has eighth-note runs and chords. Bass clef has a steady eighth-note accompaniment. Measure 27 has a trill (*tr*) and *D.C.* marking.

28

rit.

Musical score for measures 28-30. Treble clef has chords and eighth-note runs. Bass clef has a steady eighth-note accompaniment. Measure 30 has a fermata.