



# Mike Magatagan

United States (USA), SierraVista

## "Domine fili unigenite" from Gloria in D Major for Winds & Strings (RV 589 No. 7) Vivaldi, Antonio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Domine fili unigenite" from Gloria in D Major for Winds & Strings (RV 589 No. 7)
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lucio Vivaldi (1678 – 1741) was an Italian Baroque composer, virtuoso violinist, teacher and cleric. Born in Venice, he is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread across Europe. He composed many instrumental concertos, for the violin and other instruments, as well as sacred choral works and more than forty operas. His best-known work is a series of violin concertos (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



14

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*mf*

*tr*

20

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*tr*

27

F  
O  
C  
B  
V1  
V2  
Va  
Vc

34

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

40

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*

47

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*tr*

*p*

53

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*p*

60

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*tr*

*cresc.* *mf* *mp*

67

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*tr*  
*p*  
*cresc.*

74

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*(cresc.)*  
*mp*  
*mp*  
*(cresc.)*  
*mp*

Musical score for measures 82-88. The score includes parts for Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play melodic lines with some slurs and ties. The strings play a rhythmic accompaniment of eighth notes. A *mp* dynamic marking is present in the Viola part.

Musical score for measures 90-96. The score includes parts for Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measures 90-91 show the woodwinds resting. From measure 92, the woodwinds play melodic lines with trills (*tr*) and slurs. The strings continue with eighth-note accompaniment. A *rit.* marking is above the woodwinds, and *mf* dynamic markings are present in the Violin I, Violin II, Viola, and Violoncello parts.



Flute

# "Domine Fili Unigenite"

*from the Gloria in D Major*

Antonio Vivaldi (RV 589 No. 7)

Arranged for Winds & Strings by Mike Magatagan 2016

VII. Allegro (♩ = 72)

17

*mf*

25

*tr*

37

2

50

*tr* 16

77

*rit.* 5

Oboe

# "Domine Fili Unigenite"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 7)

Arranged for Winds & Strings by Mike Magatagan 2016

VII. Allegro (♩ = 72)

8

*mf*

tr

17

38

54

80

90

*rit.*

5

B $\flat$  Clarinet

# "Domine Fili Unigenite"

*from the Gloria in D Major*

Antonio Vivaldi (RV 589 No. 7)

Arranged for Winds & Strings by Mike Magatagan 2016

VII. Allegro (♩ = 72)

17 *mf*

31 2 2

46

57 *tr*

67 *tr*

77

90 5 *rit.*

Bassoon

# "Domine Fili Unigenite"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 7)

VII. Allegro (♩ = 72)

Arranged for Winds & Strings by Mike Magatagan 2016

The musical score is written for Bassoon in 3/4 time, D major. It consists of seven staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on G4. A dynamic marking of *mf* is placed below the first few notes. The second staff starts at measure 28 and includes a triplet of eighth notes. The third staff starts at measure 43. The fourth staff starts at measure 54. The fifth staff starts at measure 66. The sixth staff starts at measure 75. The seventh staff starts at measure 88 and concludes with a measure rest of 5 measures, followed by a *rit.* marking.

Violin 1

# "Domine Fili Unigenite"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 7)

Arranged for Winds & Strings by Mike Magatagan 2016

VII. Allegro (♩ = 72)

mf mp

11

22

30 *cresc.* - - - - - *mf*

39 *dim.* - - - - - *mp*

47 *p*

56 *cresc.* - - - - - *mf mp*

66 *p cresc.* - - - - - *mp*

77

84

91 *rit.* *mf*

# "Domine Fili Unigenite"

from the Gloria in D Major

Violin 2

Antonio Vivaldi (RV 589 No. 7)

VII. Allegro (♩ = 72)

Arranged for Winds & Strings by Mike Magatagan 2016

*mf*

9

*mp*

20

29

*cresc.* - - - - - *mf*

38

*dim.* - - - - - *mp*

46

*p*

56

69

*cresc.* - - - - - *mp*

82

*mf*

92

*rit.*

Viola

# "Domine Fili Unigenite"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 7)

VII. Allegro (♩ = 72)

Arranged for Winds & Strings by Mike Magatagan 2016

The musical score is written for Viola in bass clef, 3/4 time, and D major. It consists of ten staves of music. The first staff begins with a *mf* dynamic and ends with a *mp* dynamic. The second staff continues the melody. The third staff has a *mf* dynamic. The fourth staff includes a *cresc.* marking and ends with a *mf* dynamic. The fifth staff has a *dim.* marking and ends with a *mp* dynamic. The sixth staff has a *p* dynamic. The seventh staff continues the melody. The eighth staff has a *mp* dynamic. The ninth staff has a *mf* dynamic and a *rit.* marking. The tenth staff concludes the piece with a fermata over the final note.

Cello

# "Domine Fili Unigenite"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 7)

Arranged for Winds & Strings by Mike Magatagan 2016

VII. Allegro (♩ = 72)

7

*mf*

14

*mp*

21

28

35

*cresc.* - - - - *mf* *dim.* - - - -

41

*(dim.)* - - - - *mp*

48

54

*p*

61

68

*cresc.* - - - -

75

*(cresc.)* - - - - *mp*



82



89



*rit.*

96

