



Mike Magatagan

United States (USA), SierraVista

"Domine Deus" from Gloria in D Major for Winds & Strings (RV 589 No. 8) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Domine Deus" from Gloria in D Major for Winds & Strings [RV 589 No. 8]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian Baroque composer, virtuoso violinist, teacher and cleric. Born in Venice, he is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread across Europe. He composed many instrumental concertos, for the violin and a variety of other instruments, as well as sacred choral works and more than forty operas. His best-known work is a series of violin conce... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Domine Deus"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 8)

Arranged for Winds & Strings by Mike Magatagan 2016

VIII. Adagio (♩ = 50)

Flute

Oboe

B♭ Clarinet

Bassoon

Violin 1

Violin 2

Viola

Cello

5

F

O

C

B

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mp

mp

mp

mp

tr

10

F
O
C
B
V1
V2
Va
Vc

15

F
O
C
B
V1
V2
Va
Vc

20

F
O
C
B
V1
V2
Va
Vc

25

F
O
C
B
V1
V2
Va
Vc

31 *rit.* *tr* **a Tempo**

F
O
C
B
V1
V2
Va
Vc

36 *rit.*

F
O
C
B
V1
V2
Va
Vc

Flute

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VIII. Adagio (♩ = 50)

4

mf

12 *tr*

18 *tr*

25 *tr*

33 *rit.* *tr* **a Tempo** *rit.* 2

Oboe

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VIII. Adagio (♩ = 50)

12

mf

3

24

rit. a Tempo *rit.*

2

2

40

B \flat Clarinet

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VIII. Adagio ($\text{♩} = 50$)

12

mf

3

24

rit. a Tempo

2

37

rit.

2

Bassoon

"Domine Deus"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 8)

VIII. Adagio (♩ = 50)

Arranged for Winds & Strings by Mike Magatagan 2016

12

mf

3

25

2

rit. **a Tempo** *rit.*

2

Detailed description: The image shows two staves of musical notation for Bassoon. The first staff starts at measure 12, marked with a first ending bracket and a fermata. The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first few notes. A triplet of eighth notes is marked with a '3' above it. The second staff starts at measure 25. It features a series of eighth notes, followed by a measure with a fermata and a second ending bracket. The tempo changes from *rit.* to **a Tempo** and back to *rit.*. There are two measures with a fermata and a second ending bracket, each marked with a '2' above it. The piece concludes with a double bar line.

Violin 1

"Domine Deus"

from the Gloria in D Major

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VIII. Adagio (♩ = 50)

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Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-7. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 8-15. Trill (*tr*) above measure 8.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 16-23.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 24-33.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 34-41. Dynamics: *rit.*, *a Tempo*, *mf*, *rit.*, *tr*.

Violin 2

"Domine Deus"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 8)

VIII. Adagio (♩ = 50)

Arranged for Winds & Strings by Mike Magatagan 2016

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-7. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 8-15. Measure 8 starts with a sharp sign.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 16-23. Measure 16 starts with a flat sign.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 24-33. Measure 24 starts with a sharp sign.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 34-41. Dynamics: *rit.*, *a Tempo*, *mf*, *rit.*, *tr*.

Viola

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VIII. Adagio (♩ = 50)

8

mf mp

Musical notation for measures 1-7. The first measure starts with a dynamic marking of *mf*. The piece concludes with a dynamic marking of *mp*.

8

Musical notation for measures 8-16.

17

Musical notation for measures 17-25.

26

Musical notation for measures 26-33.

34

rit. a Tempo *rit.*

mf

Musical notation for measures 34-41. The piece begins with a *rit.* marking, returns to *a Tempo*, and ends with another *rit.* marking. A dynamic marking of *mf* is placed below the staff.

Cello

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VIII. Adagio (♩ = 50)

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7

mf

7

mp

12

19

25

31

rit. **a Tempo**

36

mf