

Concerto Op. 3 n. 8 RV 522 per due violini

Arrang. Luigi Rago

I mov.

Antonio Vivaldi (1660-1743)
versione per violino e pianoforte

Allegro

Violin

f Allegro

Piano

4

Vln.

Pf

7

Vln.

Pf

10

Vln.

Pf

f

mf

p

14

Vln.

Pf

Detailed description: This system contains measures 14 through 17. The Violin part (Vln.) is written in a single staff with a treble clef. It features a melodic line with eighth and sixteenth notes, including some slurs and accents. The Piano part (Pf) is written in two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass line with some slurs and accents.

18

Vln.

Pf

Detailed description: This system contains measures 18 through 20. The Violin part (Vln.) continues with a melodic line, showing some rests and slurs. The Piano part (Pf) maintains its accompaniment, with the right hand playing chords and the left hand playing a steady bass line.

21

Vln.

mp

Pf

mp

Detailed description: This system contains measures 21 and 22. The Violin part (Vln.) features a melodic line with a dynamic marking of *mp* (mezzo-piano). The Piano part (Pf) has a more active accompaniment, with the right hand playing a series of sixteenth-note patterns and the left hand playing a bass line with slurs and accents.

23

Vln.

Pf

Detailed description: This system contains measures 23 through 26. The Violin part (Vln.) continues with a melodic line, including slurs and accents. The Piano part (Pf) provides accompaniment with chords in the right hand and a bass line in the left hand.

27

Vln.

p

Pf

Violin part: Measures 27-29 feature a continuous eighth-note run. Measure 27 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 28 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 29 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The dynamic *p* is indicated below the first measure.

Piano part: Measures 27-29 feature chords and eighth-note accompaniment. Measure 27 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 28 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 29 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The dynamic *p* is indicated below the first measure.

30

Vln.

Pf

Violin part: Measures 30-31 feature a continuous eighth-note run. Measure 30 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 31 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

Piano part: Measures 30-31 feature chords and eighth-note accompaniment. Measure 30 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 31 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

32

Vln.

mf

Pf

mf

Violin part: Measures 32-33 feature a continuous eighth-note run. Measure 32 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 33 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The dynamic *mf* is indicated below the first measure.

Piano part: Measures 32-33 feature chords and eighth-note accompaniment. Measure 32 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 33 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The dynamic *mf* is indicated below the first measure.

34

Vln.

p

Pf

p

Violin part: Measures 34-35 feature a continuous eighth-note run. Measure 34 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 35 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The dynamic *p* is indicated below the first measure.

Piano part: Measures 34-35 feature chords and eighth-note accompaniment. Measure 34 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 35 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The dynamic *p* is indicated below the first measure.

36

Vln.

Pf

f

38

Vln.

Pf

p

40

Vln.

Pf

f

42

Vln.

Pf

f

44

Vln.

Pf



46

Vln.

Pf

f

tr



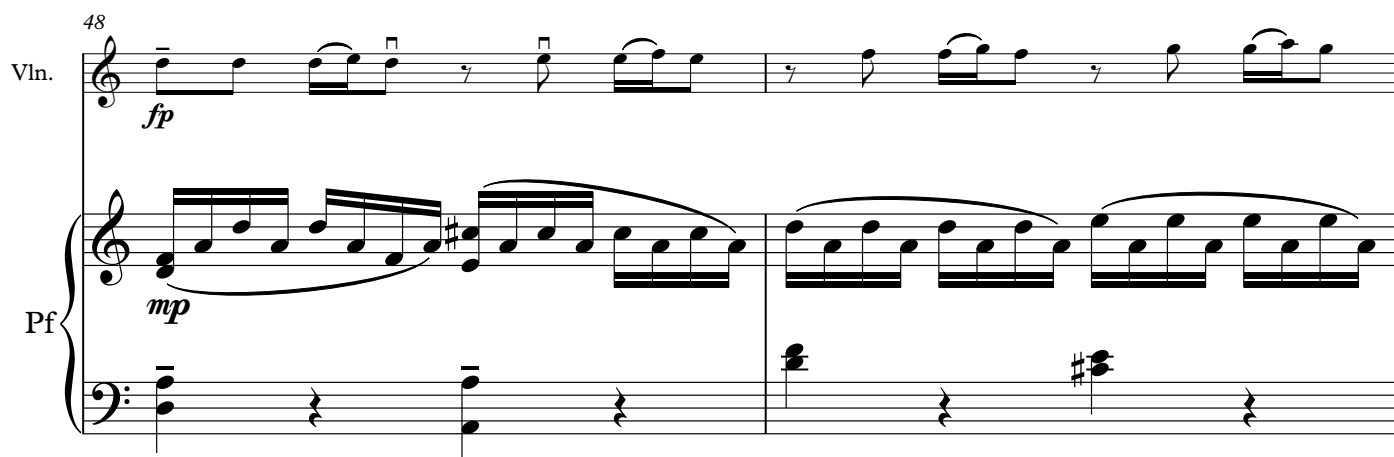
48

Vln.

Pf

fp

mp



50

Vln.

Pf

f



53

Vln.

Pf

mf

Violin part: Treble clef, eighth-note runs. Piano part: Treble and bass clefs, eighth-note accompaniment. Dynamic marking *mf*.

56

Vln.

Pf

p

Violin part: Treble clef, eighth-note runs with slurs. Dynamic marking *p*. Piano part: Treble and bass clefs, eighth-note accompaniment with slurs.

58

Vln.

Pf

Violin part: Treble clef, eighth-note runs with slurs. Piano part: Treble and bass clefs, eighth-note accompaniment with slurs.

60

Vln.

Pf

Violin part: Treble clef, eighth-note runs with slurs. Piano part: Treble and bass clefs, eighth-note accompaniment with slurs.

63

Vln.

Pf

67

Vln.

Pf

f

70

Vln.

Pf

p

73

Vln.

Pf

76

Vln.

Pf

Detailed description: This system covers measures 76, 77, and 78. The Violin part (Vln.) features a melodic line with eighth-note patterns and rests. The Piano part (Pf) consists of a steady eighth-note bass line in the left hand and chords and eighth-note figures in the right hand.

79

Vln.

f

Pf

f

Detailed description: This system covers measures 79 and 80. The Violin part (Vln.) continues with eighth-note patterns, marked with a forte (*f*) dynamic. The Piano part (Pf) also features eighth-note patterns, with a forte (*f*) dynamic marking in the right hand.

81

Vln.

Pf

Detailed description: This system covers measures 81 and 82. The Violin part (Vln.) has a melodic line with eighth-note patterns. The Piano part (Pf) features a continuous eighth-note accompaniment in the right hand and block chords in the left hand.

83

Vln.

p

Pf

p

Detailed description: This system covers measures 83, 84, and 85. The Violin part (Vln.) has a melodic line with eighth-note patterns, marked with a piano (*p*) dynamic. The Piano part (Pf) features eighth-note patterns in the right hand and chords in the left hand, also marked with a piano (*p*) dynamic.

86

Vln.

Pf

Detailed description: This system contains measures 86, 87, and 88. The Violin part (Vln.) is in a treble clef and features a melodic line with slurs and accents. The Piano part (Pf) consists of two staves: the right hand has a complex texture with slurs and ties, while the left hand provides a bass line with some rests and sustained notes.

89

Vln.

Pf

Detailed description: This system contains measures 89 and 90. The Violin part (Vln.) continues with a melodic line, including a dynamic marking of *f* (forte) and a slur. The Piano part (Pf) shows a continuation of the complex texture, with a dynamic marking of *f* in the right hand.

91

Vln.

Pf

rit. 8va

Detailed description: This system contains measures 91, 92, and 93. The Violin part (Vln.) features a melodic line with a dynamic marking of *rit.* (ritardando) and an *8va* (octave) marking. The Piano part (Pf) also includes a *rit.* marking and shows a transition to a more chordal texture in the final measure.